

COMPLETE
SIMPLES



THIS SIDE:
BANDA BLACK RIO

MISS CHERYL
(JORDAO)

BRZAS 45
.....055

OTHER SIDE:

MIELE
MELO DO TAGARELA
(RAPPER'S DELIGHT)

(BERNARD EDWARDS, NILE RODGERS,
ARNAUD RODRIGUES, MIELE)

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*Brazil*⁹⁵

BRZ45-055

.....

Blow It Hard Records
The James Taylor Quartet

Blow It Hard!



Senouci Part 1

45rpm

BIH004

Blow It Hard Records
The James Taylor Quartet

Blow It Hard!



Senouci Part 2

45rpm

BIH004



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7" only release early September

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St Michaels Court
St Leonards Road
London
E14 6PS



Blow It Hard!



Blow It Hard Records

Flat 20

St Michaels Court

St Leonards Road

London

E14 6PS

1988
SUMMER
OLYMPICS
ALBUM

A close-up photograph of a hand holding a torch. The torch has a black handle and a blue flame. The background is a large, glowing Olympic flame, which is the central symbol of the 1988 Summer Olympics. The flame is bright orange and yellow, with a circular emblem in the center. The overall scene is dramatic and celebratory.

ONE · MOMENT ·
IN · TIME

WHITNEY HOUSTON

One Moment In Time

FOUR TOPS

Indestructible

BEE GEES

Shape Of Things
To Come

ERIC CARMEN

Reason To Try

THE BUNBURY'S

Fight (No Matter
How Long)

JOHN WILLIAMS

Olympic Spirit*

TAYLOR DAYNE

Willpower

JENNIFER HOLLIDAY

Peace In Our Time

JERMAINE JACKSON

& LA LA †

Rise To The Occasion

ODDS & ENDS

That's What
Dreams Are
Made Of

THE

CHRISTIANS

Harvest For
The World

KASHIF

Olympic Joy



7822-18551-4

This album is presented by
Arista and NBC Sports.



This album is officially
sanctioned by the United
States Olympic Committee
and the International
Olympic Committee.
Portions of the proceeds are
paid to the US Olympic
Committee.

Bee Gees appear courtesy of
Warner Bros. Records. The
Bunburys appear courtesy of
Island Records and Warner
Bros. Records

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Music Group Company, 6
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ARISTA

† Bonus Cut. Available
only on Cassette and CD.

OLYMPIC SPIRIT*/John Williams • ONE MOMENT IN TIME/Whitney
Houston • FIGHT (NO MATTER HOW LONG)/The Bunburys •
INDESTRUCTIBLE/Four Tops • REASON TO TRY/Eric Carmen •
THAT'S WHAT DREAMS ARE MADE OF/Odds & Ends

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AC
8551
MFG.
U.S.A.

1

BASF
CHROME
120 ms EQ

1988 SUMMER OLYMPICS ALBUM
ONE MOMENT IN TIME

DD DOLBY SYSTEM

ARISTA™

**SHAPE OF THINGS TO COME/Bee Gees • PEACE IN OUR TIME/
Jennifer Holliday • WILLPOWER/Taylor Dayne • HARVEST FOR THE
WORLD/The Christians • RISE TO THE OCCASION/Jermaine Jackson
and La La • OLYMPIC JOY/Kashif**

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**AC
8551
MFG.
U.S.A.**

2

**BASF
CHROME
120 ms EQ**

**1988 SUMMER OLYMPICS ALBUM
ONE MOMENT IN TIME**

DOLBY S/SYSTEM®

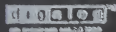
ARISTA™

KRONOS QUARTET • SHORT STORIES

DIGITAL (Elliott Sharp) • SPOONFUL (Willie Dixon) • SPECTRE (John Oswald) •
CAT O' NINE TAILS (John Zorn) • QUARTET EUPHOMETRIC (Henry Cowell) •
PHYSICAL PROPERTY (Steven Mackey)



Elektra Records



79310-4



1
SR

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KRONOS QUARTET • SHORT STORIES

SOLILOQUY (Scott Johnson) • QUARTET NO. 2 (Sofia Gubaidulina) •
ABA KEE TAYK HAMAREE (Pandit Pran Nath)



Elektra Nonesuch

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on premium compact discs

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VIVINSTAR PYRAMID MATERIALIZATION
GLIESE 667 C F
IDENTIFYING A SKELETON AS HOLY
SILVER ALERT CRYOBIOSIS ANHYDROBIOSIS
CARA OCULTA THEY'RE NOT REAL CRUST PUNKS
HONEY STOMACH OVERKILL ALL OVER AGAIN

SCOLEXRECORDINGS.BANDCAMP.COM



EVIL ROBOT TED HINTS ABOUT THE SICK ROOM

A

SLX-018



+

VIVI - INSTAR - PYRAMID MATERIALIZATION
GLIESE 667 C F - IDENTIFYING A SKELETON AS HOLY

EVIL ROBOT TED HINTS ABOUT THE SICK ROOM

B

SLX-018



100 50 0



**SILVER ALERT - CRYOBIOSIS - ANHYDROBIOSIS
CARA OCULTA - THEY'RE NOT REAL CRUST PUNKS
HONEY STOMACH - OVERKILL ALL OVER AGAIN**

THE NATIVE FLUTE ENSEMBLE

Riding Thunder



...after the horse made it
North America - a result of
which carried horses, wrecki
Texas coast - the animal rev
Native American lifestyles, a
special role in their mytholo
The music on this release tr
migration and lore of the ho
from the Texas coast to the
hunts on the Great Plains.

FEATURED PERCUSSIONIST: ER

COVER PAINTING/DESIGN: HEE

RECORDED AT: ELEPHANT TR

STUDIOS, SAN A

ENGINEER: JOE TREVIÑO

EXECUTIVE PRODUCER: BEN T

For information on other Talk
which feature the Native Ame
variety of Latino music, ask yo
write for a free cata

TALKING TACO M

P.O. BOX 781

SAN ANTONIO, T

A stirring series of compositions inspired by North America's wild horses and their role as a revered "spirit animal" in Native American mythology. Instrumentation features Native American flutes, ceremonial drums and synthesizers.

Side A: Creatures of Prophecy • Mustang Island • Buffalo Soldier • Spirit Rider's Journey

Side B: Riding With Thunder • Carrying Magic Bundles • Moonlit Stallions • Releasing Buffalo Spirits

7 41095 0123-4 8



**RIDING THUNDER · NATIVE FLUTE ENSEMBLE
CREATURES OF PROPHECY · MUSTANG ISLAND ·
BUFFALO SOLDIERS · SPIRIT RIDERS' JOURNEY**

**TOTAL
TIME:
19:40**



**SIDE A
TT123**

**ACCORDION ABUSE MUSIC (ASCAP)
TALKING TACO MUSIC INC. · P.O. BOX 781211 · SAN ANTONIO, TX 78278**

RIDING THUNDER · NATIVE FLUTE ENSEMBLE
RIDING WITH THUNDER · CARRYING MAGIC BUNDLES ·
MOONLIT STALLIONS · RELEASING BUFFALO SPIRITS

TOTAL
TIME:
19:26



SIDE B
TT123

ACCORDION ABUSE MUSIC (ASCAP)
TALKING TACO MUSIC INC. · P.O. BOX 781211 · SAN ANTONIO, TX 78278

Music of the Angels

Gerald Jay Markoe



This soothing music for harp, strings, winds, bells, angel voices, and celestial sounds, relaxes the body, clears the mind, and opens the heart

It transports you to an experience of floating on a cloud, being surrounded by love.

47 Minutes long

GERALD JAY MARKOE studied at the Juilliard School and the Manhattan School of Music. He has Bachelor's and Master's degrees in Music and worked with music and its related fields: music therapy, meditation, spiritual teachings, and sacred geometry since the '60's, and is a professional and certified Yoga teacher.

His work translating film and television positions into music has been featured on World Astrology congress in Sweden and other Astrology conferences worldwide. He has composed music for film and theater, and received a Grammy Award nomination for best music score for the hit musical CHARLOTTE.

OTHER ALBUMS (CD)

Music from the Pleiades

Pleiadian Dance

Sacred Music from Seven

Melodies from the Pleiades

Angelic Meditations

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ASTROMUSIC

P.O. Box 118

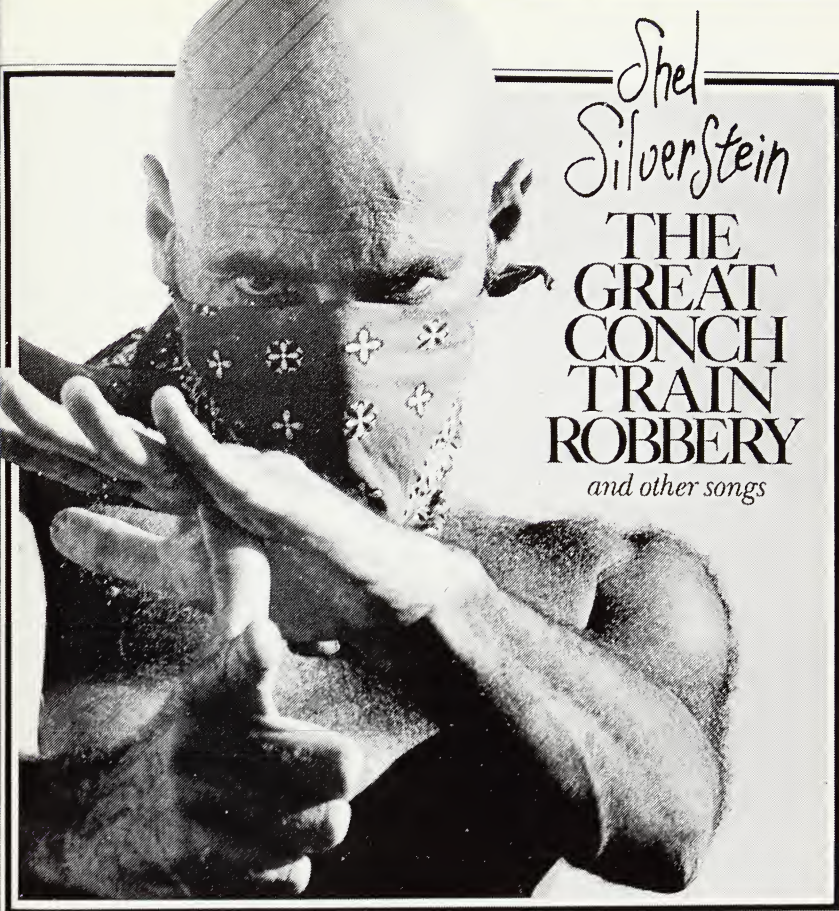
NY NY 10033

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0 9287-70011-4 3

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Shel
Silverstein
THE
GREAT
CONCH
TRAIN
ROBBERY
and other songs

SIDE ONE:

1. So Good to So Bad 3:04
2. June 25 at the Fourth of July 2:35
3. Don't Go to Sleep on the Road 3:00
4. Quaaludes Again 3:14
5. Going Down to Texas 2:28
6. You Ain't Here 2:40

SIDE TWO:

1. Rough on the Living 2:58
2. He Buys the Wine 3:21
3. Yes Mr. Rogers 3:07
4. Piece of Mind 2:19
5. The Great Conch Train Robbery 7:06

My special thanks to Sherr
who is singing with me on
Go To Sleep On The Roac
Good To So Bad", "June 2
"Quaaludes".

and thanks to John Hartfo
making it all easy, Bobby
cancelling his fishing trip.
And Chet, for not picking.

*This album is dedicated to
Barrett for all the years of
pancakes, and loving frier*

© 1980, 1992
Flying Fish Records, Inc.
1304 West Shubert
Chicago, IL 60614
FF 90211



Produced by Michael M
Recording Engineer—Ric
Assistant Engineer—Terry
Recorded at Sound Shop,
Remix Engineer—John
Mixing Lab, Newton, M
Photography—Mar
Jacket Design—Skip Will

Musicians

Sam Bush—Mandolin	Roy Huskey—Bass
D. J. Fontana—Drums	Benny Martin—Fide
Buddy Harmon—Drums	Pig Robbins—Piano
Josh Graves—Dobro	Joe Stuart—Guitar
John Hartford—Banjo	Amos Garrett—Guit

SHEL SILVERSTEIN

"The Great Conch Train Robbery and Other Songs"

1. So Good to So Bad 3:04
2. June 25 at the Fourth of July 2:35
3. Don't Go to Sleep on the Road 3:00
4. Quaaludes Again 3:14
5. Going Down to Texas 2:28
6. You Ain't Here 2:40

SIDE ONE



Flying Fish

FF-90211

 DOLBY SYSTEM

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SHEL SILVERSTEIN

"The Great Conch Train Robbery and Other Songs"

1. Rough on the Living 2:58 •
2. He Buys the Wine 3:21 •
3. Yes, Mr. Rogers 3:07 •
4. Piece of Mind 2:19 •
5. The Great Conch Train Robbery 7:06

SIDE TWO



Flying Fish

FF-90211

 DOLBY SYSTEM

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MEDICINE FLUTE

The flute, as the primary instrument used by America's Native Americans, played an important role in their ritual and spiritual life.

Several tribes practice ceremonies using the flute's healing properties to communicate with such spirit animals as the wolf, hawk and eagle.

THE MESA MUSIC CONSORTIUM

ERIC CASILLAS

JOE TREVIÑO

BEN TAVERA KING

COVER ART BY: RANDY

RECORDED AT: ELEPHANT

by JOE TREVIÑO

For information on other Talking Taco recordings featuring the Native American flute, or types of Hispanic music, as well as how to write for a free Southwestern Talking Taco Recordings, P.O. Box 1576, Antonio, TX 78229-1576

Native American-influenced music inspired by the healing properties attributed to the flute and its connection with Native American "spirit animal" beliefs. The release features assorted flutes, animal & environmental sounds, Native percussion instruments and synthesizers.

SIDE A: Invoking The Hawk's Spirit • Guardians Of The Medicine Pipes • Grey Wolf On The Mesa • Medicine Flute Dance

SIDE B: Dreams Of The Healing Rain • Ritual Flutes • Secrets Of The Cicada's Melody • High Mountain Medicine



7



41095-0891-4

2

MEDICINE FLUTES • Mesa Music Consort

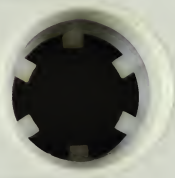
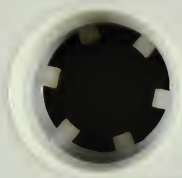
Invoking The Hawk's Spirits • Guardians Of The Medicine Pipes

Grey Wolf On The Mesa • Medicine Flute Dance



HX PRO
B NR

TOTAL
TIME:
20:00



SIDE A
TT116

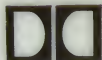
Accordion Abuse Music (ASCAP)

Talking Taco Records, P.O. Box 40576, San Antonio, TX 78229-1576

MEDICINE FLUTES • Mesa Music Consort

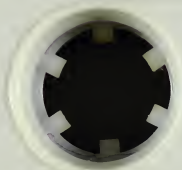
Dreams Of The Healing Rain • Ritual Flutes •

Secrets Of The Cicada's Melody • High Mountain Medicine

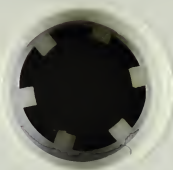


HX PRO
B NR

TOTAL
TIME:
19:37



100 50 0



SIDE B
TT116

Accordion Abuse Music (ASCAP)

Talking Taco Records, P.O. Box 40576, San Antonio, TX 78229-1576

The Kind

Richard Norman

Percussion & Booking

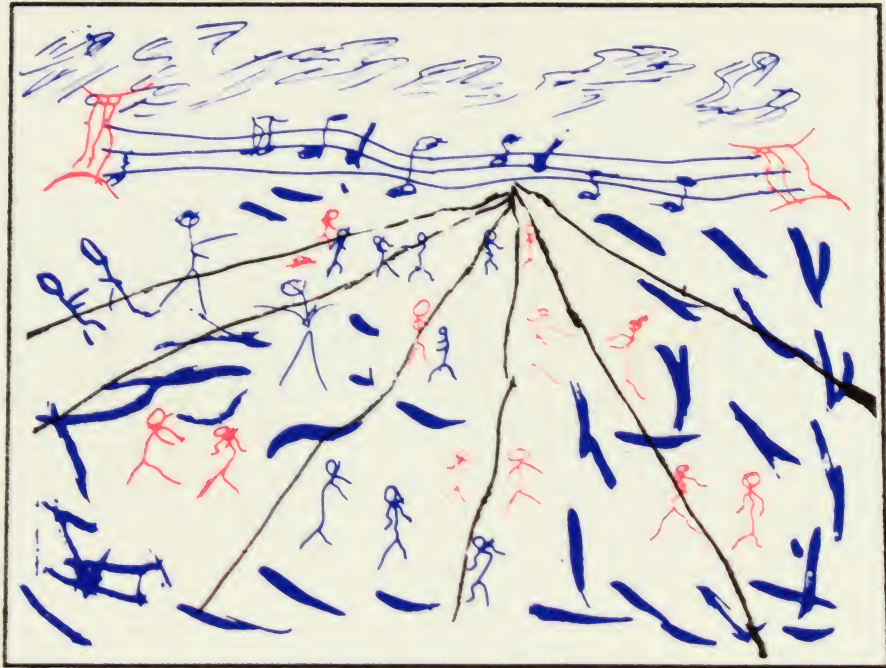
(415) 851-4541

THE KIND (415) 851-4541
TRACKS 1-9: JAZZ 10-18: ROCK

HF 60
ALL-ROUND
AUDIO
REPRODUCTION

SONY

E. C. SCOTT



JUST DANCE WITH ME

JUST DANCE WITH ME

EXECUTIVE PRODUCER - JIM GARDNER
PRODUCER - E. C. SCOTT & TERRY ODOR
ENGINEER - JIM GARDNER
LYRIC - JUAN STEWARD
ARRANGER - JIM GARDNER
VIOLIN - DAVID YAMASAKI
DRUMMER - NORBERT STACHEL
PERCUSSION INSTRUMENTS - JIM GARDNER
VOCALS - E. C. SCOTT, LORI TAYLOR,
WARD, JOHN TANNER, GRACE FAN

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OAKS RECORDING STUDIO

* * *

LET'S MAKE IT REAL

EXECUTIVE PRODUCER - JIM GARDNER
PRODUCER - E. C. SCOTT & TERRY ODOR
LYRIC - JUAN STEWARD
ARRANGER - JIM GARDNER
ENGINEER - JIM GARDNER
VIOLIN - DAVID YAMASAKI
DRUM VOCALS - JUAN STEWARD,
LOW, NIKITA GERMAINE, E. C. SCOTT
PERCUSSION INSTRUMENTS - JIM GARDNER

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OAKS RECORDING STUDIO

SIDE A:
JUST DANCE WITH ME

SIDE B:
LET'S MAKE IT REAL

© P JAWIZ PUBLISHING 1989

to Don Vanscoy of Brooklyn, N.Y.,
husband Terry for having faith in me.
E. C. Scott

E. C. SCOTT
JUST DANCE WITH ME

SIDE
A



SCOTT RUN RECORDS
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E. C. SCOTT
LET'S MAKE IT REAL

SIDE
B


HX PRO
B NR

SCOTT RUN RECORDS
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To C.Q.
With Love,
Wild Willie & Tina





Tina Wills
Minister in Song
(203) 734-0886

*Available to praise the
Lord with music that is
annointed and uplifting*

Psalm 146 Vs 2

Tina Wills

"Let the Hallelujahs Ring"

Tina Wills

"I Give You Jesus"

June Tabor



Ashes and Diamonds

JUNE TAB ASHES AND DIA

SIDE A

1. REYNARD THE FOX 2:4
2. THE DEVIL AND BAILIFF
McGLYNN 1:25
3. STREETS OF FORBES 3
4. LORD MAXWELL'S
LAST GOODNIGHT 3:1
5. NOW I'M EASY 4:24
6. CLERK SAUNDERS 6:11

SIDE B

7. THE EARL OF ABOYNE
8. LISBON 4:43
9. THE EASTER TREE 2:27
10. COLD AND RAW 2:20
- 11a. NO MAN'S LAND 5:59
- 11b. FLOWERS OF THE FOF

SIDE A: 1. REYNARD THE FOX 2. THE
DEVIL AND BAILIFF McGLYNN 3. STREETS
OF FORBES 4. LORD MAXWELL'S LAST
GOODNIGHT 5. NOW I'M EASY
SIDE B: 6. CLERK SAUNDERS 7. THE EARL
OF ABOYNE 8. LISBON 9. THE EASTER
TREE 10. COLD AND RAW 11a. NO MAN'S
LAND 11b. FLOWERS OF THE FOREST



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43 Beaver Brook Road • Danbury, CT 06810

JUNE TABOR ASHES AND DIAMONDS

**SIDE A: 1. REYNARD THE FOX 2. THE DEVIL AND BAILIFF McGLYNN
3. STREETS OF FORBES 4. LORD MAXWELL'S LAST GOODNIGHT
5. NOW I'M EASY**



**GREEN
LINNET**

**CSIF
3063**

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JUNE TABOR ASHES AND DIAMONDS

SIDE B: 6. CLERK SAUNDERS 7. THE EARL OF ABOYNE 8. LISBON
9. THE EASTER TREE 10. COLD AND RAW 11a. NO MAN'S LAND
11b. FLOWERS OF THE FOREST



GREEN
LINNET

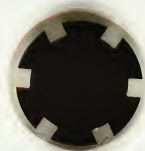
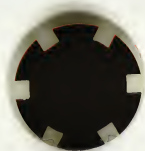
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Electronic Christmas Music

12 Traditional & Contemporary Tunes

SIDE
ONE
SB-26



*Silver Bells
Music*

• JINGLE BELLS • JINGLE BELL ROCK • ROCKIN' AROUND THE CHRISTMAS TREE
• RUDOLPH THE RED NOSED REINDEER • TWELVE DAYS OF CHRISTMAS • WHAT
CHILD IS THIS



SILVER BELLS MUSIC; NASHVILLE, TN

Electronic Christmas Music

12 Traditional & Contemporary Tunes

**SIDE
TWO
SB-26**



*Silver Bells
Music*

• DECK THE HALLS • GOD REST YE MERRY GENTLEMEN • WE WISH YOU A
MERRY CHRISTMAS • SILENT NIGHT • O HOLY NIGHT • LET IT SNOW

©©1990 SILVER BELLS MUSIC; NASHVILLE, TN

(i·mä'gō)

Side One

1. WASTED 2:37
2. COME HOME 4:49
3. LOUISIANA TRAIN WRECK 3:20
4. FEDORA SATELLITE II 3:26
5. HEARTBREAK GARAGE 3:52
6. POSTCARD 2:49

see over for side two

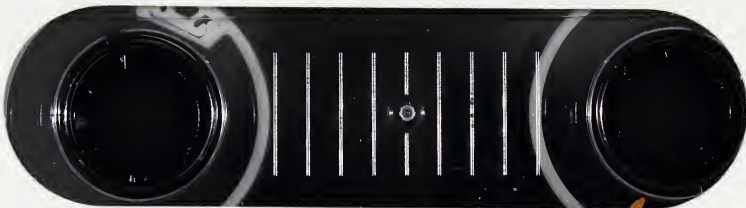
Side Two

7. KATHLEEN 4:24
8. HONEY MOON 2:54
9. SLEEP WALK 4:23
10. THE STORY OF MY LIFE 4:06
11. LAST WILL & TESTAMENT 3:48

(i·m·ä'gō)[™]

PERE UBU

'STORY OF MY LIFE'



SIDE

NEW YORK • LONDON • SYDNEY • LOS ANGELES

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maxell

WIDE DYNAMIC RANGE • LOW DISTORTION

STUDIO TAPE

B

MS-90

XLII FORMULATION • POSITION-HIGH

JAPAN

(i·mä'gō)

NEW YORK • LONDON • SYDNEY

RECURRING/Spacemen 3

Side A:

Big City
Why Couldn't I See?
I Love You
Just To See You Smile
Set Me Free/I Got The Key
When Tomorrow Hits

Side B:

Feel So Sad
Hypnotized
Sometimes
Feelin' Just Fine (Head Full Of Shit)
Billy Whizz/Blue 1

For Promotion Only.
Produced by Sonic Boom and J. Spacemen.
Recorded at V.H.F. Studios, Rugby England.
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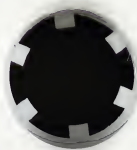


Dedicated Records

tape duplication by **Sonopress, 108 Monticello Rd., Weaverville, NC 28787**

RECURRING—Spacemen 3

**Big City • Why Couldn't I See? • I Love You • Just
To See You Smile • Set Me Free/I Got The Key •
When Tomorrow Hits**



3047-4-R



Dedicated Records

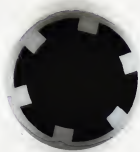
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RECURRING—Spacemen 3

Feel So Sad • Hypnotized • Sometimes • Feelin'
Just Fine (Head Full Of Shit) • Billy Whizz/Blue 1



3047-4-R

2
BR

Dedicated Records

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What Is Bhangra?



SIDE ONE

- 1. Nukhe Chakhee Javana 6:46**
- 2. Yaar Nach La 5:16**
- 3. The Anakhist 4:09**
- 4. Makhana 4:18**
- 5. Bhar Phar Nee 5:36**
- 6. Boliyaan 6:30**

SIDE TWO

- 1. Amberseria 4:22**
- 2. Lako Wadeya 4:28**
- 3. Giddhe Vich 5:58**
- 4. Akian 4:55**
- 5. Dhol Vajeda 5:24**
- 6. Paiya Nach Da 3:41**

4PRO-10749

For Promotion Only

Street Date: May 31, 1994

X2/4-29242

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**SIDE
ONE**

- 1. NUKHE CHAKHEE JAVANA • 2. YAAR NACH LA
- 3. THE ANAKHIST • 4. MAKHANA
- 5. BHAR PHAR NEE • 6. BOLIYAAN

P 1993
NACHURAL
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WHAT IS BHANGRA? various dance
FOR PROMOTION ONLY



I.R.S.

CHROME



HX PRO
9 NR

**ADVANCE
CASSETTE**

**SIDE
TWO**

- 1. AMBERSERIA • 2. LAKO WADEYA
- 3. GIDDHE VICH • 4. AKIAN
- 5. DHOL VAJEDA • 6. PAIYA NACH DA
- 7. HASS HOGIA

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WHAT IS BHANGRA? various dance
FOR PROMOTION ONLY



CHROME

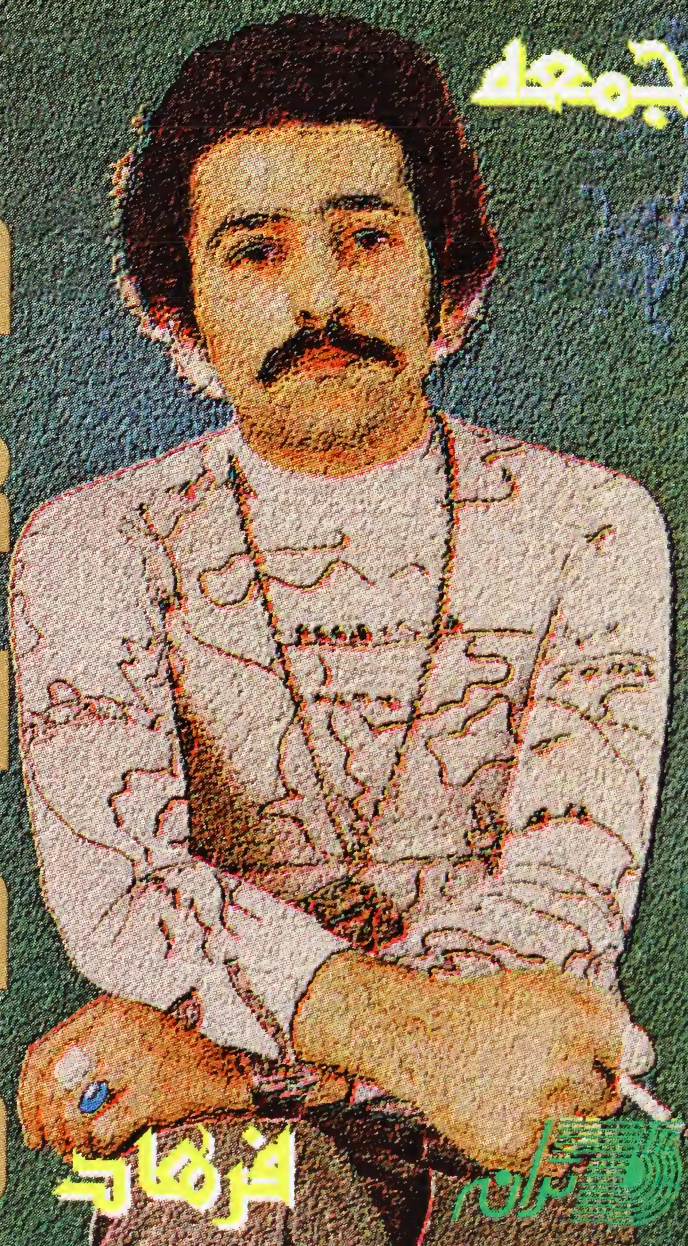


HX PRO
B NR

**ADVANCE
CASSETTE**

F
A
R
H
A
D

جمعه



فرهاد

میرزا



۱- جمعه ۲- شبانه ۳- کنجشکک اشی مشی ۴- کودگان ۵- هفته خاکستری ۶- وحدت
۷- آوار ۸- آینه ها ۹- سقف ۱۰- مرد تنها ۱۱- شبانه ۱۲۲- خسته ۱۲- اسپر شیا

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۲- شبانه مفرد زاده

۳- کنجشکک اشی مشی مفرد زاده

۴- کودگان

۵- هفته خاکستری وار واران

۶- وحدت مفرد زاده

۷- آوار فرهاد

۸- آینه ها شعاعی زاده

۹- سقف مفرد زاده

۱۰- مرد تنها مفرد زاده

۱۱- خسته ۲ مفرد زاده

۱۲- اسپر شیا مصداق وصال

سیاس سخاوت

ترانه ها

مجموعه

تهیه و تنظیم

واریان اوژانجیان - جهانک

وحدت

وحدت، شبانه دوم، جمعه برای جمعه، گنجشک

A



فرهاد
50

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1983
M

B

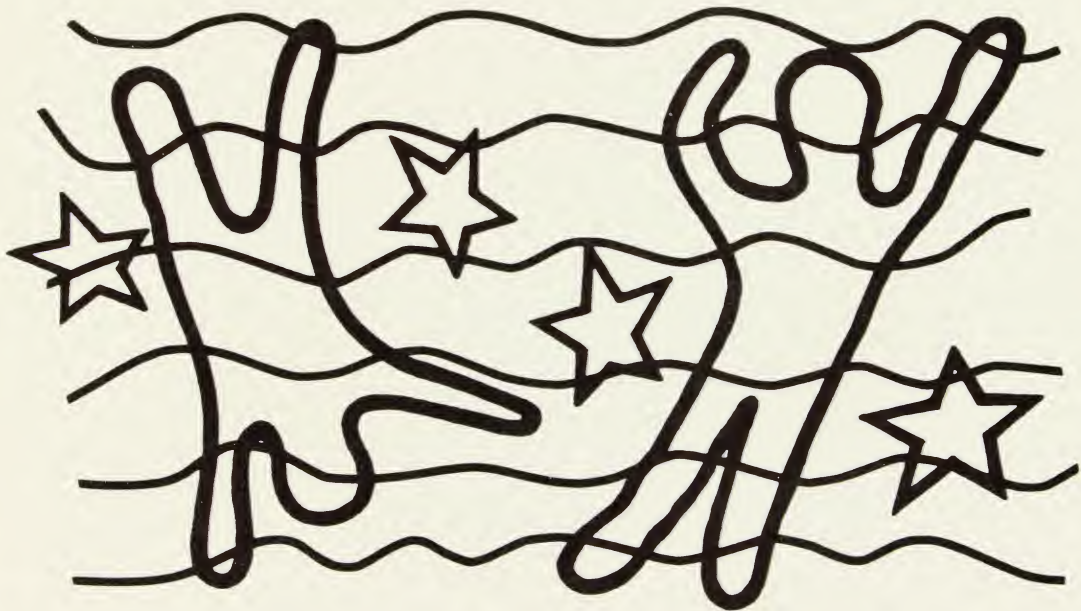
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B کودکان، مرد تنها، شبانه اول، آینه ها، هفته خاکستری، اسیر



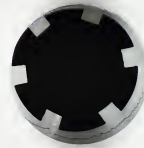
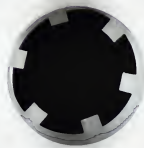
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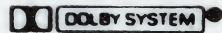


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INTRODUCTION X



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David Lanz

Piano Solos



NIGHTFALL



Audiophile-Quality Cassette

C-1006



DOLBY SYSTEM™

DOLBY HX PRO

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Milwaukee, WI 53202 USA
Tel. 414/272/6700

Printed and manufactured in USA



SIDE 1

Leaves on the Seine 4.12

Nightfall 7.11

Faces of the Forest 9.57

SIDE 2

Courage of the Wind 7.29

Water from the Moon 5.34

Song for Monet 8.43

David Lanz
Piano Solos

SIDE 1 Leaves on the Seine 4.12
Nightfall 7.11
Faces of the Forest 9.57

NIGHTFALL



NARADA
C-1006



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David Lanz
Piano Solos

SIDE 2 Courage of the Wind 7.29
Water from the Moon 5.34
Song for Monet 8.43

NIGHTFALL



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WINDHAM HILL ON BASF CHROME

MARK ISHAM Vapor Drawings

SIDE ONE

Many Chinas

Sympathy and

Acknowledgement

On the Threshold of Liberty

When Things Dream

SIDE TWO

Raffles in Rio

Something Nice for

My Dog

Men Before the Mirror

Mr. Moto's Penguin (who'd
be an Eskimo's wife?)

In the Blue Distance

Windham Hill Records & Tapes

Produced and Engineered by Steven Miller. Recorded at Eastcote Productions, London, April–May 1983. Mixed at Tapestry Studios, London, May 1983. Cover by Larry Bell “Vapor Drawing LDIF5.” Graphic design by Anne Ackerman Robinson. All compositions by Mark Isham. All selections Windham Hill Music (BMI), except “Many Chinas”, published by ECM Records Verlag, GMBH (GEMA). Manufactured by Windham Hill Records, a division of Windham Hill Productions Inc., PO Box 9388, Stanford, CA 94305. ©1983 Windham Hill Records. Distributed by A&M Records, Inc. All Rights Reserved.

Mark Isham: Synthesizers, trumpet, flugelhorn, piano, soprano saxophone, electronic percussion

Peter Van Hooke: Snare drum, percussion

Digital consultant: Roger Pryor
Digital transfer and assembly
Jim Wolvington at Soundstage
Angeles

Representation: Paul Charles
155/157 Oxford Street
London W.1.
Telex 26698

Thanks to Phillip Bagenall, Jr.
Michael Dignam, David Croft
Joe Berger, Ned Hearn, Will
the Dutch Balloonist, Ferrari

MARY CHAMBERLAIN - Vapor Drawings

Many Chinats • On the Threshold of Liberty • When Things Dream

WT-1027

SIDE ONE

CHROME
120 μ s EQ

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 DOLBY HX PRO

MARK ISHAM—Vapor Drawings

Raffles in Rio • Something Nice for me • Before the Mirror •
Mr. Moto's Penguin (who'd be an Eskimo) • In the Blue Distance

WT-1027

SIDE TWO

CHROME
120 μ s EQ

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 DOLBY HX PRO

Working Through Times of Change



The stories of real employees, along with expert, practical advice on how to adapt to change and meet its challenges.

Running time: 49 minutes

Mergers, restructuring, downsizing, job is changing, chances are affecting you. You may be a new boss. New co-workers. You may be uncertain about the future.

On this radio call-in program, employees talk about the stories of Working Through Times. You'll hear Dr. Faith Ralston, a business consultant, give advice about how to:

- maintain a positive outlook during transition
- communicate with a new boss
- adjust to a merger
- handle overload
- adapt to change and meet new challenges

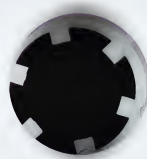
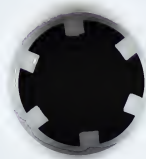
This audiotape is brought to you by your company's employee resource center, which also offers telephone help lines, helpful materials, and referrals to national resources—all at no charge.

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65044 (1/99)

Working Through Times of Change



Side A

**Running time: 49 minutes
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65044

Working Through Times of Change



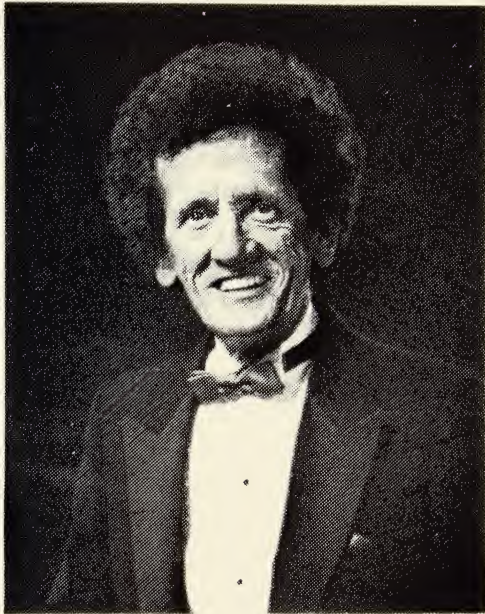
Side B

**Running time: 49 minutes
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65044



Self-Hypnosis



PROFESSOR E-MILE CONRAD, M.H.

P.O. Box 571
Poway, CA 92064-0006
(619) 451-1239

Self-Hypnosis
by Prof. E - mile Conrad

Side I

P.O. Box 571, Pomona, CA. 92064

Self-Hypnosis
by Prof. E - mile Conrad

Side 2

P.O. Box 571, Percy, CA 92064

KAY GARDNER



Sounding the Inner Landscape



Guided Meditations and Music

SIDE ONE
Sensory Chakra Meditation
alto flute — 26:00

Lay Down Your Burden
flute and harp — 13:00

SIDE TWO
Sounding the Inner Landscape
*flutes, vibraphone, harp, cello, and
percussion — 29:16*

Kay Gardner—narration, flutes
Vivian Stoll—vibraphone

Mary Jane Rupert—harp
Cameron Sawzin—cello

Martha Siegel—cello improv
Nurudafina Pili Abena—percussion
Warne Russell—tambura



Executive Producer: Laurie Fuchs
Producers: Kay Gardner & Karen Kane
Engineer: Karen Kane
Mix: Karen Kane & Kay Gardner
Mastering Engineer: Dr. Toby Mountain
Artwork: © 1990 Sudie Rakusin
Graphic Design: Sherry Streeter

This tape has been designed to accompany the book, *Sounding the Inner Landscape: 1* (Caduceus Publications), which is available from your local feminist bookstores.

SIDE ONE


Sensory Chakra Meditation – This meditation guides the listener in color visualization and chanting or toning on specific vowels of my “Droning, Toning, Mantra, and Mantra” for years. I offer it here so that it may be used in daily vocal meditations. Always remember that the healing instrument of all is your own voice, and you are the most sacred of human sounds.

Lay Down Your Burden – The title of this meditation comes from a song by Susanna. The text of this meditation for my melody is the evocative “You Are the Ocean” tape and Deborah Henson-Conant as music. I created this with harpist Mary Jane Rupert and I created it especially improvised and “painted” to the tape.

SIDE TWO

Sounding the Inner Landscape – This meditation takes the listener through each element of the inner landscape and ends with a composition, “Rondo,” which is one of the musical healing ingredients. The ingredients are from my book, *Sounding the Inner Landscape*. The listener can understand the music healing:

(continues)

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KAY GARDNER

Sounding The Inner Landscape

Sensory Chakra Meditation (26:00) • Lay Down Your Burden (13:00)

**SIDE
ONE**

R109CS

SOLO SYSTEM

120µs EQ

CrO₂

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KAY GARDNER
Sounding The Inner Landscape
Sounding the Inner Landscape (29:16)

**SIDE
TWO**

LR109CS

 **DOLBY B/C**

120µs EQ

CrO₂

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78

ALL BEINGS OF THE EARTH

MOTHER TONGUE

MOTHER TONGUE



Songs &

Chants

of the EarthSpirit Community

Musical direction and arrangement
Danny Rowantree

MOTHERTONGUE:

Andras Corban Arthen Cyra I
Kathy Dempsey Deirdre
Paul Hatem Abbi S
Rowan Hawthorne Sarah
Kaye Hughes Ted T
Carol Leventhal Walter
J. Magnus McBride Ann M

PERCUSSION:

J. Magnus McBride---*taiko*
Abbi Spinner---*djembe, heartbe*
Scott Pollack---*conga, heartbe*

Recording Engineer: Rick Ni
Recorded at Sidewalk Studios
Cover: (C) Carol Leventhal,
Produced by The EarthSpirit C

*Special thanks to Susan Curev
babysitting beyond the call of
Kepes for keeping the fans mo
Donovan Arthen for creative i
especially on the "spotty song*

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by The EarthSpirit Community

P. O. Box 365, Medford, MA 02155 U.S.A.

★ The Moon is High ★ The Circle Shapes Us ★ Air I Am ★ Burn Fire ★
★ Ocean Mother ★ I Am The Earth ★ Herne ★ All Beings of the Earth ★
★ Between the Worlds ★



MotherTongue
All Beings of the Earth - Side 1
©1991, The EarthSpirit Community

★ We Are One With The Soul Of The Earth ★



MotherTongue
All Beings of the Earth - Side 2
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EMERSON, LAKE & PALMER TRILOGY

Cotillion

Emerson Lake & Palmer



Trilogy

COT
CS 9903

Cotillion Records
Division of
Atlantic Recording
Corporation



Side 1

Total Time: 21:55

The Endless Enigma (Part One)

6:37

Fugue 1:57

The Endless Enigma (Part Two)

2:00

From The Beginning 4:14

The Sheriff 3:22

Hoedown (Taken from Rodeo)

3:48

Side 2

Total Time: 20:05

Trilogy 8:54

Living Sin 3:11

Abaddon's Bolero 8:13

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New York, N. Y. 10023

MADE IN U.S.A.

EMERSON, LAKE & PALMER / TRILOGY

TT: 21:55 — THE ENDLESS ENIGMA (Part One)

FUGUE — THE ENDLESS ENIGMA (Part Two) — FROM THE BEGINNING
THE SHERIFF — HOEDOWN (Taken from RODEO)

COT
CS-9903



100 50 0

1



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EMERSON, LAKE & PALMER / TRILOGY

TT: 20:05 - TRILOGY

LIVING SIN - ABADDON'S BOLERO

COT
CS-9903

2

100 150 0



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Steve Roach



**QUIET
MUSIC**

1

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Steve Roach

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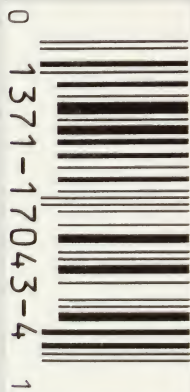
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Novato, California
94948

QUIET
collec
create
silenc
and 19

Gentle
music
expres
of Nat
simple
childh



QUIET MUSIC 1

Steve Roach

The Green Place, Part I 31:25

Fortuna
RECORDS

FOR-043



Chrome

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ONE

GEMA

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QUIET MUSIC 1

Steve Roach

The Green Place, Part II 30:30

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FOR-043



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TWO

GEMA

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A PASSION REMEMBERED

AN EVENING ALONE. TOGETHER.

DINNER AND CANDLELIGHT.

SLOW-DANCING BY THE FIRE

WITH SOFT MUSIC PLAYING.

NO NEED FOR WORDS.

PREVIEW

MOOD:

Romantic
and
Sensual

INSTRUMENTS:

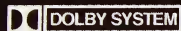
Acoustic and
electric guitars, light
percussion, keyboards,
human voice, piano,
saxophone

SIDE A: THE ART OF LOVE • A PASSION REMEMBERED • MOONDANCE • PLACES
WE'VE NEVER BEEN

SIDE B: THE EDGE OF SHADOW • SWEET IMPATIENCE • UNDERTOW • FIRST LIGHT
• LINGERING TOUCH

PRODUCED AND ARRANGED BY MARK BALDWIN AND ERIC DARKEN • EXECUTIVE
PRODUCER: DON BOYER • ASSISTANT EXECUTIVE PRODUCER: GARY
OLDENBROEK

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TRANSFER STATION BLUE

MICHAEL SHRIEVE
WITH KEVIN SHRIEVE
AND KLAUS SCHULZE

Fortuna
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FOR-023

GEMA



- **Communique: "Approach Spiral" 13:20**
- **Nucleotide 4:41**

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ONE

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TRANSFER STATION BLUE

MICHAEL SHRIEVE
WITH KEVIN SHRIEVE
AND KLAUS SCHULZE

Fortuna
RECORDS

FOR-023

GEMA



TWO

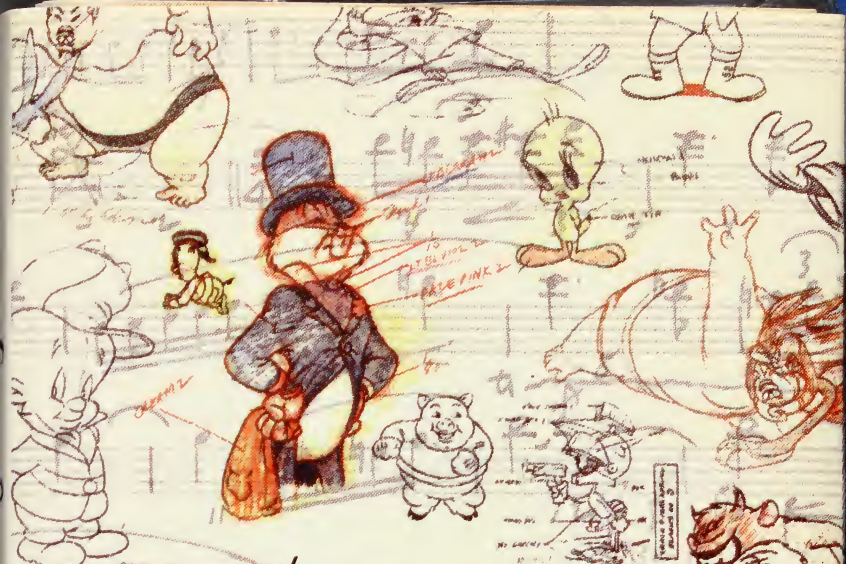
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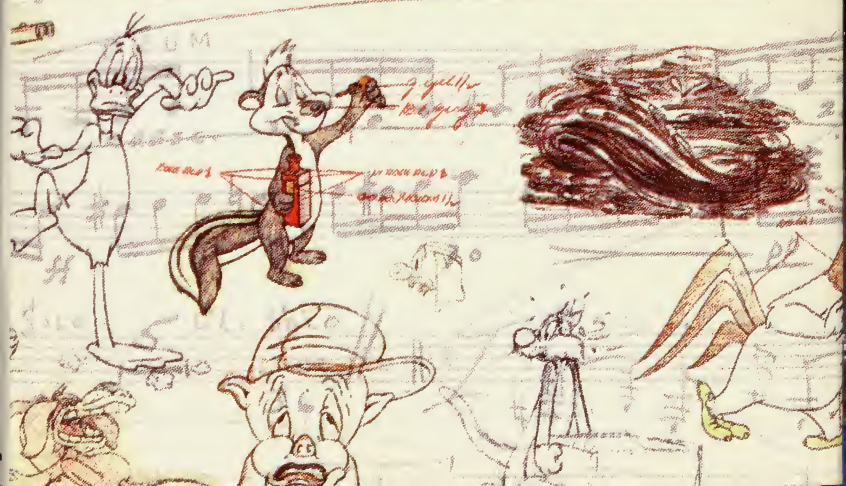
- **Transfer Station Blue** 11:57
- **View From The Window** 7:11

Fortuna Records · P. O. Box 1116 · Novato, California 94948



the
CARL STALLING
PROJECT

MUSIC FROM WARNER BROS. CARTOONS 1936-1958



Side One PUTTY TAT TROUBLE PART 6 (1951)
HILLBILLY HARE (1950) EARLY WB SCORES: THE
DEPRESSION ERA (1936-1941) THE GOOD EGG
(1939) —a vintage *Merric Melodie* VARIOUS CUES
FROM BUGS BUNNY FILMS (1943-1956) THERE
THEY GO GO GO (1956) —a complete *Road Runner*
STALLING SELF-PARODY: MUSIC FROM PORKY'S
PREVIEW (1941) —preceded by the introduction from
"You Ought To Be In Pictures" (1940) ANXIETY
MONTAGE (1952-1955) STALLING: THE WAR YEARS
(1942-1946) Side Two MEDLEY: DINNER MUSIC FOR



Warner Bros. Records Inc.,
3300 Warner Blvd., Burbank, CA 91505-4694
75 Rockefeller Plaza, New York, NY 10019-6908

A PACK OF HUNGRY CANNIBALS (1941-1950)
STUPOR DUCK (1956) CARL STALLING WITH
MILT FRANKLYN IN SESSION —Recording "Putty
Tat Trouble" (1951) and *Franz Liszt piano effects* (1956)
SPEEDY GONZALEZ (1955) MEETS TWO CROWS
FROM TACOS (1956) POWERHOUSE AND OTHER
CUTS FROM THE EARLY 50'S PORKY IN
WACKYLAND (1938) / DOUGH FOR THE DO DO
(1949) TO ITCH HIS OWN (1958) [Stalling's last score]

Executive Producer: Greg Ford
Produced by Hall Willner for Deep Creek Productions Inc.



THE CARL STALLING PROJECT/MUSIC FROM WARNER BROS. CARTOONS 1936 - 1958

PUTTY TAT TROUBLE PART 6 (1951) • HILLBILLY HARE (1950) • EARLY WB SCORES: THE DEPRESSION ERA (1936-1941)
THE GOOD EGG (1939) a vintage Merrle Melodie • VARIOUS CUES FROM BUGS BUNNY FILMS (1943-1956) • THERE THEY GO GO GO
(1956) a complete Road Runner • STALLING SELF-PARODY: MUSIC FROM PORKY'S PREVIEW (1941) - preceded by the introduction
from "You Ought To Be In Pictures" (1940) • ANXIETY MONTAGE (1952-1955) • STALLING: THE WAR YEARS (1942-1946)



4-26027

1

SR

Executive Producer: GREG FORD
Produced by HAL WILLNER
for DEEP CREEK PRODUCTIONS INC.



THE CARL STALLING PROJECT/MUSIC FROM WARNER BROS. CARTOONS 1936 - 1958

MEDLEY: DINNER MUSIC FOR A PACK OF HUNGRY CANNIBALS (1941-1950) • STUPOR DUCK (1956)

CARL STALLING WITH MILT FRANKLYN IN SESSION - Recording "Putty Tat Trouble" (1951) and Franz Liszt piano effects (1956)

SPEEDY GONZALEZ (1955) MEETS TWO CROWS FROM TACOS (1956) • POWERHOUSE AND OTHER CUTS FROM THE EARLY 50's

PORKY IN WACKYLAND (1938)/DOUGH FOR THE DO DO (1949) • TO ITCH HIS OWN (1958) (Stalling's last score)




4-26027

2

SR

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SIDE A

~~X~~
WIND
VOICE II

LOST
LAKE

PAINTER/
STREAM

ESCAPE
MUSIC
from
CITY to
PARADISE

C L O

A K S

SIDE B

26 VIII 13
9:07-9:30
pm PDX

C L O

A K S

Farther Down the Road



Vol. 26

Program One • The Race Is On/Sawyer Brown¹ • Heartbreak Express/Dolly Parton • (Wish I Had A) Heart Of Stone/Baillie and the Boys • It Ain't Nothin'/Keith Whitley

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Program Two • Fallin' Again/Alabama • I've Been Loved By The Best/Don Williams • Don't Be Cruel/The Judds (Wynonna & Naomi)¹ • Love Without End, Amen/George Strait²

¹1. Vocal Accompaniment by The Jordanaires, ²Courtesy of MCA Records, Inc. © 1990 MCA Records, Inc.

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"What About the Maybe?"
"What About the Maybe?"
"What About the Maybe?"
"What
the Maybe?"
"What
the Maybe?"
"What
the Maybe?"
"What
the Maybe?"
"What
the Maybe?"
"What
the Maybe?"
"What
the Maybe?"
"What
the Maybe?"

SIDE B

by ROB MAGILL

THEMES FROM

Miami

VICE



**BEAT STREET PLAYS
MIAMI VICE THEME
YOU BELONG TO THE CITY
SMUGGLER'S BLUES
PLUS MORE!!**

SIDE 1

MIAMI VICE THEME • YOU BELONG TO THE CITY •
BETTER BE GOOD TO ME • SMUGGLER'S BLUES

SIDE 2

ALL NIGHT LONG (ALL NIGHT) • GREAT BALLS OF FIRE •
BAD TO THE BONE • MIAMI VICE (THE SINGLE)

PHOTO: AL SATTERWHITE/THE IMAGE BANK

Produced for THE SPECIAL MUSIC CO., INC. by Paul Whitehead

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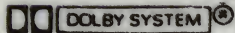
**THEMES FROM MIAMI VICE
THE BEAT STREET BAND**

**MIAMI VICE THEME • YOU BELONG TO THE CITY •
BETTER BE GOOD TO ME • SMUGGLER'S BLUES**

**SMC
4003**

**SIDE
1**

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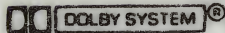
**THEMES FROM MIAMI VICE
THE BEAT STREET BAND**

**ALL NIGHT LONG (ALL NIGHT) • GREAT BALLS OF FIRE •
BAD TO THE BONE • MIAMI VICE (THE SINGLE)**

**SMC
4003**

**SIDE
2**

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GODSMACK

- MOON BABY
- WHATEVER
- KEEP AWAY
- TIME BOMB
- VODOO
- IMMUNE

A

- SOMEONE IN LONDON
- GET UP, GET OUT!
- NOW OR NEVER
- BAD RELIGION
- STRESS
- SITUATION

B

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GODSMACK

• MOON BABY • WHATEVER • KEEP AWAY
• TIME BOMB • VOODOO • IMMUNE

A

CrO₂
HxPro
DD

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GODSMACK

• SOMEONE IN LONDON • GET UP, GET OUT!
• NOW OR NEVER • BAD RELIGION • STRESS • SITUATION

B

CrO₂
HxPro
□□

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LESS THAN JAKE LOSING STREAK

SIDE ONE

1. Automatic
2. Happyman
3. 9th At Pine
4. Sugar In Your Gas Tank
5. Shindo
6. 107
7. Johnny Quest Thinks We're Sellouts
8. Krazy Glue

SIDE TWO

1. Never Going Back To New Jersey
2. How's My Driving, Doug Hastings?
3. Just Like Frank
4. Ask The Magic 8 Ball
5. Dopeman
6. Jen Doesn't Like Me Anymore
7. Rock-N-Roll Pizzeria
8. Lockdown

ADVANCE CASSETTE



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LESS THAN JAKE
“Losing Streak”



1

Advance Cassette - For Promotional Use Only/Not For Sale
(P)(C) 1996 Capitol Records, Inc.

LESS THAN JAKE
“Losing Streak”



2

Advance Cassette - For Promotional Use Only/Not For Sale
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**PIMPIN'
ON WAX**

J . T . M O N E Y

Advance Cassette

SIDE A PIMP VS. USA (INTERLUDE) 1:13 PLAYA ASS SHIT 4:34 WHO DAT 3:52 ON DA GRIND 4:31
POETRY MOMENT (INTERLUDE) 1:55 HO PROBLEMS 3:45 TOO REAL 4:30

SIDE B ALRIGHT 4:48 PIMP MATRIMONY (INTERLUDE) 1:43 SOMETHING 'BOUT PIMPIN" 3:45
RAP ASS NIGGA 3:45 DANK 3:54 KITE TO DA BOYZ 4:59 WATCHA WANT 4:03

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J . T . M O N E Y P I M P I N ' O N W A X

PRIORITY
RECORDS



SIDE A
50060 ADV

PIMP VS. USA (INTERLUDE) • PLAYA ASS SHIT • WHO DAT • ON DA GRIND
POETRY MOMENT (INTERLUDE) • HO PROBLEMS • TOO REAL

For Promotional Use Only - Not For Sale.

J. T. MONEY PIMPIN' ON WAX

PRIORITY
RECORDS



SIDE B
50060 ADV

ALRIGHT • PIMP MATRIMONY (INTERLUDE) • SOMETHING 'BOUT PIMPIN'
RAP ASS NIGGA • DANK • KITE TO DA BOYZ • WATCHA WANT

For Promotional Use Only - Not For Sale.

MAZIAR

مازیار

بیت

ت

بودنم

a

و

b

تهیه کننده:

وارطان آوانسیان

جهانگیر طبریانی

ای شوکت بودنم، معراج، آدم برفی، فریاد عاشق
من و شمع، سالار، بت، باغچه

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6914 Canby Ave., Suite 106, CA 91335, Tel : 818.708.1166

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بت

مازیار

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A

65



TARANEH ENTERPRISES INC., 1992

6914 Canby Ave., Suite 106, CA 91335

Telephone : 8 1 8 . 7 0 8 . 1 1 6 6

بیت

مازیار

من و شمع ، سالار ، بیت ، باغچه

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6914 Canby Ave., Suite 106, CA 91335
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LIBERATION '80

Sharing the Good News and the vitality of their Christian faith with young people around the world - Irene (Sierra Leone), Sackey (Ghana), Vincent (Ghana), Lameck (Zaire), Jennifer (Kenya), and Alice (Ghana).

youth for christ international
upper africa area



Program 1

You Are My Inspiration
Awawa Do Ben Ni (Ghana)
He's More Than Just a Swear Word
Prince Song
Akabwela (Zambia)
Come unto Jesus

Program 2

Oh You Won't Believe the Difference
Da N'Ase (Ghana)
The Burden of Freedom
Ndugu Abudu (Zaire)
I Wanna Be Ready
It Wouldn't Be Enough

Recorded at A.F.E.B. Studio (France)

LIBERATION^o '80

SIDE A



youth for christ international
upper africa area





Traveling Animaniacs • A Quake! A Quake!
Yakko's World • The Hello Song
Lake Titicaca • The Ballad Of Magellan
Several Drops Of Rain

1

DOLBY HX PRO
analogue

SR



A TIME WARNER COMPANY



R4 71763

Animaniacs • YAKKO'S WORLD

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Wakko's America • U.N. Me
Yakko's Universe • I'll Take An Island
The Panama Canal
There's Only One Of You

2

DOLBY HX PRO®

Compact Disc Digital Audio

SR



R4 71763

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RAPPIN'

UP

CHRISTMAS

HOMES

& the

HOLIDAYS

Cema
SPECIAL
MARKETS

**Program 1 ■ RAPPIN' ROOFUS • JINGLE BELL RAP • WE WISH YOU
A RAPPIN' CHRISTMAS • THE NIGHT RAPPER (SILENT NIGHT)**

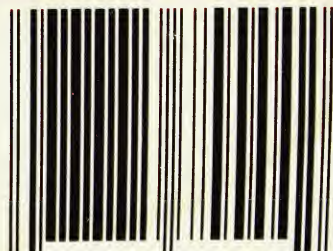
**Program 2 ■ DECK THE HALLS (PUMP UP THE HOLLY) • GOD REST YE
MERRY HOMEBOYS • M. C. NICK (JOLLY OLD ST. NICHOLAS) • HITTIN' ON
ALL 12 (THE 12 DAYS OF CHRISTMAS) • GOOD KING WENCESLAUS
(ONE ROYAL HOMEY)**

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Produced by Lisa Carroll

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0 7777-57554-4 2

RAPPIN' ROOFUS • JINGLE BELL RAP • WE WISH YOU A RAPPIN' CHRISTMAS •
THE NIGHT RAPPER (SILENT NIGHT)
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Cema
SPECIAL
MARKETS

100 50 0

Program
1
4XL
57554

DD®
HX PRO
B NR

RAPPIN' UP CHRISTMAS

J28

D

DECK THE HALLS (PUMP UP THE HOLLY) • GOD REST YE MERRY HOMEBOYS • M. C. NICK
(JOLLY OLD ST. NICHOLAS) • HITIN' ON ALL 12 (THE 12 DAYS OF CHRISTMAS) •
GOOD KING WENCESLAUS (ONE ROYAL HOMEY)

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Cema
SPECIAL
MARKETS

100 50 100

Program
2
4XL
57554

DC®
HX PRO
B NR

RAPPIN' UP CHRISTMAS

CHRISTOPHER
GAUQUETTE



RING OF DRAGONS

Welcome, My Dragons
Homelands
Dotted Skies
Order Of Magick
Heartbeat Of The Earth
Cloud Rippers
Ring Of Dragons

"There is no hope for
happiness without
imagination"

I would like to thank the many friends
that have made this recording possible.
Special thanks to Suz, Sharon,
Cheryl, Daddy's, and the Dragons.
Mike Oken electric guitar on Cloud
Rider Dragon art by Amanda Walsh.
concept, design and photography
Kevin Paul Photography.

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Ring Of Dragons

CHRISTOPHER CAOUETTE

A

©1998
Inner Force
Music

- 1) Welcome, My Dragons
- 2) Homelands
- 3) Dotted Skys
- 4) Order Of Magick

Ring Of Dragons
CHRISTOPHER CAOUCETTE

B

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Inner Force
Music

- 1) Heartbeat Of The Earth
- 2) Cloud Rippers
- 3) Ring Of Dragons



MACARENA

A WORLDWIDE

DANCE
CRAZE!

PERFORMED BY THE COUNTDOWN
DANCE MASTERS

SIDE 1:

- 1. Macarena** (A. Monge / R. Ruiz - Warner Chappell)
- 2. Oye Mi Canto** (G. Estefan / Casas / Ostwald - EMI)
- 3. Oye Como Va** (T. Puente) (RC-0346)
- 4. La Bamba** (R. Valens - Windswept Pacific)
- 5. Bamboleo** (N. Reyes / T. Baliardo / J. Bouchikh - PEM)
- 6. Dancando Lambada** (Z. Maria - Latino)



MADE IN CANADA

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SIDE 2:

- 1. Brazil** (A. Barrose / B. Russell - Peer International)
- 2. Ritmo De La Noche** (Lagonda / Castioni / Wycombe - Pink / Hanseatic)
- 3. Sopa Da Caracol**
- 4. La Colegiala** (W.L. Aguilar - EMI Music Publishing)



MACARENA A Worldwide Dance Craze!

Macarena • Oye Mi Canto • Oye Como Va •
La Bamba • Bambolero • Dancando Lambada

Side
1



AV-4-
9481

STEREO

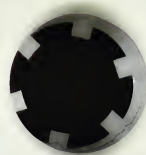
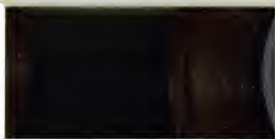


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Printed & Made in Canada

MACARENA A Worldwide *Dance Craze!*

Brazil • Ritmo De La Noche • Sopa Da Caracol • La Colegiala

**Side
2**



AV-4-
9481

STEREO



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Printed & Made in Canada

SUZANNE CIANI

Hotel
Luna



- SIDE A
1 HOTEL LUNA
2 MAREMOSSO
3 RAIN
4 ONDINE
5 LOVE SONG



- SIDE B
1 SIMPLE SONG
2 ITALIA
3 FESTA
4 L'AZZURRO
5 BELCANTO

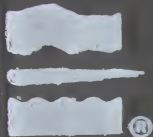
Composed, Arranged, Produced and Performed by Suzanne Ciani

Private Music, 9014 Melrose Avenue, Los Angeles, CA 90069 © 1991 Private, Inc. © 1991 Private, Inc.
Manufactured and distributed in the USA by BMC Distribution

- 3:40 3 FESTA
3:22 2 ITALIA
3:12 1 SIMPLE SONG

- 4 ONDINE 3:52
3 RAIN 2:56
2 MAREMOSSO 4:48
1 HOTEL LUNA 4:11

SUZANNE CIANI • HOTEL LUNA
• HOTEL LUNA • MAREMOSSO • RAIN • ONDINE • LOVE SONG



SIDE 1
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01005-
82090-4
CHROME

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MADE IN U.S.A.

ULTIMATE BASS TRAX VOLUME ONE

THIS IS WHAT YOU NEED/Wicked Plastic Breakdown ■ EXTRAORDINARILY SMOOVE/Ah
One Ting Now (Woofer Test) ■ ROCK THAT FUNKY TEMPLE/Countdown to Super Boom ■
BASS IN THA' BURBS/Most Disturbing Groove ■ CALLING DR. BOOM/Fresh Nafish
Compiled and Mixed By D.J. MADNESS

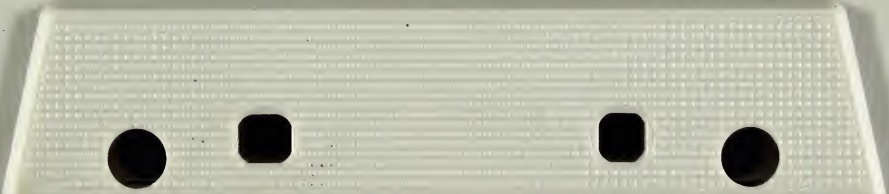
**PDC
8818**



SIDE A



Beats, Breaks and Bass—Slammin' hard beats for Jeeps, breaks for your
crates and speaker wreckin', dance floor packin' bass jams
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ULTIMATE BASS TRAX VOLUME ONE

**JUST DO IT/A Beat For Me ■ SMOKIN' HOT FUNK/Straight Out ■ BASS THA'
DROP/Heart Beat Please ■ NO RADIO (JB LIVE)/Roll The Drums ■
THAT MIDDLE DEEP/Let's Look At The Funk
Compiled and Mixed By D.J. MADNESS**

**PDC
8818**

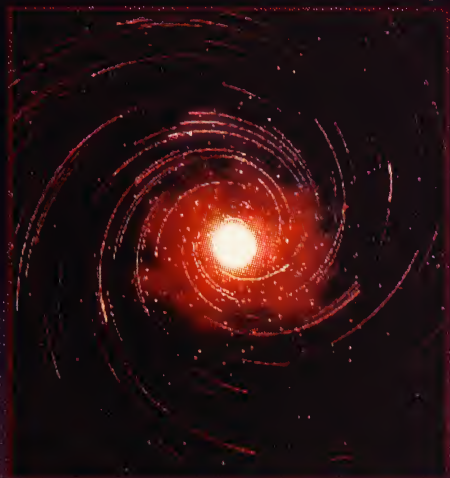
SIDE B

**PANDISC
RECORDS**

**Beats, Breaks and Bass—Slammin' hard beats for Jeeps, breaks for your
crates and speaker wreckin', dance floor packin' bass jams
© 1992 PANDISC MUSIC CORP.**

Narada Equinox™

CIRCLE



Ralf Illenberger

C-3006

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SIDE 1
Horizons I 5:31
Blue Darkn 5:31
Big Change 5:31
Jump 5:31

SIDE 2
Gemina 4:29
Moonfood 4:29
Nightflight 4:29
Ballad 3:49
Horizons II 4:29

Narada Equinox™

CIRCLE

Ralf Illenberger

- Horizons I 5.15 ■ Blue Darkness 4.56
- Big Change 6.19 ■ Jump 5.31

SIDE

1

C-3006



120μs

All selections composed by Ralf Illenberger except
Big Change composed by Ralf Illenberger and J.P. Siebert.
All compositions Edition Miss U/A/Amida Music. (ASCAP)
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Narada Equinox™

CIRCLE

Ralf Illenberger

- *Gemina* 4.28 ■ *Moonfood* 3.21
- *Nightflight* 6.25 ■ *Ballad* 3.49
- *Horizons II* 4.24

SIDE

2

C-3006



120µs

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Carol Nethen

A VIEW FROM THE BRIDGE



Audiophile-Quality Cassette
C-2005

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SIDE ONE

Island Moon 5:19
Dancing on Ground Zero
Tocatta 5:00
The Crossing 4:06
Invitation 4:56

SIDE TWO

Western Star 5:12
Vivaldi 4:52
The Coming of a Rainbo
A View From the Bridge

The Narada Mystique label is a
production of high quality new

VALLEY IN THE CLOUDS Da
2001
THE WAITING Peter Buffett
2002
HIDDEN PATHWAYS Bruce N
2003
ONE BY ONE Peter Buffett
2004
A VIEW FROM THE BRIDGE
2005

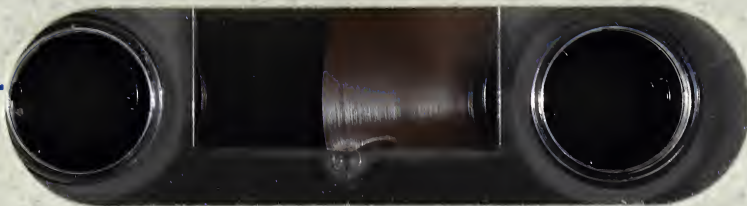
Carol Nethen

A VIEW FROM THE BRIDGE

Island Moon 5:19
Dancing on Ground Zero 5:03
Toccata 5:00
The Crossing 4:06
Invitation 4:56

NARADA
Mystique™

C-2005



SIDE
1



120 μ s

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Tel. 414/272/6700

All compositions by Carol Nethen except "Island Moon" by Carol Nethen and Halid Hatic. All compositions © 1989 Amida Music, Inc., (ASCAP), CCN Music Publishers, (ASCAP), and Worldmark Publishing Corp., (ASCAP)

Carol Nethen

A VIEW FROM THE BRIDGE

Western Star 5:12

Vivaldi 4:52

The Coming of a Rainbow 4:43

A View From the Bridge 4:09

NARADA
Mystique™

C-2005



SIDE

2



120μs

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environments™ 2

THE MAGIC OF PSYCHO-ACOUSTIC SOUND

STEREO
CASSETTE
SC99002

ULTIMATE THUNDERSTORM

This thunderstorm is so convincing that you will feel it is raining outside. The thunder sweeps across the imaginary cityscape and you can almost see the jagged blue-white glimmering of lightning in the distance. Far, far away, traffic toots and splashes, completing the realism of a metropolis awash in nature's majesty. The rain is neither too wet nor too distant, and so realistic that you'll swear the speakers are dripping.



RUNNING TIME: 30:00 PER SIDE

IMPORTANT!
Do not use
Dolby B or other
NR for playback

Psychologically Ultimate Thunderstorm

Note: Special heavy-duty cassette. Noise reduction not required. Do not rewind at end - Flip cassette over or use reverse play. Rain will not sound clear if tape head is dirty.

2

HX PRO
STEREO
120ms EQ



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environments™

SC 99002
30:00 per side



The Peace Meditation

By Jon Shore

Side 1
(18:30)

LU08
Stereo
Digitally
Mastered

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PO Box 6535 Santa Fe, NM 87502
ISBN # 0-938660-24-1

The Love Meditation
By Jon Shore



Side 2
(18:30)

LU08
Stereo
Digitally
Mastered

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PO Box 6535 Santa Fe, NM 87502
ISBN # 0-938660-24-1

1988

4

Christmas

CREW
X

Rap
Music

- The First Noel • The Christmas Rap
- Deck the Halls • Joy To The World
- Hark! The Herald Angels Sing

12 Total Songs

The First Noel • Up On The Housetop • We Three Kings
• Jingle Bells • O Little Town Of Bethlehem • Deck
The Halls • Joy To The World • It Came Upon A Midnight
Clear • Hark! The Herald Angels Sing • Twelve Days
Of Christmas • God Rest Ye Merry Gentlemen • The
Christmas Rap

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TRESOR II

BERLIN - DETROIT . . . A TECHNO ALLIANCE

SIDE A

- VAINQUER : Lyot (Maurizio Mix)
- PULSE VERSUS 3 PHASE : Das Rennen
- DJ HELL : Red Bull
- MAURIZIO : T.T. / F.F.
- NOXIOUS : E-Zug
- VIOLET MICRO : . . . I Know

SIDE B

- UNDERGROUND RESISTANCE : Jupiter Jazz
- X-102 : Mimas
- JEFF MILLS : Changes Of Life
- 3MB FEATURING EDDIE "FLASHIN' " FOWLKES :
Illuminism (Sun Electric Edit)
- 3 PHASE : Current 1
- 3 MB FEATURING JUAN ATKINS : Die
Kosmischen Kuriere



NovaMute

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NMC 3006



NovaMute

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TRESOR II • BERLIN - DETROIT . . . A TECHNO ALLIANCE

VAINQUER : Lyot (Maurizio Mix) PULSE VERSUS 3 PHASE : Das Rennen

DJ HELL : Red Bull MAURIZIO : T.T. / F.F. NOXIOUS : E-Zug VIOLET MICRO : . . .) Know



NovaMute

NMC 3006

SR



**SIDE A
(38:46)**

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TRESOR II • BERLIN - DETROIT . . . A TECHNO ALLIANCE

UNDERGROUND RESISTANCE : Jupiter Jazz X-102 : Mimas JEFF MILLS : Changes Of Life

3MB FEATURING EDDIE "FLASHIN' " FOWLKES : Illuminism (Sun Electric Edit)

3 PHASE : Current 1 3MB FEATURING JUAN ATKINS : Die Kosmischen Kuriere



NovaMute

NMC 3006

SR

SIDE B

(34:15)

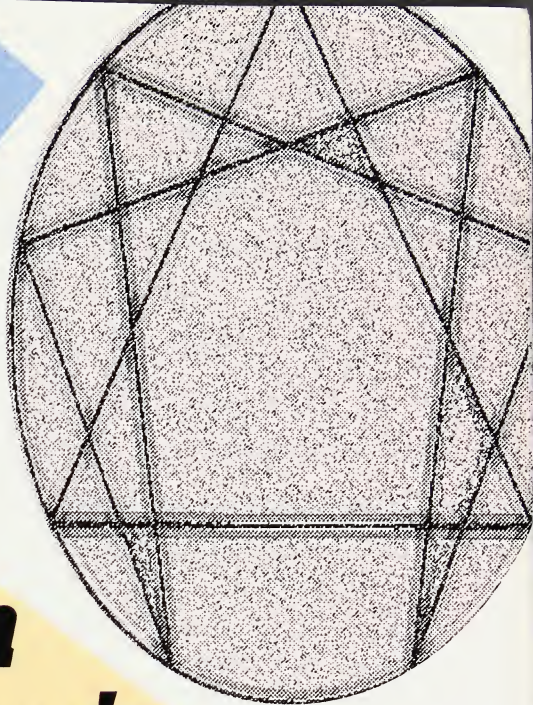
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PART ONE

**ADVANCED
MEDITATION
EXERCISES FOR
PERSONAL
DISCOVERY**



**Helen
Palmer's
Enneagram
Workshop:**

Attention, Awareness, and Neurotic Trends

A SOUNDS TRUE PRODUCTION

The Enneagram Workshop is an intensive step-by-step audio session with the respected expert on the enneagram system of personality types, Helen Palmer. Here she presents advanced self-discovery meditations which focus on intuition and awareness training. Live workshop recording. Topics: attention and neurotic trends; the mystical vs. the psychological; attributes of the observer self; dimensions of consciousness; sources of pain; more. 90 minutes. ISBN 1-56455-025-7 Tape #A100 Contents © 1991 by Helen Palmer.

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The Sounds True Catalog of Spoken-Word Recordings

Helen Palmer's Enneagram Workshop



TAPE
1

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J02
M

Helen Palmer's Enneagram Workshop

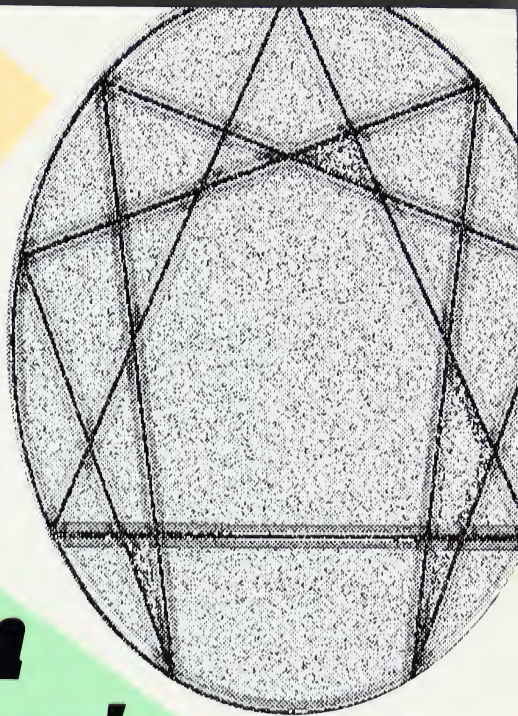
#A100
89:00

SIDE
B

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PART TWO

**ADVANCED
MEDITATION
EXERCISES FOR
PERSONAL
DISCOVERY**



**Helen
Palmer's
Enneagram
Workshop:**

Attention, Awareness, and Neurotic Trends

A SOUNDS TRUE PRODUCTION

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The Sounds True Catalog of Spoken-Word Recordings

THE AMAZING PINK THINGS

- Fear Of Underwear -

Nuclear Surfin' / One More Minute / Male Model

Food Commercial / Guess I'm Elvis' Love Child / The Times Square Dance

CrO₂
Hi Bias

SIDE
A

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THE AMAZING PINK THINGS

- Fear Of Underwear -

We're Just Too White / Hurt Someone's Feelings Today
Provin' My Love For Jodie / The Hal And Lulu Chorus
If You Wanna Get To Heaven, You Gotta Come Up With The Cash

CrO₂
Hi Bias

SIDE
B

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ROB WHITESIDES-WOO

MOUNTAIN LIGHT

DEMO

NOT FOR RESALE

Mountain Light is an exquisite tapestry of instrumental songs celebrating the beauty of earth and sky. Spanning all cultures, this is chamber music of the heart. Exotic flutes, bowed and plucked strings, acoustic and electronic instruments from many lands, create a compelling and graceful world.

Produced by Rob Whitesides-Woo and Jim Moeller

Composed, arranged and performed by Rob Whitesides-Woo

Cover photo Galen Rowell/Mountain Light Art direction by J. O. Frazier

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Direct inquires to: Serenity, 180 W. 25th St., Upland, CA 91786

(800) 869-1684



Serenity

SFS-018

Dear Listener,

Since our first project in 1987 (later Heart To Crown), Rob and I have spent thousands of hours talking about things that we and we have talked about that almost overwhelming at the time. I have such gentleness and clarity that they could easily see through each difficult problem to the same gentleness and clarity presented to you in the music. As Rob's descriptions guide you through the meanings of each song, his message to a more gentle place to "know" themselves and because we walk each and every step fully, their God.

That same gentleness and clarity presented to you in the music. As Rob's descriptions guide you through the meanings of each song, his message to a more gentle place to "know" themselves and because we walk each and every step fully, their God.

May you find that same clarity been able to experience with I

If you wish to know of our releases, just drop me a note.

Thanks,

Jim Moeller, Serenity

180 W. 25th St.

Upland, CA 91786

(800) 869-1684

ROB WHITESIDES-WOO
MOUNTAIN LIGHT

SIDE 1



HX PRO
8 NR

Serenity

SFS-018

1 Mountain Light 2 Mica 3 China, Tiananmen Above The Wheel 4 Just before The Full Moon

Produced by Rob Whitesides-Woo and Jim Moeller

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Direct inquires to Serenity, 180 W 25th St., Upland, CA 91786 (800) 869-1684

ROB WHITESIDES-WOO
MOUNTAIN LIGHT

SIDE 2



HX PRO
B NR

Serenity

SFS-018

1. Placitas In October 2. A Midnight Dream 3. Willow 4. Lover And Beloved

Produced by Rob Whitesides-Woo and Jim Moeller

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Direct inquires to: Serenity, 180 W. 25th St., Upland, CA 91786 (800) 869-1884

SIDE A

1. Terminator's Back
2. Ruff N' Nuff
3. God Father Promo
4. Sticka
5. Money Promo
6. It All Comes Down To The Money
7. Thumpin's Goin' On
8. Krunchtime
9. G'Damn That Deejay Made My Day
10. Stylewild '94

SIDE B

1. Funky Piano
2. A Side Final Promo
3. Make Room For Thunder
4. Sonic Boom
5. Learn That Poem
6. Under The Sun
7. 1994 Street Muthafukkas...
8. Don't Even Go There
9. Herc Yardman Word
10. Mashitup
11. Say My Brother
12. Put Cha Thang Down
13. Herc's Message

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TERMINATOR X and the Godfathers of Threatt ♦ *Super Bad*

Terminator's Back ♦ Ruff E' Nuff ♦ God Father Promo ♦ Sticka ♦ Money
Promo ♦ It All Comes Down To The Money ♦ Thumpin's Goin' On ♦
Krunchtime ♦ G'Damn That DeeJay Made My Day ♦ Stylewild '94

SIDE
A



Normal
Bias

TERMINATOR X and the Godfathers of Threatt ♦ *Super Bad*

Funky Piano ♦ A Side Final Promo ♦ Make Room For Thunder ♦
Sonic Boom ♦ Learn That Poem ♦ Under The Sun ♦ 1994 Street
Muthafukkass... ♦ Don't Even Go There ♦ Herc Yardman Word ♦
Mashitup ♦ Say My Brother ♦ Put Cha Thang Down ♦ Herc's Message

**SIDE
B**



**Normal
Bias**

**LLWYBR LLAETHOG
MEWN DYB (IN DUB)**

AI BOD DUB (TO BE DUB) • MYND ADRE' DUB (GOING HOME DUB)
MARION McKEONE • RHYFEL (WAR IN BAGHDAD ISN'T MY BAG DADDIO)

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SIDE A

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SIDE B

ROIR

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Side A

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Side B

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A
76

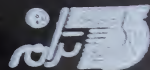


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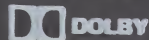


ALIEN DEATH STRIKE

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SRC-002

Side One
Chrome

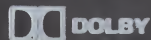


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3

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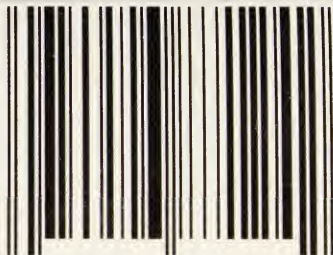


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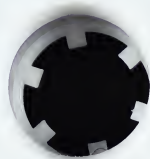
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AMIT KUMAR, SUDESH BHOSLE & CHORUS
3. BABA NANAK DUKHIA DE NATH RE
KISHANPAL SINGH & CHORUS
- **4. LADKI LADKI TU WOHI LADKI
ABHIJEET &
ALKA YAGNIK

SIDE B

1. PAGAL HUWA DIWANA HUWA
SHANKAR MAHADEVAN &
JASPINDER NARULA
- *2. JANEMAN JANEMAN
UDIT NARAYAN, KAVITA
KRISHNAMURTY & CHORUS
3. JAI MATA DI JAI MATA DI
SUKHVINDER SINGH & SANJEEVANI
4. HUM HAI BANARAS KE BHAIIYA
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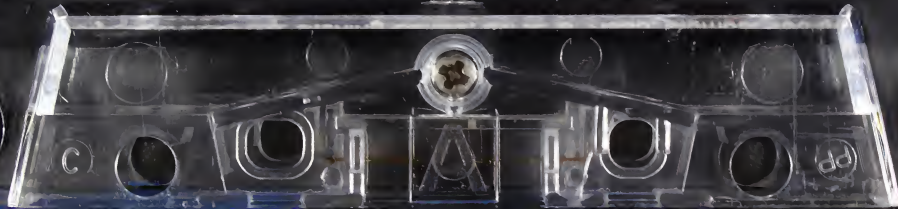
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DIRECTED BY : RAMGOPAL VERMA

MUSIC : RAJ KOTE LYRICS : MEHBOOB, P.K.MISHRA

BONUS SONG 'LOVE LOVE' FROM YARAANA



STEREO

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RAJ KOTE**

**गेट
संबंधी**

**LYRICS
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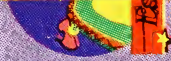
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SIDE : A

- | | |
|--|---------------------|
| SONG | LYRICS |
| 1. HIARAN HOON
Vinod Rathod, Bela | MEHBOOB |
| 2. YEH SAMA YEH SAMA
Hariharan, Kavita Krishnamurthy | MEHBOOB |
| 3. O RAVEENA
S. P. Balasubramanyam, Chitra | P. K. MISHRA |

SIDE : B

- | | |
|--|-----------------------------------|
| SONG | LYRICS |
| 1. CHAMAKA HAI TERI MOHABBAT
Kavita Krishnamurthy, Hariharan | MEHBOOB |
| 2. MAN HAI BEQABU
S. P. Balasubramanyam, Chitra | P. K. MISHRA |
| 3. LOAE LOAE
Kavita Krishnamurthy, Chorus | RAHAT INDORI
(Yaraana) |



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HINDUSTAN KI KASAM

a dream by
VEERU DEVGAN

MUSIC: SUKHWINDARA SINGH

LYRICS: ANAND BAKSHI

EXEC PRODUCER: KUMAR MANGAT

BHARAT SHAH PRESENTS
DEVGAN'S FILMS

HINDUSTAN KI KASAM

PRODUCED & DIRECTED BY : VEERU DEVGAN

MUSIC: SUKHWINDARA SINGH

LYRICS: ANAND BAKSHI

SIDE A:

1. JALWA JALWA

SUKHWINDARA SINGH, UDIT NARAYAN,
& JASPINDER NIRULA

2. TERE DIL KE PAAS

SONU NIGAM & ASHA BHONSALE

3. AKHIYAN AKHIYAN

UDIT NARAYAN & ALKA YAGNIK

4. MERA DIL NAI LAGDA

ALKA YAGNIK

5. TERE DIL MEIN

SADHANA SARGAM

6. YAARA TERI GHOOT

SADHANA SARGAM

SIDE B:

1. MAIN HINDUSTAN HOON

SUKHWINDARA SINGH

2. LOVE LOVE

ABHIJEET & POORNIMA

3. RANJHANA VE

ALKA YAGNIK

4. ISHQ BRANDI

SUKHWINDARA SINGH

5. IS PAAR SARHAD KE

ANURADHA PAUDWAL & SUKHWINDARA SINGH

RECORDING ENGINEER : SATISH GUPTA (SAHARA ST

SIDE A:

1. JALWA JALWA
2. TERE DIL KE PAAS
3. AKHIYAN AKHIYAN
4. MERA DIL NAI LAGDA
5. TERE DIL MEIN
6. YAARA TERI GHOOT

SIDE B :

1. MAIN HINDUSTAN HOON
2. LOVE LOVE
3. RANJHANA VE
4. ISHQ BRANDI
5. IS PAAR SARHAD KE

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HINDUSTAN KI KASAM



**SIDE
A**



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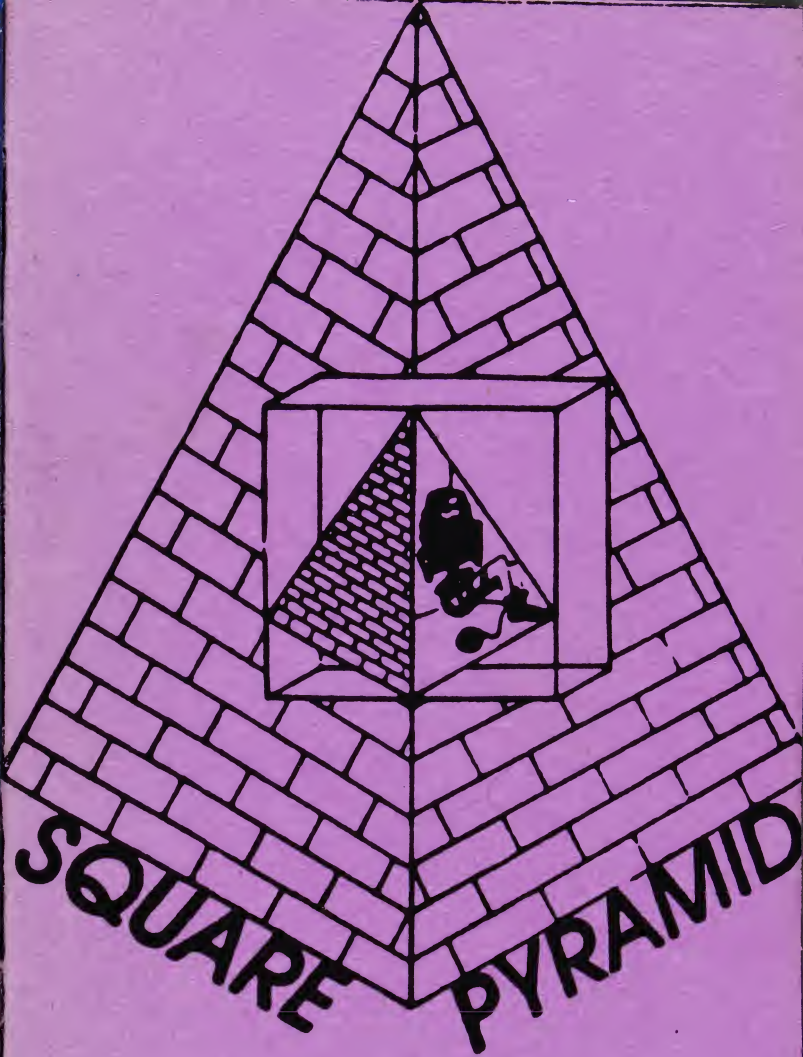


SIDE
B



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GUITAR & VOCALS- JOHN ALEXANDER

DRUMS- ERIC 'TEX' AUSTIN • BASS- "SMOKIN" JOE RICCIO

- 1.) * KNOCK KNOCK TELL,
- 2.) ALL MY LOVE
- 3.) * ROOM 107
- 4.) SHAKEDOWN ST.
- 5.) * SHALINDEGHT
- 6.) * WISHING WONDER

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- ສິມສິທິ
- * ອຸປັຸມໂດຍ: ພັກເສ
- ທິປະໄຕລາວ



Side

A

ສາວລິບໂທ່ສູນ



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BJ

WORLD FLOW



ກໍາລັງທັບເສຣີປະຊາທິປະໄຕ



Side

B

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KODŌ

Heartbeat Drummers of Japan

Performance Notes:

1/**MIYAKE** takes its name from Miyake Island in the Pacific, south of Tokyo. The drum is set horizontally low to the ground requiring a difficult drumming position in which the body is swung low, pivoting on the hips. The prelude, **OKIAGE**, is a work song sung by fishermen to help synchronize their efforts. 2/**O-DAIKO** Kodo's miya-daiko, crafted from the African bubinga tree, measures 117 cm across the head and weighs 400 kg. The rhythm of the odaiko is simple. A drummer beats out a basic rhythm over which the lead player

tonal scale of Okinawa and the Ryukyu Islands, this composition features the steel drum and expresses a heartfelt longing for the south. 4/**MONOCHROME** Juxtaposing constant and irregular patterns and blending symmetric and asymmetric rhythms, Monochrome's construction develops spirally to an exciting climax. Greatly expanding the taiko's range and breadth of expression, this work is considered an epochal composition and was awarded the coveted Odaka Prize for best composition in 1977. 5/**CHONLIMA** (One Thousand League Horse) refers to an old Korean



Side A (19:07) MIYAKE/OKIAGE (6:20), O-DAIKO (6:10), HAE (6:37)

Side B (19:28) MONOCHROME (12:12), CHONLIMA (7:16)

KODŌ

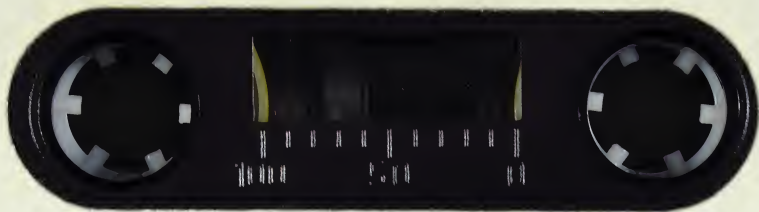
A

(19:07)

MIYAKE/OKIAGE (6:20) O-DAIKO (6:10) HAE (6:37)

KODÔ

B



(19:28)

MONOCHROME (12:12) CHONLIMA (7:16)



August 13, 1976, the day before my birth on the summit of Mt. Massive, Colorado typical summer thunderstorm. Talk at prayers just came like I was on a bridge between some rocks, hoping I would survive lightning. I made my peace with God. I haven't heard from him since then has been nothing short of miraculous.

Since I was five, my talent in music was not in composing. Did I know how way to think so. That summer something happened. A message was very clear. It was time to play piano. To get it "Together". If one or two it would have been a fluke but in the following almost twenty pieces have been composed.

This collection of pieces is very special from the heart, not the head. The music of Judy, Nancy, Titoune, Billie and Tar me to compose a piece for them.

Growing up in the 50's and 60's I know a number one. Now I think the piano is not the ones you plug into the wall. My roots are classical. I tried a few years playing standards. It was too lonely working. I also tried playing in a rock band, but a weakness developed in egotistical, I had to leave the band myself. Composing and playing my own music is humble. I can't say enough about how performing in public, I make no bones about it is a gift from God. Music is my way

JOHN BURROWS

53 Poloma Avenue # 4

Venice, CA. 90291

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MUSIC FROM THE HEART
Composed and Performed by
JOHN WILLIAM BURROWS

SIDE 1

1. JUDY 2. COCKROACH 3. NANCY

John Burrows • 53 Paloma Ave. # 4 • Venice, CA. 90291

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MUSIC FROM THE HEART
Composed and Performed by
JOHN WILLIAM BURROWS

SIDE 2

1. 1885 GOLDEN GATE SPECIAL 2. TITTOUNE 3. BILLIE 4. TAR BABY
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Discogs

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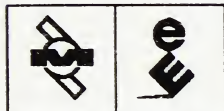
RENEGADE SOUNDWAVE HOWYOUDOIN?

SIDE A

1. RENEGADE SOUNDWAVE
2. BUBBALUBA
3. POSITIVE ID
4. FUNKY DROPOUT
5. LAST FREEDOM FIGHTER

SIDE B

1. HOWYOUDOIN?
2. LIQUID UP
3. BRIXTON
4. JOHN HOLMES
5. BLAST 'EM OUT



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SR

SIDE A

Tracks 1 & 3 mixed by Mark Stent & Danny Briottet.
Tracks 2, 4 & 5 by Steve Osbourne & Danny Briottet

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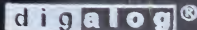
Track 1 mixed by Mark Stent & Gary Asquith. Tracks 2, 3 & 5 mixed by Steve Osbourne & Danny Briottet.
Track 4 mixed by Mark Stent & Danny Briottet.

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SIDE B

SINGH KAUR
KIM ROBERTSON



CRIMSON «» VOL. 3
SAT NAM ★ WAHE GURU

Crimson is a continuing series for healing. This beautiful musical experience has celestial vocals by Singh Kaur and Celtic Harp and Keyboards by Kim Robertson.

This powerful healing sound/mantra stays with you through an active day. In ancient scriptures it is said to have the power to open up the heart, develop intuition and spirit. In the Crimson Series, "Sat Nam Wahe Guru" stands out as a joyous celebration of the self. It has three stages. Initial repetition of Sat Nam is the cycle of life where in the midst of great activity, you remember the true nature of who you are. Then the "Wahe Gurus" are repeated in a 16 stroke rhythm that penetrates the heart center and opens the intuition. The last stage is the slowly repeated "Wahe Guru" that consolidates the sense of dwelling within your spirit.



The Crimson Series is dedicated to the Guru Sahib who through his infinite patience has made the liberation of humankind possible, and the exaltation of the works, and without whom this is not possible.

Vocals: Singh Kaur

Harp and Synthesizers: Kim Robertson

Production: Liv Singh

Arrangements: Singh Kaur, Kim Robertson

Executive Producer: Gurudhan Singh

Tapes In The Crimson Series

GURU RAM D/VAH
CRIMSON VOICES

MOOL MANTRA
CRIMSON VOICES

SAT NAM ★ WAH
CRIMSON VOICES

HAR HAR MUKH
CRIMSON VOICES

To receive the Invincible Mantra

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SINGH KAUR AND KIM ROBERTSON
WAHE GURU JIO

SIDE
ONE
INV303

STEREO



A
REAL-TIME
CASSETTE



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A-3

CRIMSON COLLECTION VOLUME THREE
SINGH KAUR AND KIM ROBERTSON
WAHE GURU JIO

SIDE
TWO
INV303

STEREO



A
REAL-TIME
CASSETTE



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A-1

A woman in a red and white dress stands in the center of a ruined ancient temple. The temple's structure is crumbling, with several columns still standing but many missing. The ground is uneven and rocky. In the background, a large body of water with white-capped waves is crashing against the ruins. The overall scene is one of desolation and decay.

LOST IN REALITY

LOSING GROUND

Side 1

Losing Ground - Rain - Mourning - Blameless - Runaway - You Are My Sunshine

Side 2

*Words Get In The Way - Heaven's Prelude - Apologies - Sleep - Blameless (remix) -
Forgotten*

Contact: Lost In Reality / (860) 529-3490 / P.O. Box 622 / Rocky Hill, CT 06067

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LOST IN REALITY ~ LOSING GROUND

Losing Ground / Rain / Mourning / Blameless / Runaway / You Are My Sunshine

**SIDE
1**

CRO²

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Manufactured in the U.S.A. by Superdups[™], Wilmington, MA

LOST IN REALITY ~ LOSING GROUND

Words Get In The Way / Heaven's Prelude / Apologies / Sleep / Blameless(remix) / Forgotten

SIDE
2

CRO1

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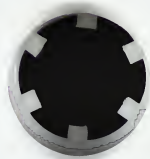
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Computer imaging by: Roland Tseng
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Produced by: Joel C. Peskin and Rocky Davis
Music composed by: Byron M. Davis
Woodwinds and EWI (Electronic Woodwind
Instruments) improvisations by Joel C. Peskin
All compositions © 1993 Loveismusic (ASCAP)
Joel C. Peskin Publishing (ASCAP)

LISTENER'S CHOICE
Enchanting Everglades

SIDE
A

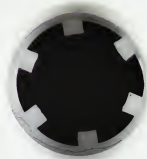


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LISTENER'S CHOICE

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SIDE
B



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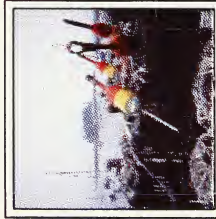
THE GIG
NDC 101



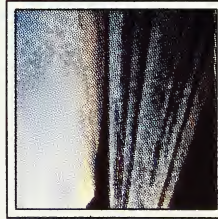
LAZY DAYS
NDC 102



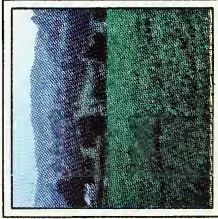
THE TRAIL
NDC 103



PEACEFUL HARBOR
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Concerto for Piano and Ocean
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NDC101

SIDE A

57:50

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New Directions in
Sound & Sight

SIDE B

new directions™
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DEEP FOREST

SIDE ONE

1. DEEP FOREST
2. SWEET LULLABY
3. HUNTING
4. NIGHT BIRD
5. THE FIRST
TWILIGHT

SIDE TWO

1. SAVANA DANCE
2. DESERT WALK
3. WHITE WHISPER
4. THE SECOND
TWILIGHT
5. SWEET LULLABY
(AMBIENT MIX)

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DEEP FOREST

Epic Records

Chrome
Tape

Side
One

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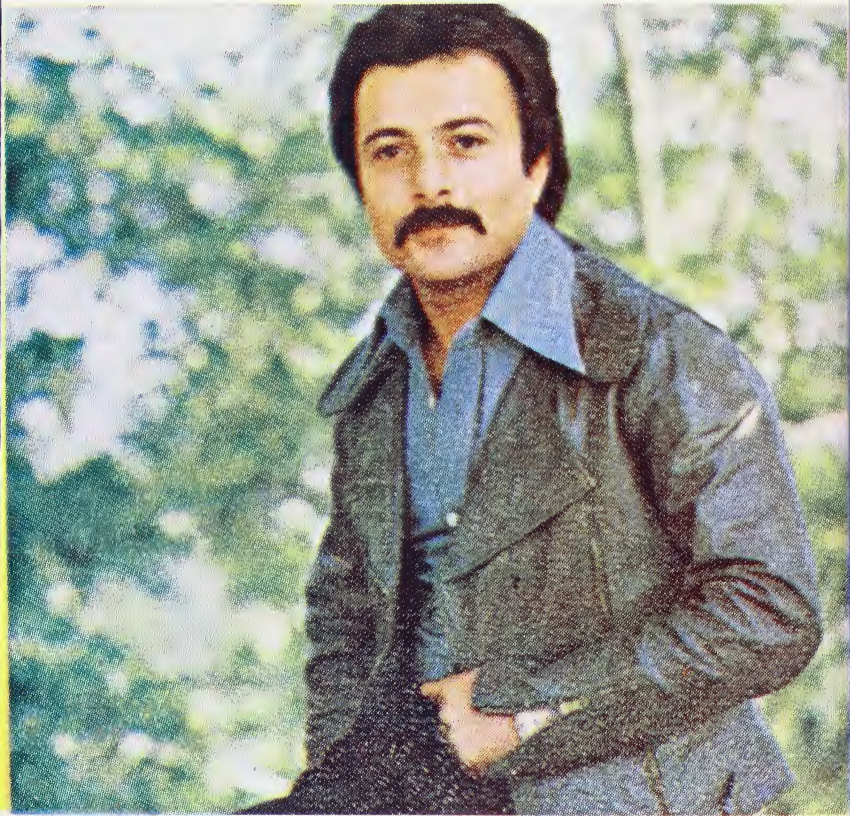
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Chrome
Tape

Side
Two

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زده - کولی - خوب من - پائیز - صوفی - آلونک

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- ۳- دلم گ
- ۴- میراث
- ۵- باغب

طرف دوم

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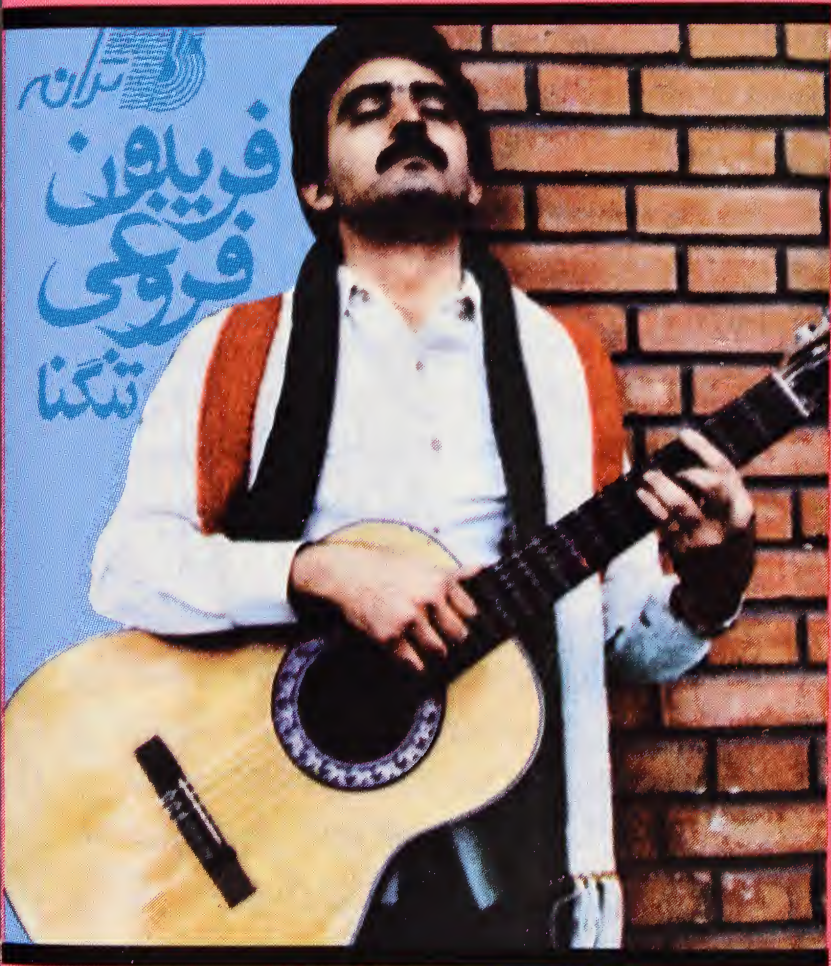
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Impressions of Maine



Jude



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Free Spirit • Cloud Dance • Starfinder
Dare To Dream • Companions



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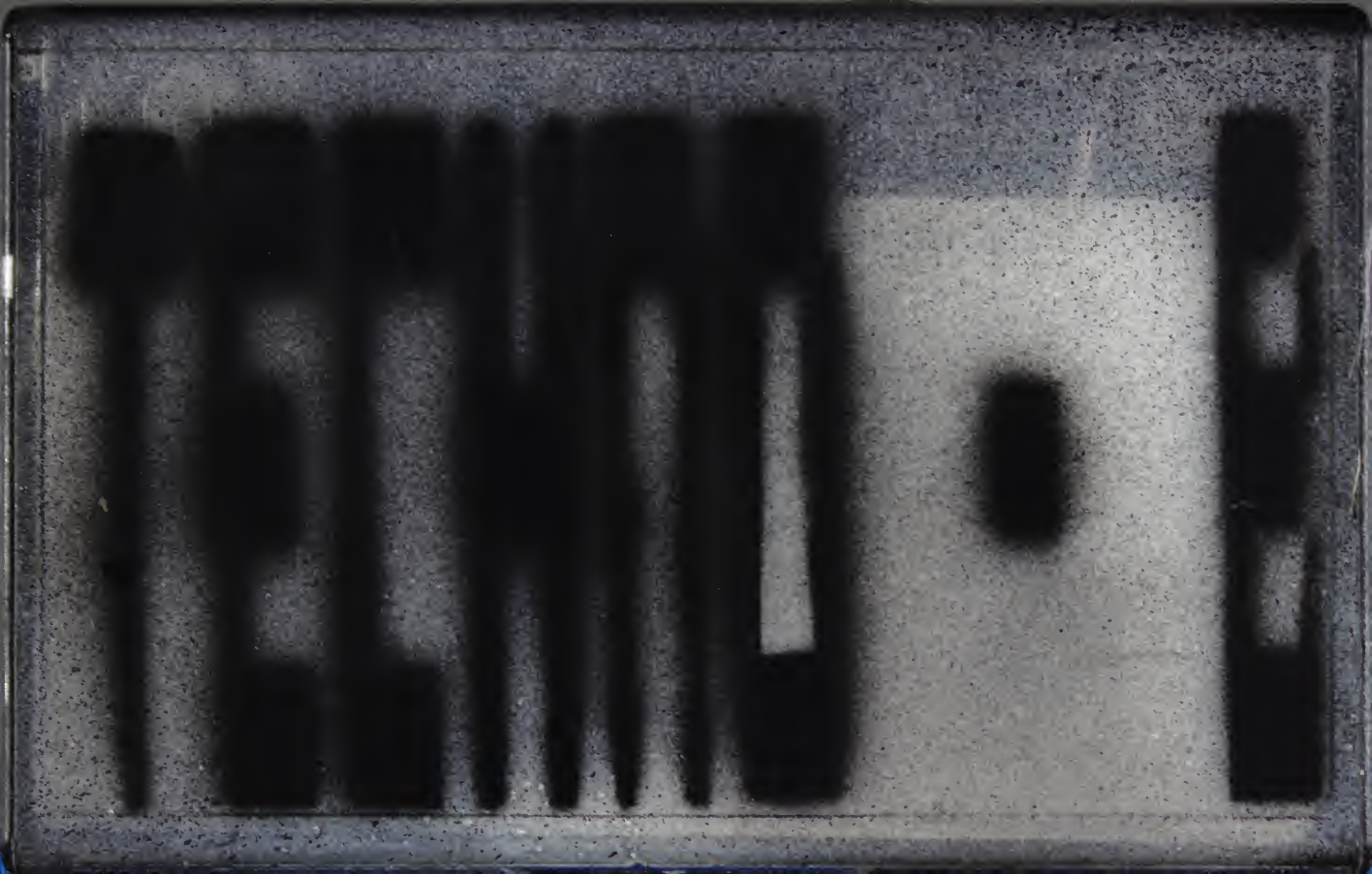
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SIDE A

1. Shits Deeper
2. SX Question Everything
3. Seagasaurus
4. RRevolution
5. Cidvat
6. BJJDV
7. Modified Live Set
8. French Breadfucked Up

SIDE B

9. Toss Up
10. Ultimate
11. Acid 1
12. Acid 2



READY



1



2



3



4



5



6



7

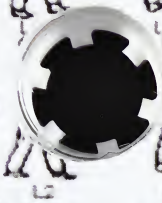


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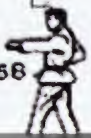
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16A



16B



17



17 FRONT



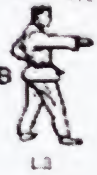
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18 FRONT

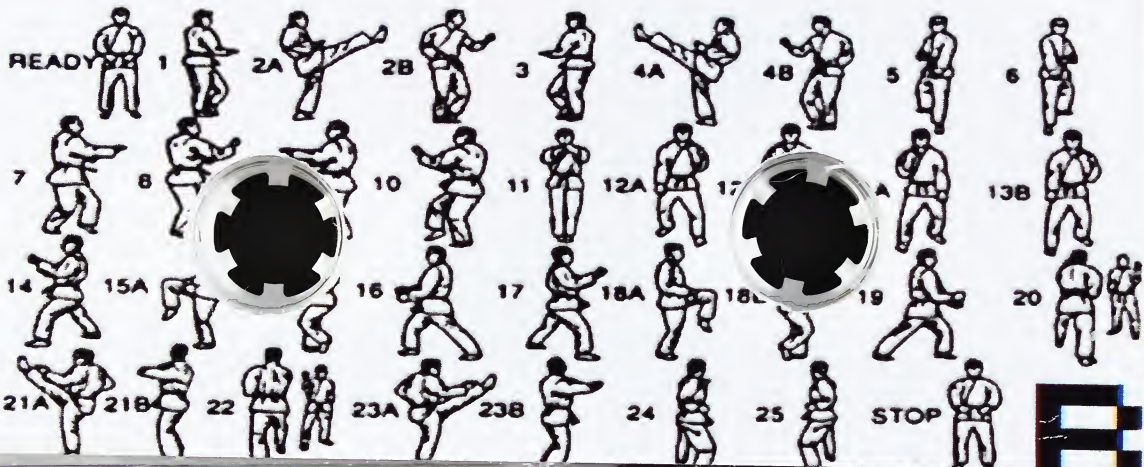


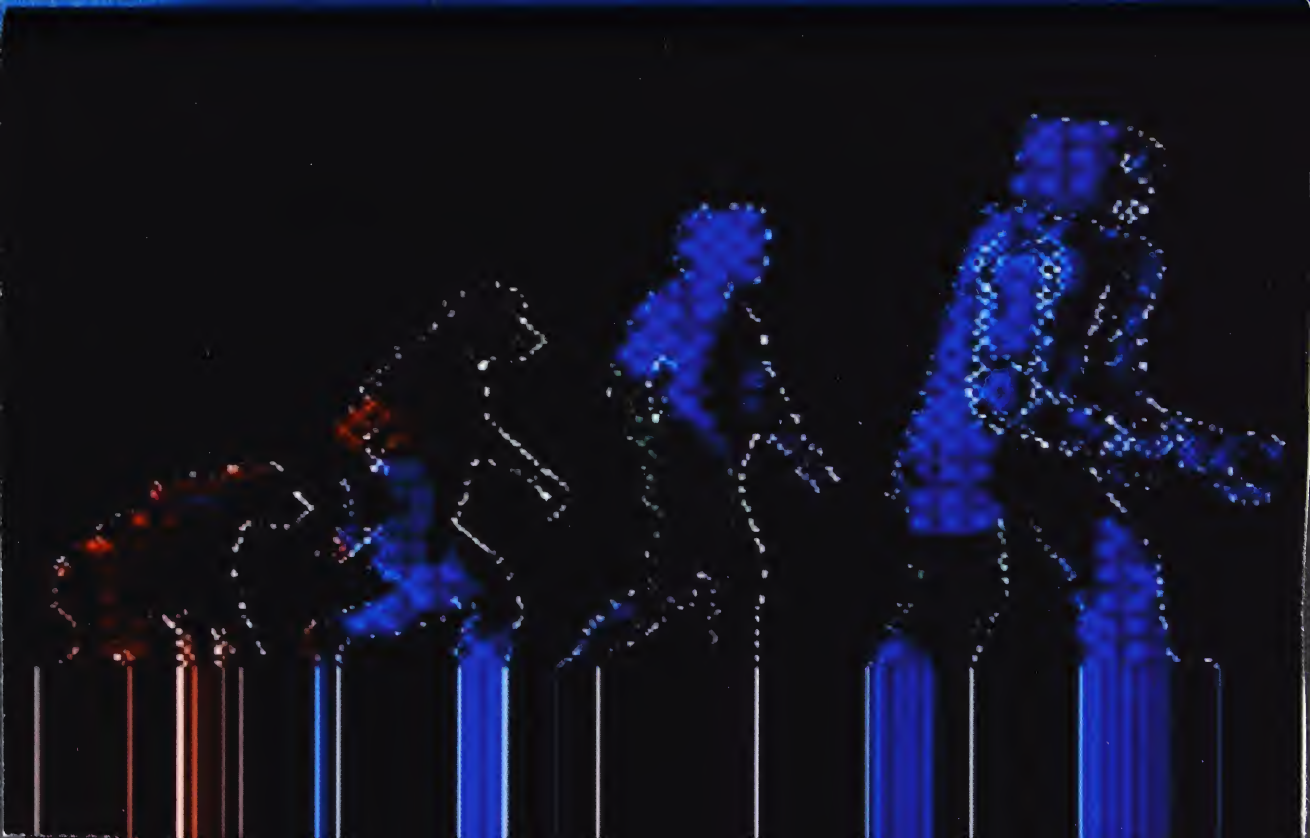
14B



LS









tic Joe - Progress

Side A

ti-Social

azy Humans Like to

oduce

le Under R.J. For

botic Joe

Gotz Tha Beatz!

Side B

ke Haste For The Funk

GATRÖNZ

Beats Digitalz!

irn On The Funk

ll Tracks Produced &

mposed By: Joseph Paul

e a.k.a Robotic Joe 2013

TITLE:

Robotic Joe

ON OFF

15 Min.
per side

Made In China

Ax

PRISM CX30

PROOF 333

TITLE:

Robotic Joe

ON

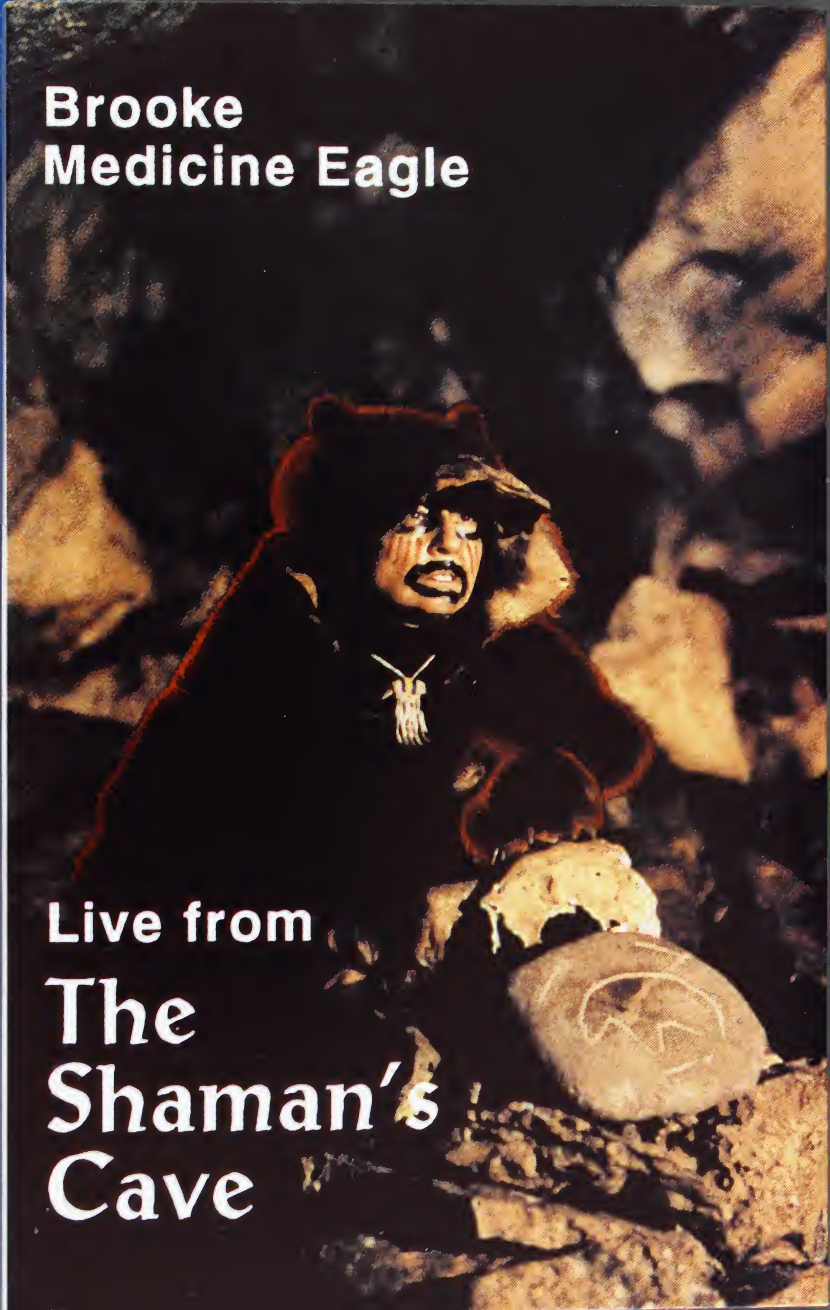
OFF

B.

15 Min.
per side

Made In China

PRISM CX30



**Brooke
Medicine Eagle**

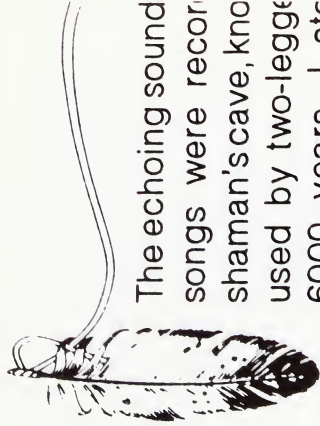
**Live from
The
Shaman's
Cave**

SIDE ONE

Hanta Yo! • Welcome to Great Spirit • Secret One • Brothers and Sisters •
Blessing the Land

SIDE TWO

Altar Song • We Are Ceremony • Vision Wise • Ya Hey / Calling Love •
Nah Bvey Hyay • Hey Ney Ya Nah



The echoing sound
songs were recorded
shaman's cave, known
used by two-legged
6000 years. I stumbled
vaulted, *dripping* chamber
stone altar still remains. We
found a huge, ancient bone
upon it, and a stone simple
carved on one side with a
other side, a buffalo.

A new tone for this ceremony
ness has been set at the
Earth. From this ancient place
I sent my voice deep into
draw forth these healing
send them out to you, with
harmony and peace among
tions. Because of extreme
recording conditions in the
the songs are certainly less
perfect. The essential thing
sing them and keep them
radiating!

Bar

The Shaman's Cave

Hanta Yo! • Welcome to Great Spirit • Secret One
Brothers and Sisters • Blessing the Land

SIDE
ONE



HX PRO
B NR

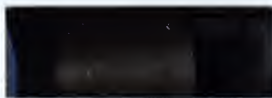
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The Shaman's Cave

Altar Song • We Are Ceremony • Vision Wise • Ya Hey /
Calling Love • Nah Bvey Hyay • Hey Ney Ya Nah

SIDE
TWO



NX PRO
B NR

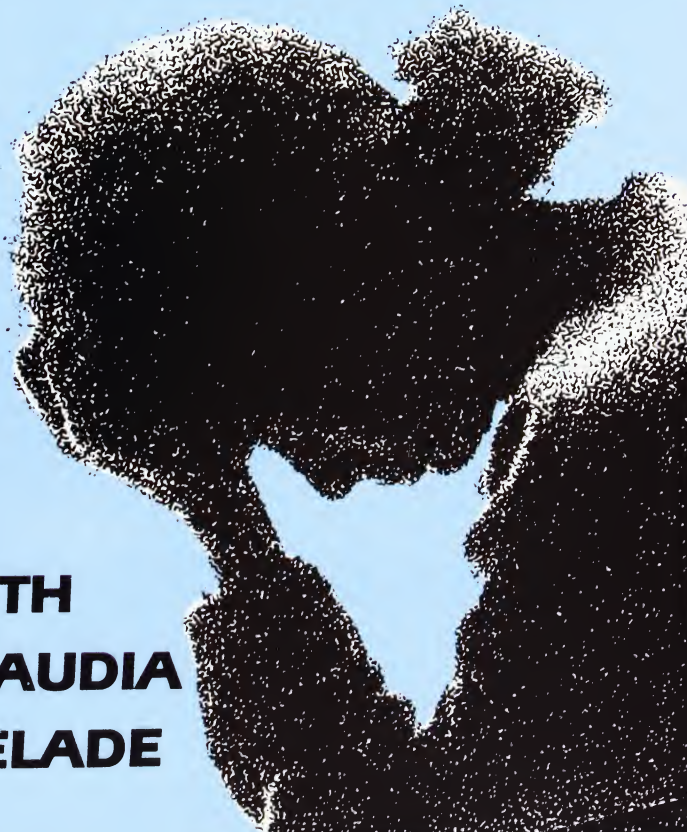
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CLAUDIA
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#A089
72:00

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ONE DRUM: World Tour



*The music of David Stocker
Jahmes Tony Finlayson
Julio Pabon & Sharav Hadeen*

Side One

1. Invocations (*Jahmes Tony Finl*)
2. Raindance (*David Stocker*)

Side Two

1. Maria y La Luna (*David Stocker*)
2. La Verdura (*Julio Pabon & David Stocker*)
3. Sharav (*Sharav Hadeen*)

ONE DRUM:World Tour

musicultural ensemble which is rooted in the traditions of Africa, America, the Caribbean, the Pacific, Australia weaving a tapestry that traces common origins of music in the world.

David Stocker	Guitar, Char
Sharav Hadeen	Guitar, Dart
Jahmes Finlayson	Djembe, Kalir
Julio Pabon	Dijeridoo, Boc

Also:

Sage Dalglish Brantley-Ashiko on Invoc
Peter Phippin-Flute on Maria y la Luna,
Verdura (appears courtesy of Canyon Re

Thanks: Green World Music, Dijerido
Hands with Heart and the Ixichan Fou
Time Studios & Revolution Producer

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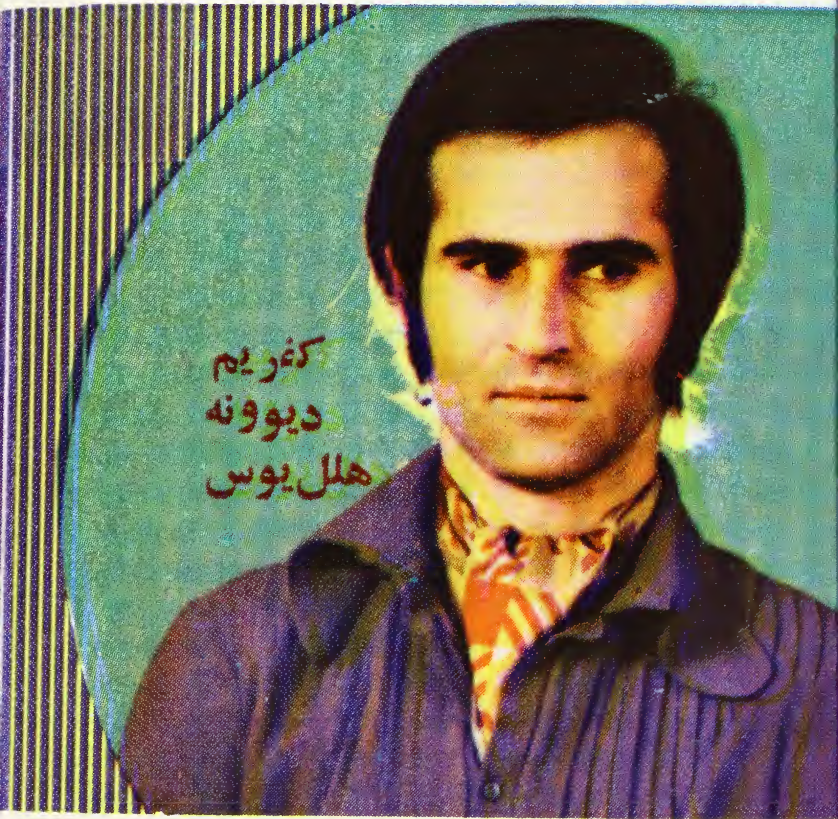


ONE DRUM-WORLD TOUR

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ضياء و مارتيك



كفر يم
ديوونه
هليل يوس

ZIYA - MARTIK

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گریه کنی زنگا لو قشنگی تو جمیله ۲۰ ما رتیک : جشما ی تو
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نمیخوام	۵	
زنگا لو	۶	
قشنگی	۷	
جمیله	۸	<u>طرف دوم</u> ما رتیک
چشما ی تو	۹	
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مریخی	۱۱	
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تو	۱۳	
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با ورکن، خوابم یا بیدار، همسفر

تارانہ

ماہ پیشونی

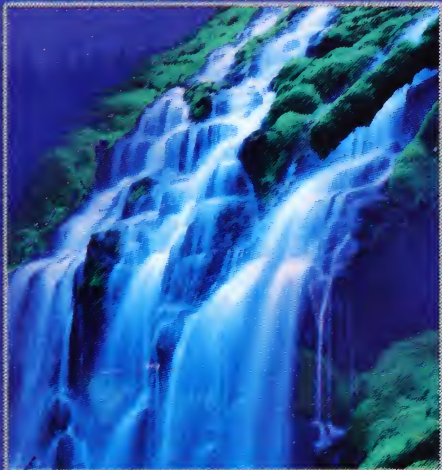
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٤٣

Narada Equinox

NATURAL



STATES

*David Lanz
&
Paul Speer*

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1845 N. Farwell Ave.
Milwaukee, WI 53202 USA
Tel. 414/272/6700
Printed and manufactured in the USA



COBALT

SIDE 1

Miranova
Faces Of 1
Part 1 2.31
Faces Of 1
Part 2 6.38
Behind The
Waterfall
Mountain

SIDE 2

Allegro/92
Lento/98A
Rain Forest
First Light



Paul Speer

Narada Equinox

NATURAL STATES

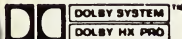
*David Lanz &
Paul Speer*

■ *Miranova 2.02* ■ *Faces Of The Forest Part 1 2.31*
■ *Faces Of The Forest Part 2 6.38* ■ *Behind The
Waterfall 3.28* ■ *Mountain 4.49*

SIDE

1

C-3001



*All selections David Lanz, Nara Music, (BMI) except
Allegro/985 and Lento/984, Paul Speer, Nara Music, (BMI) and
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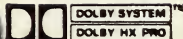
Narada Equinox

NATURAL STATES

*David Lanz &
Paul Speer*

■ *Allegro/985* 7.16 ■ *Lento/984* 6.49
■ *Rain Forest* 4.13 ■ *First Light* 3.48

SIDE
2
C-3001



*All selections David Lanz, Nara Music, (BMI) except
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M2

"HEALING MEDITATIONS"

Bernie S. Siegel, M.D.

M2

SIDE
ONE

Music by Daniel Kobialka

1302 Chapel St., New Haven, CT 06511 (203) 865-8392 (Recorded Live)

"HEALING MEDITATIONS"

Bernie S. Siegel, M.D.

M2

SIDE
TWO

Music by Daniel Kobialka

1302 Chapel St., New Haven, CT 06511 (203) 865-8392 (Recorded Live)

W I M M E R T E N S



C L O S E C O V E R

WINDHAM HILL ON BASF CHROME

Side One

Close Cover 3:08

Wim Mertens: piano, voice,
Pieter Vereertbrugghen: ba

Tourtour 2:27

Luk Schollaert: soprano sax
Anne Van Den Troost: harp

Circular Breathing 3:33

Wim Mertens: piano

Gyde Knebusch: harp
John Ruocco: saxophone, c

Struggle for Pleasure 3:52

Wim Mertens and Hans Fra
Luk Schollaert: soprano sa
Pieter Vereertbrugghen: ba

Gentleman of Leisure 4:4

Wim Mertens: electric pian
Hans Francois: acoustic pik
Marilyn Maingart: piccolo
John Ruocco: clarinet

Side Two

Lir 18:18

Wim Mertens: piano

Side One:

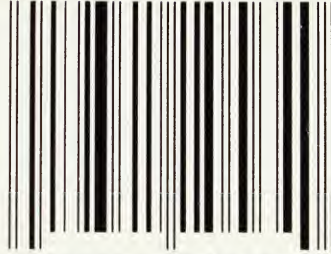
Close Cover

Tourtour

Circular Breathing

Struggle for Pleasure

Gentleman of Leisure



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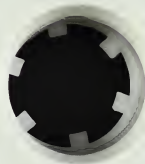
Side Two:

Lir

MADE IN U.S.A.

WIM MERTENS—Close Cover
Close Cover • Tourtour • Circular Breathing • Struggle for Pleasure
• Gentleman of Leisure

WT-1056



SIDE ONE

CHROME
120 μ s EQ

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WIM MERTENS—Close Cover
Lr

WT-1056

SIDE TWO

CHROME
120 μ s EQ

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The President's Favorite Place



Kennebunkport Walking Tour Guide

Side 1 Walking Tour. 18:50 min.

Side 2 History & Heritage. 15:00 min

The President's Favorite Place

Written by Allan A. Swenson

Side 1 — Walking Tour

Side
1

18:50
min.

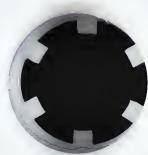
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The President's Favorite Place

Narrated by Dixon DeVore II

Side 2 - History & Heritage

Side
2



15:00
min.

Produced by Dixon DeVore II for
New England Heritage Selections

Beyond The Fields



The Story & Message of the Queen of Peace in Medjugorje

Beyond The Fields

Executive Producer: Joachim Andrew Sacco

Original Music Composed & Orchestrated by Joachim Andrew Sacco & Shaun Pezant

Recorded in full stereo in Medjugorje, Yugoslavia; London, England; and Birmingham, Alabama

Beyond The Fields is distributed in the USA by The Mir Group

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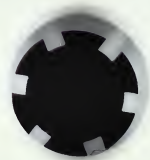
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BEYOND THE FIELDS

The Story and Message of the
Queen of Peace in Medjugorje

1



1

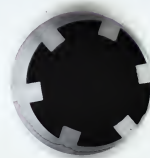
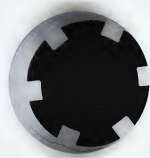
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BEYOND THE FIELDS

The Story and Message of the
Queen of Peace in Medjugorje

2



2

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*Instrumental
Dance Beat*



*SOARING—
ABOVE THE REST*

Somewhere Out There

That's What Friends Are For
Memories From Cats

La Bamba

Crazy (Patsy Cline)

I Don't Want To Walk
Without You

Terms Of Endearment

Moonlight Lady (Julio Iglesias)

For Her

Produced by Frank Pellico
Denise Klock. Keyboard
Karen Smutny. Keyboard
Roy DiGangi. Base and Guitar
Doug Rockwell. All Electronic Drums and Percussion
Mixdown by Pumpkin Studio

SOARING ABOVE THE REST IN '89

Frank Pellico

Side A

Memories (from Cats)/Crazy/La Bamba/For Her
Theme From Terms Of Endearment

SOARING ABOVE THE REST IN '89

Frank Pellico

Side B

Thats What Friends Are For/Somewhere Out There/Moonlight Lady
A Melody: Nevertheless/I Don't Want To Walk Without You

THIS SIDE:
BANDA BLACK RIO

MISS CHERYL
(JORGÃO)

COMPACT
SIMPLES



BRZAS.055
.....
Brazil 45

OTHER SIDE:

MIELE
.....
MELO DO TAGARELA
(RAPPER'S DELIGHT)

(BERNARD EDWARDS, NILE RODGERS,
ARNAUD RODRIGUES, MIELE)

(LC12827)

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The image shows a circular, textured surface with a vibrant orange background. It is decorated with various geometric and organic patterns. There are several dark green circles, some of which are solid, while others contain white or blue floral motifs. White and blue circles with diagonal stripes are scattered throughout. Horizontal and vertical black lines of varying thicknesses are also present, creating a grid-like structure in some areas. The overall aesthetic is reminiscent of mid-century modern or bohemian design.

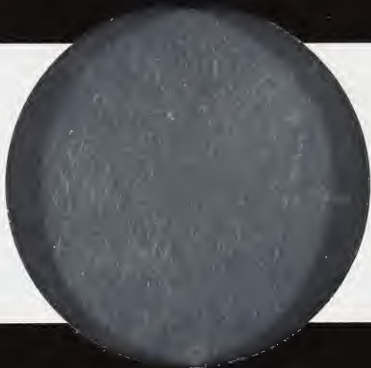
*brazil*⁹⁵

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1988
SUMMER
OLYMPICS
ALBUM

A close-up photograph of a hand holding a large, glowing Olympic torch. The torch is the central focus, with a bright orange and yellow flame that appears to be made of light. The background is a dark, cloudy sky with a sunset or sunrise glow. The hand is positioned in the lower right, gripping the handle of the torch. The overall mood is dramatic and celebratory.

ONE · MOMENT ·
IN · TIME

WHITNEY HOUSTON

One Moment In Time

FOUR TOPS

Indestructible

BEE GEES

Shape Of Things

To Come

ERIC CARMEN

Reason To Try

THE BUNBURY'S

Fight (No Matter

How Long)

JOHN WILLIAMS

Olympic Spirit*

TAYLOR DAYNE

Willpower

JENNIFER HOLLIDAY

Peace In Our Time

JERMAINE JACKSON

& LA LA †

Rise To The Occasion

ODDS & ENDS

That's What

Dreams Are

Made Of

THE

CHRISTIANS

Harvest For

The World

KASHIF

Olympic Joy



7822-18551-4

This album is presented by
Arista and NBC Sports.



This album is officially
sanctioned by the United
States Olympic Committee
and the International
Olympic Committee.
Portions of the proceeds are
paid to the US Olympic
Committee.

Bee Gees appear courtesy of
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† Bonus Cut. Available
only on Cassette and CD.

OLYMPIC SPIRIT*/John Williams • ONE MOMENT IN TIME/Whitney
Houston • FIGHT (NO MATTER HOW LONG)/The Bunburys •
INDESTRUCTIBLE/Four Tops • REASON TO TRY/Eric Carmen •
THAT'S WHAT DREAMS ARE MADE OF/Odds & Ends

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BASF
CHROME
120 mg EQ

1988 SUMMER OLYMPICS ALBUM
ONE MOMENT IN TIME

DOLBY SYSTEM

ARISTA™

**SHAPE OF THINGS TO COME/Bee Gees • PEACE IN OUR TIME/
Jennifer Holliday • WILLPOWER/Taylor Dayne • HARVEST FOR THE
WORLD/The Christians • RISE TO THE OCCASION/Jermaine Jackson
and La La • OLYMPIC JOY/Kashif**

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**BASF
CHROME
120 ms EQ**

**1988 SUMMER OLYMPICS ALBUM
ONE MOMENT IN TIME**

DOLBY B SYSTEM

ARISTA™

KRONOS QUARTET • *SHORT STORIES*

DIGITAL (Elliott Sharp) • SPOONFUL (Willie Dixon) • SPECTRE (John Oswald) •
CAT O' NINE TAILS (John Zorn) • QUARTET EUPHOMETRIC (Henry Cowell) •
PHYSICAL PROPERTY (Steven Mackey)



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KRONOS QUARTET • SHORT STORIES
SOLILOQUY (Scott Johnson) • QUARTET NO. 2 (Sofia Gubaidulina) •
ABA KEE TAYK HAMAREE (Pandit Pran Nath)



Elektra Nonesuch

digital
an audiophile quality format

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CARA OCULTA THEY'RE NOT REAL CRUST PUNKS
HONEY STOMACH OVERKILL ALL OVER AGAIN

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EVIL ROBOT TED HINTS ABOUT THE SICK ROOM

A

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GLIESE 667 C F - IDENTIFYING A SKELETON AS HOLY

EVIL ROBOT TED HINTS ABOUT THE SICK ROOM

B

SLX-018

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**SILVER ALERT - CRYOBIOSIS - ANHYDROBIOSIS
CARA OCULTA - THEY'RE NOT REAL CRUST PUNKS
HONEY STOMACH - OVERKILL ALL OVER AGAIN**

THE NATIVE FLUTE ENSEMBLE

*Riding
Thunder*



...after the horse made it
North America - a result of
which carried horses, wrecki
Texas coast - the animal rev
Native American lifestyles, a
special role in their mytholo
The music on this release tr
migration and lore of the ho
from the Texas coast to the
hunts on the Great Plains.

FEATURED PERCUSSIONIST: ER

COVER PAINTING/DESIGN: HEE

RECORDED AT: ELEPHANT TR

STUDIOS, SAN A

ENGINEER: JOE TREVIÑO

EXECUTIVE PRODUCER: BEN T

For information on other Talk
which feature the Native Ame
variety of Latino music, ask yo
write for a free cata

TALKING TACO M
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SAN ANTONIO, T

A stirring series of compositions inspired by North America's wild horses and their role as a revered "spirit animal" in Native American mythology. Instrumentation features Native American flutes, ceremonial drums and synthesizers.

Side A: Creatures of Prophecy • Mustang Island • Buffalo Soldier • Spirit Rider's Journey

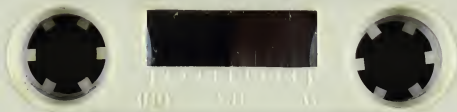
Side B: Riding With Thunder • Carrying Magic Bundles • Moonlit Stallions • Releasing Buffalo Spirits

7 41095 0123-4 8



**RIDING THUNDER · NATIVE FLUTE ENSEMBLE
CREATURES OF PROPHECY · MUSTANG ISLAND ·
BUFFALO SOLDIERS · SPIRIT RIDERS' JOURNEY**

**TOTAL
TIME:
19:40**



**SIDE A
TT123**

**ACCORDION ABUSE MUSIC (ASCAP)
TALKING TACO MUSIC INC. · P.O. BOX 781211 · SAN ANTONIO, TX 78278**

RIDING THUNDER · NATIVE FLUTE ENSEMBLE
RIDING WITH THUNDER · CARRYING MAGIC BUNDLES ·
MOONLIT STALLIONS · RELEASING BUFFALO SPIRITS

TOTAL
TIME:
19:26



SIDE B
TT123

ACCORDION ABUSE MUSIC (ASCAP)
TALKING TACO MUSIC INC. · P.O. BOX 781211 · SAN ANTONIO, TX 78278

Music of the Angels

Gerald Jay Markoe



This soothing music for harp, strings, winds, bells, angel voices, and celestial sounds, relaxes the body, clears the mind, and opens the heart

It transports you to an experience of floating on a cloud, being surrounded by love.

47 Minutes long

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GERALD JAY MARKOE studied at the Juilliard School and the Manhattan School of Music. He has Bachelor's and Master's degrees in Music and worked with music and its relation to meditation, spiritual teachings, and sacred geometry since the '60's, and is a professional and certified Yoga teacher.

His work translating positions into music has been featured in World Astrology congresses in Sweden and other Astrology conferences worldwide. He has composed music for Film and theater, and received a Grammy Desk nomination for best music score for the hit musical CHARLOTTE.

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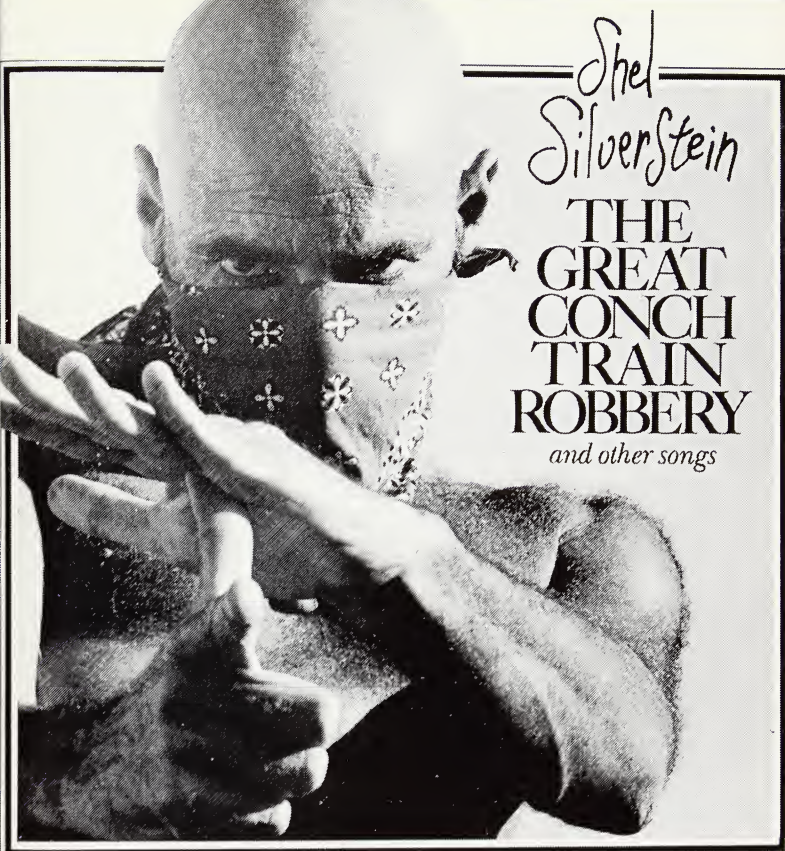
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NY NY 10033

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Shel
Silverstein
THE
GREAT
CONCH
TRAIN
ROBBERY
and other songs

SIDE ONE:

1. So Good to So Bad 3:04 2. June 25 at the Fourth of July 2:35
3. Don't Go to Sleep on the Road 3:00 4. Quaaludes Again 3:14
5. Going Down to Texas 2:28 6. You Ain't Here 2:40

SIDE TWO:

1. Rough on the Living 2:58 2. He Buys the Wine 3:21 3. Yes
Mr. Rogers 3:07 4. Piece of Mind 2:19 5. The Great Conch
Train Robbery 7:06

My special thanks to Sherr who is singing with me on Go To Sleep On The Roac Good To So Bad", "June 2 "Quaaludes".

and thanks to John Hartfo making it all easy, Bobby cancelling his fishing trip. And Chet, for not picking.

This album is dedicated to Barrett for all the years of pancakes, and loving frier

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Flying Fish Records, Inc.
1304 West Shubert
Chicago, IL 60614
FF 90211



Produced by Michael M
Recording Engineer—Ric
Assistant Engineer—Terry
Recorded at Sound Shop,
Remix Engineer—John
Mixing Lab, Newton, M
Photography—Marz
Jacket Design—Skip Will

Musicians

Sam Bush—Mandolin	Roy Huskey—Bass
D. J. Fontana—Drums	Benny Martin—Fide
Buddy Harmon—Drums	Pig Robbins—Piano
Josh Graves—Dobro	Joe Stuart—Guitar
John Hartford—Banjo	Amos Garrett—Guit

SHEL SILVERSTEIN

"The Great Conch Train Robbery and Other Songs"

1. So Good to So Bad 3:04 • 2. June 25 at the Fourth of July 2:35 •
3. Don't Go to Sleep on the Road 3:00 • 4. Quaaludes Again 3:14 •
5. Going Down to Texas 2:28 • 6. You Ain't Here 2:40

SIDE ONE

FF-90211



Flying Fish

 DOLBY SYSTEM

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SHEL SILVERSTEIN

"The Great Conch Train Robbery and Other Songs"

1. Rough on the Living 2:58 •
2. He Buys the Wine 3:21 •
3. Yes, Mr. Rogers 3:07 •
4. Piece of Mind 2:19 •
5. The Great Conch Train Robbery 7:06

SIDE TWO



Flying Fish

FF-90211

 DOLBY SYSTEM

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MEDICINE FLUTE

The flute, as the primary instrument used by America's Native Americans, played an important role in their ritual and spiritual life.

Several tribes practice ceremonial flute playing, and the flute's healing properties are well known. Flute players communicate with such spirit animals as the wolf, hawk and eagle.

THE MESA MUSIC CONSORTIUM

ERIC CASILLAS

JOE TREVIÑO

BEN TAVERA KING

COVER ART BY: RANDY

RECORDED AT: ELEPHANT

by JOE TREVIÑO

For information on other Talking Taco recordings featuring the Native American flute, or types of Hispanic music, as well as to write for a free Southwest Talking Taco Recordings, P.O. Box 1576, Antonio, TX 78229-1576

Native American-influenced music inspired by the healing properties attributed to the flute and its connection with Native American "spirit animal" beliefs. The release features assorted flutes, animal & environmental sounds, Native percussion instruments and synthesizers.

SIDE A: Invoking The Hawk's Spirit • Guardians Of The Medicine Pipes • Grey Wolf On The Mesa • Medicine Flute Dance

SIDE B: Dreams Of The Healing Rain • Ritual Flutes • Secrets Of The Cicada's Melody • High Mountain Medicine



7



2

MEDICINE FLUTES • Mesa Music Consort

Invoking The Hawk's Spirits • Guardians Of The Medicine Pipes

Grey Wolf On The Mesa • Medicine Flute Dance



HX PRO
B NR

TOTAL
TIME:
20:00



SIDE A
TT116

Accordion Abuse Music (ASCAP)

Talking Taco Records, P.O. Box 40576, San Antonio, TX 78229-1576

MEDICINE FLUTES • Mesa Music Consort

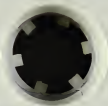
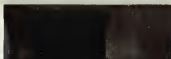
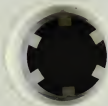
Dreams Of The Healing Rain • Ritual Flutes •

Secrets Of The Cicada's Melody • High Mountain Medicine



HX PRO
B NR

TOTAL
TIME:
19:37



SIDE B
TT116

Accordion Abuse Music (ASCAP)

Talking Taco Records, P.O. Box 40576, San Antonio, TX 78229-1576

The Kind

Richard Norman

Percussion & Booking

(415) 851-4541

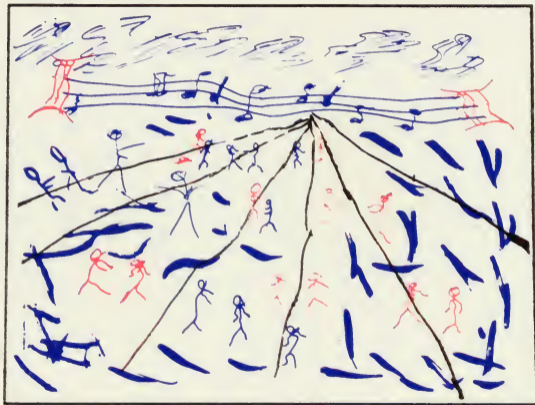
THE KIND (415) 851-4541
TRACKS 1-9: JAZZ 10-18: ROCK

HF 60

ALL-ROUND
AUDIO
REPRODUCTION

SONY

E. C. SCOTT



JUST DANCE WITH ME

JUST DANCE WITH ME

EXECUTIVE PRODUCER - JIM GARDNER
PRODUCER - E. C. SCOTT & TERRY ODOR
ENGINEER - JIM GARDNER
LYRIC - JUAN STEWARD
ARRANGER / ARRANGER - JIM GARDNER
VIOLIN - DAVID YAMASAKI
DRUMMER - NORBERT STACHEL
PERCUSSION INSTRUMENTS - JIM GARDNER
VOCALS - E. C. SCOTT, LORI TAYLOR,
WARD, JOHN TANNER, GRACE FAN

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OAKS RECORDING STUDIO

* * *

LET'S MAKE IT REAL

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PRODUCER - E. C. SCOTT & TERRY ODOR
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PERCUSSION INSTRUMENTS - JIM GARDNER

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OAKS RECORDING STUDIO

*dedicated to Don Vanscoy of Brooklyn, N.Y.,
husband Terry for having faith in me.*
E. C. Scott

SIDE A:
JUST DANCE WITH ME

SIDE B:
LET'S MAKE IT REAL

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E. C. SCOTT
JUST DANCE WITH ME

SIDE
A



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E. C. SCOTT
LET'S MAKE IT REAL

SIDE
B



HX PRO
NR

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With Love,
Wild Willy & Tina





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Minister in Song
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Lord with music that is
annointed and uplifting*

Psalm 146 Vs 2

Tina Wills

"Let the Hallelujahs Ring"

Tina Wills

"I Give You Jesus"

June Tabor



Ashes and Diamonds

JUNE TAB ASHES AND DIA

SIDE A

1. REYNARD THE FOX 2:27
2. THE DEVIL AND BAILIFF
MCGLYNN 1:25
3. STREETS OF FORBES 3:17
4. LORD MAXWELL'S
LAST GOODNIGHT 3:17
5. NOW I'M EASY 4:24
6. CLERK SAUNDERS 6:17

SIDE B

7. THE EARL OF ABOYNE 3:17
8. LISBON 4:43
9. THE EASTER TREE 2:27
10. COLD AND RAW 2:20
- 11a. NO MAN'S LAND 5:59
- 11b. FLOWERS OF THE FOF

SIDE A: 1. REYNARD THE FOX 2. THE
DEVIL AND BAILIFF MCGLYNN 3. STREETS
OF FORBES 4. LORD MAXWELL'S LAST
GOODNIGHT 5. NOW I'M EASY
SIDE B: 6. CLERK SAUNDERS 7. THE EARL
OF ABOYNE 8. LISBON 9. THE EASTER
TREE 10. COLD AND RAW 11a. NO MAN'S
LAND 11b. FLOWERS OF THE FOREST



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JUNE TABOR ASHES AND DIAMONDS

**SIDE A: 1. REYNARD THE FOX 2. THE DEVIL AND BAILIFF McGLYNN
3. STREETS OF FORBES 4. LORD MAXWELL'S LAST GOODNIGHT
5. NOW I'M EASY**



**GREEN
LINNET**

**CSIF
3063**

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JUNE TABOR ASHES AND DIAMONDS

SIDE B: 6. CLERK SAUNDERS 7. THE EARL OF ABOYNE 8. LISBON
9. THE EASTER TREE 10. COLD AND RAW 11a. NO MAN'S LAND
11b. FLOWERS OF THE FOREST



GREEN
LINNET

CSIF
3063

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Electronic Christmas Music

12 Traditional & Contemporary Tunes

**SIDE
ONE
SB-26**



*Silver Bells
Music*

- JINGLE BELLS • JINGLE BELL ROCK • ROCKIN' AROUND THE CHRISTMAS TREE
- RUDOLPH THE RED NOSED REINDEER • TWELVE DAYS OF CHRISTMAS • WHAT CHILD IS THIS



SILVER BELLS MUSIC; NASHVILLE, TN

Electronic Christmas Music

12 Traditional & Contemporary Tunes

**SIDE
TWO
SB-26**



*Silver Bells
Music*

• DECK THE HALLS • GOD REST YE MERRY GENTLEMEN • WE WISH YOU A
MERRY CHRISTMAS • SILENT NIGHT • O HOLY NIGHT • LET IT SNOW

© © 1990 SILVER BELLS MUSIC; NASHVILLE, TN

(i·mä'gō)

Side One

1. WASTED 2:37
2. COME HOME 4:49
3. LOUISIANA TRAIN WRECK 3:20
4. FEDORA SATELLITE II 3:26
5. HEARTBREAK GARAGE 3:52
6. POSTCARD 2:49

see over for side two

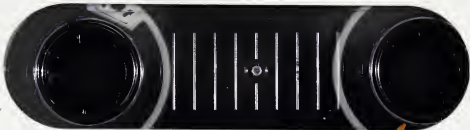
Side Two

7. KATHLEEN 4:24
8. HONEY MOON 2:54
9. SLEEP WALK 4:23
10. THE STORY OF MY LIFE 4:06
11. LAST WILL & TESTAMENT 3:48

(i·mä'gō)[™]

PERE UBU

'STORY OF MY LIFE'



SIDE

NEW YORK • LONDON • SYDNEY • LOS ANGELES

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STUDIO TAPE

B

MS-90

XLII FORMULATION • POSITION-HIGH

JAPAN

(i·mä'gō)

NEW YORK • LONDON • SYDNEY

RECURRING/Spacemen 3

Side A:

Big City

Why Couldn't I See?

I Love You

Just To See You Smile

Set Me Free/I Got The Key

When Tomorrow Hits

Side B:

Feel So Sad

Hypnotized

Sometimes

Feelin' Just Fine (Head Full Of Shit)

Billy Whizz/Blue 1

For Promotion Only.

Produced by Sonic Boom and J. Spacemen.

Recorded at V.H.F. Studios, Rugby England.

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RECURRING—Spacemen 3

Big City • Why Couldn't I See? • I Love You • Just
To See You Smile • Set Me Free/I Got The Key •
When Tomorrow Hits



3047-4-R



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RECURRING—Spacemen 3

Feel So Sad • Hypnotized • Sometimes • Feelin'
Just Fine (Head Full Of Shit) • Billy Whizz/Blue 1



3047-4-R

2
R
S



Dedicated Records

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What Is Bhangra?



SIDE ONE

- 1. Nukhe Chakhee Javana 6:46**
- 2. Yaar Nach La 5:16**
- 3. The Anakhist 4:09**
- 4. Makhana 4:18**
- 5. Bhar Phar Nee 5:36**
- 6. Boliyaan 6:30**

SIDE TWO

- 1. Amberseria 4:22**
- 2. Lako Wadeya 4:28**
- 3. Giddhe Vich 5:58**
- 4. Akian 4:55**
- 5. Dhol Vajeda 5:24**
- 6. Paiya Nach Da 3:41**

4PRO-10749

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Street Date: May 31, 1994

X2/4-29242

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**SIDE
ONE**

- 1. NUKHE CHAKHEE JAVANA • 2. YAAR NACH LA
- 3. THE ANAKHIST • 4. MAKHANA
- 5. BHAR PHAR NEE • 6. BOLIIYAAN

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Records

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4PRO-
10749

WHAT IS BHANGRA? various dance
FOR PROMOTION ONLY



I.R.S.

CHROME



**MX PRO
B NR**

**ADVANCE
CASSETTE**

**SIDE
TWO**

- 1. AMBERSERIA • 2. LAKO WADEYA
- 3. GIDDHE VICH • 4. AKIAN
- 5. DHOL VAJEDA • 6. PAIYA NACH DA
- 7. HASS HOGIA

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WHAT IS BHANGRA? various dance
FOR PROMOTION ONLY



I.R.S.

CHROME



HX PRO
B NR

**ADVANCE
CASSETTE**

F
A
R
H
A
D

جمعه



فرهاد

فرهاد



۱- جمعه ۲- شبانه ۲- کنجشکک اسی مشی ۴- کودگاه ۵- هفته خاکستری ۶- وحدت
 ۷- آواز ۸- آینه ها ۹- سقف ۱۰- مرد تنها ۱۱- شبانه ۱۲۲- خسته ۱۲- اسیرشبا

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۶- آواز : برمهه : ساروش کسراپی

۷- آواز : مرد تنها : شهرآورد زاده

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۹- سقف : مفرد زاده : افرج جنتی علی

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۱۱- شبانه ۲ : مفرد زاده : احمد هاشم

۱۲- خسته : مصداق زاده : تورج کهنیان

۱۳- اسیرشبا : سعید زاده : عباس مکاری

افزاینده

تعمیرات

تعمیرات و کتیبه

ویرایش و آهنگسازی - جویانکا

وحدت

وحدت، شبانه دوم، جمعه برای جمعه، گنجیشک

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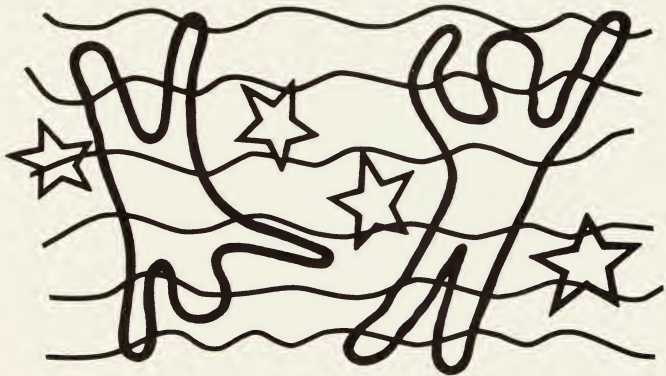
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INTRODUCTION X



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David Lanz

Piano Solos



NIGHTFALL



Audiophile-Quality Cassette

C-1006



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DOLBY HX PRO

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Tel. 414/272/6700

Printed and manufactured in USA



SIDE 1

Leaves on the Seine 4.12

Nightfall 7.11

Faces of the Forest 9.57

SIDE 2

Courage of the Wind 7.29

Water from the Moon 5.34

Song for Monet 8.43

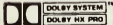
David Lanz
Piano Solos

SIDE 1 Leaves on the Seine 4.12
Nightfall 7.11
Faces of the Forest 9.57

NIGHTFALL



NARADA
C-1006



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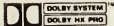
David Lanz
Piano Solos

SIDE 2 Courage of the Wind 7.29
Water from the Moon 5.34
Song for Monet 8.43

NIGHTFALL

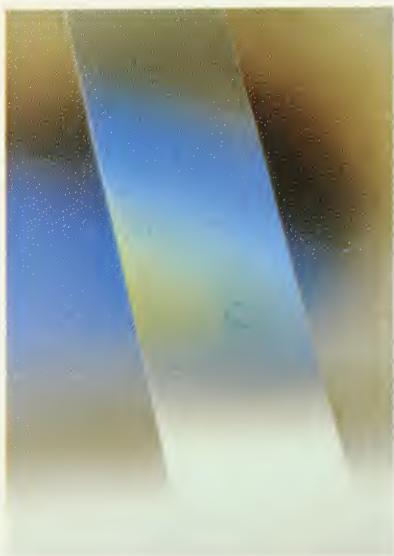


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WINDHAM HILL ON BASF CHROME

MARK ISHAM
Vapor Drawings

SIDE ONE

Many Chinas
Sympathy and
Acknowledgement
On the Threshold of Liberty
When Things Dream

SIDE TWO

Raffles in Rio
Something Nice for
My Dog
Men Before the Mirror
Mr. Moto's Penguin (who'd
be an Eskimo's wife?)
In the Blue Distance

Windham Hill Records & Tapes

Produced and Engineered by Steven Miller. Recorded at Eastcote Productions, London, April–May 1983. Mixed at Tapestry Studios, London, May 1983. Cover by Larry Bell "Vapor Drawing LDIF5." Graphic design by Anne Ackerman Robinson. All compositions by Mark Isham. All selections Windham Hill Music (BMI), except "Many Chinas", published by ECM Records Verlag, GMBH (GEMA). Manufactured by Windham Hill Records, a division of Windham Hill Productions Inc., PO Box 9388, Stanford, CA 94305. ©1983 Windham Hill Records. Distributed by A&M Records, Inc. All Rights Reserved.

Mark Isham: Synthesizers, trumpet, flugelhorn, piano, soprano electronic percussion

Peter Van Hooke: Snare drum percussion

Digital consultant: Roger Pryke
Digital transfer and assembly
Jim Wolvington at Soundstudio Angeles

Representation: Paul Charles
155/157 Oxford Street
London W.1.
Telex 266988

Thanks to Phillip Bagenall, Jr.
Michael Dignam, David Croft
Joe Berger, Ned Hearn, Will
the Dutch Balloonist, Ferrari

MARK CHAMBERLAIN - Vapor Drawings

Many Chinamen • Many Dreams • Acknowledgement • On the Threshold
of Eternity • When Things Dream

WT-1027

SIDE ONE

CHROME
120 μ s EQ

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 **DOLBY HX PRO**

MARK ISHAM—Vapor Drawings

Raffles in Rio • Something Nice for me • Before the Mirror •
Mr. Moto's Penguin (who'd be an Eskimo) • In the Blue Distance

WT-1027

SIDE TWO

CHROME
120 μ s EQ

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 DOLBY HX PRO

Working Through Times of Change



The stories of real employees, along with expert, practical advice on how to adapt to change and meet its challenges.

Running time: 49 minutes

Mergers, restructuring, downsizing, job is changing, chances are affecting you. You may be a new boss. New co-workers. You may be uncertain about the future.

On this radio call-in program, employees talk about the success of Working Through Times. You'll hear Dr. Faith Ralston, a business consultant, give advice about how to:

- maintain a positive outlook during transition
- communicate with a new boss
- adjust to a merger
- handle overload
- adapt to change and meet new challenges

This audiotape is brought to you by your company's employee resource center, which also offers telephone help, helpful materials, and referrals to national resources—all at no charge.

Produced by Silver Linings Inc.

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65044 (1/99)

Working Through Times of Change



Side A

**Running time: 49 minutes
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65044

Working Through Times of Change



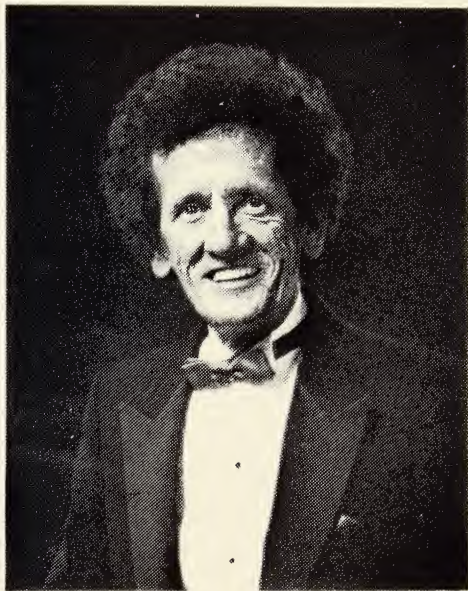
Side B

Running time: 49 minutes
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65044



Self-Hypnosis



PROFESSOR E-MILE CONRAD, M.H.

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Poway, CA 92064-0006
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Self-Hypnosis
by Prof. E - mile Conrad

Side I

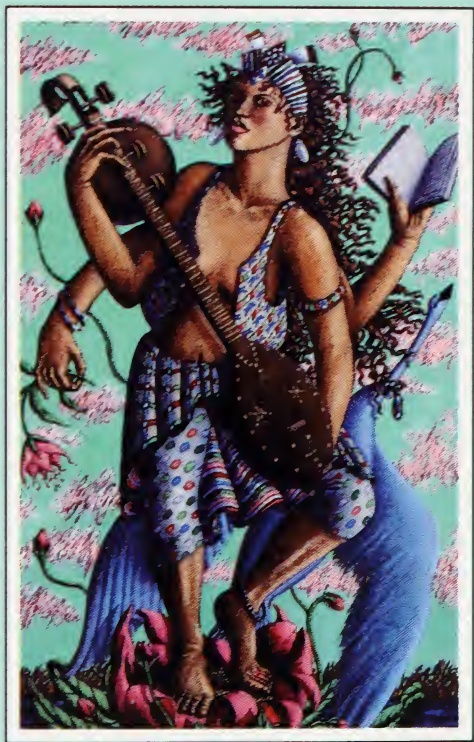
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Self-Hypnosis
by Prof. E - mile Conrad

Side 2

P.O. Box 571, Pomona, CA 92064

KAY GARDNER



Sounding the Inner Landscape



Guided Meditations and Music

SIDE ONE
Sensory Chakra Meditation
alto flute — 26:00

Lay Down Your Burden
flute and harp — 13:00

SIDE TWO

Sounding the Inner Landscape
*flutes, vibraphone, harp, cello, and
percussion — 29:16*

Kay Gardner—narration, flutes
Vivian Stoll—vibraphone

Mary Jane Rupert—harp
Cameron Sawzin—cello

Martha Siegel—cello improv
Nurudafina Pili Abena—percussion
Warne Russell—tambura



Executive Producer: Laurie Fuchs
Producers: Kay Gardner & Karen Kane
Engineer: Karen Kane
Mix: Karen Kane & Kay Gardner
Mastering Engineer: Dr. Toby Mountain
Artwork: © 1990 Sudie Rakusin
Graphic Design: Sherry Streeter

This tape has been designed to accompany the book, *Sounding the Inner Landscape: 1* (Caduceus Publications), which is available from your local feminist bookstores.

SIDE ONE

Sensory Chakra Meditation – This message guides the listener in color visualization and chanting or toning on specific vowels of my “Droning, Toning, Mantra, and I” for years. I offer it here so that it may be used in daily vocal meditations. Always remember that the healing instrument of all is your own voice, and the most sacred of human sounds.

Lay Down Your Burden – The title of this meditation comes from a song by Susanna. The text of this meditation for my melody is the evocative “You Are the Ocean” tape and Deborah Henson-Conant as music. I created this with harpist Mary Jane Rupert and I created it especially improvised and “painted” to the tape.

SIDE TWO

Sounding the Inner Landscape – This tape takes the listener through each element of the musical healing ingredients. The tape ends with a composition, “Rondo,” which is from my book, *Sounding the Inner Landscape*. The listener can even deeper understand the music healing:

(continues)

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KAY GARDNER

Sounding The Inner Landscape

Sensory Chakra Meditation (26:00) • Lay Down Your Burden (13:00)

**SIDE
ONE**

R109CS

SOLO SYSTEM

120µs EQ

CrO₂

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KAY GARDNER
Sounding The Inner Landscape
Sounding the Inner Landscape (29:16)

**SIDE
TWO**

LR109CS

DOLBY B SYSTEM

120µs EQ

CrO₂

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ALL BEINGS OF THE EARTH

MOTHER TONGUE

MOTHER TONGUE



Songs & Chants
of the EarthSpirit Community

Musical direction and arrangement
Danny Rowantree

MOTHERTONGUE:

Andras Corban Arthen Cyra I
Kathy Dempsey Deirdre
Paul Hatem Abbi S
Rowan Hawthorne Sarah
Kaye Hughes Ted T
Carol Leventhal Walter
J. Magnus McBride Ann M

PERCUSSION:

J. Magnus McBride---*taiko*
Abbi Spinner---*djembe, heartbe*
Scott Pollack---*conga, heartbe*

Recording Engineer: Rick Ni
Recorded at Sidewalk Studios.
Cover: (C) Carol Leventhal,
Produced by The EarthSpirit C

*Special thanks to Susan Curev
babysitting beyond the call of
Kepes for keeping the fans mo
Donovan Arthen for creative i
especially on the "spotty song*

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P. O. Box 365, Medford, MA 02155 U.S.A.

★ The Moon is High ★ The Circle Shapes Us ★ Air I Am ★ Burn Fire ★
★ Ocean Mother ★ I Am The Earth ★ Herne ★ All Beings of the Earth ★
★ Between the Worlds ★



MotherTongue
All Beings of the Earth - Side 1
©1991, The EarthSpirit Community

★ We Are One With The Soul Of The Earth ★



MotherTongue
All Beings of the Earth - Side 2
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EMERSON, LAKE & PALMER TRILOGY

Cotillion

Emerson, Lake & Palmer



Trilogy

COT
CS 9903

Cotillion Records
Division of
Atlantic Recording
Corporation



Side 1

Total Time: 21:55

The Endless Enigma (Part One)
6:37

Fugue 1:57

The Endless Enigma (Part Two)
2:00

From The Beginning 4:14

The Sheriff 3:22

Hoedown (Taken from Rodeo)
3:48

Side 2

Total Time: 20:05

Trilogy 8:54

Living Sin 3:11

Abaddon's Bolero 8:13

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MADE IN USA

EMERSON, LAKE & PALMER / TRILOGY

TT: 21:55 — THE ENDLESS ENIGMA (Part One)

FUGUE — THE ENDLESS ENIGMA (Part Two) — FROM THE BEGINNING
THE SHERIFF — HOEDOWN (Taken from RODEO)

COT
CS-9903

1

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EMERSON, LAKE & PALMER / TRILOGY
TT: 20:05 - TRILOGY
LIVING SIN - ABADDON'S BOLERO

COT
CS-9903

2



COTILLION RECORDS A DIV. OF ATLANTIC RECORDING CORP.
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Steve Roach



**QUIET
MUSIC**

1

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Steve Roach

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QUIET
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silence
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music
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simple
childh



QUIET MUSIC 1

Steve Roach

The Green Place, Part I 31:25

Fortuna
RECORDS

FOR-043



Chrome

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ONE

GEMA

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QUIET MUSIC 1

Steve Roach

The Green Place, Part II 30:30

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FOR-043



Chrome



TWO

GEMA

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A PASSION REMEMBERED

AN EVENING ALONE. TOGETHER.

DINNER AND CANDLELIGHT.

SLOW-DANCING BY THE FIRE

WITH SOFT MUSIC PLAYING.

NO NEED FOR WORDS.

PREVIEW

MOOD:

Romantic
and
Sensual

INSTRUMENTS:

Acoustic and
electric guitars, light
percussion, keyboards,
human voice, piano,
saxophone

SIDE A: THE ART OF LOVE • A PASSION REMEMBERED • MOONDANCE • PLACES
WE'VE NEVER BEEN

SIDE B: THE EDGE OF SHADOW • SWEET IMPATIENCE • UNDERTOW • FIRST LIGHT
• LINGERING TOUCH

PRODUCED AND ARRANGED BY MARK BALDWIN AND ERIC DARKEN • EXECUTIVE
PRODUCER: DON BOYER • ASSISTANT EXECUTIVE PRODUCER: GARY
OLDENBROEK

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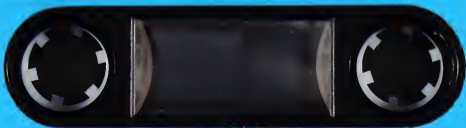
TRANSFER STATION BLUE

MICHAEL SHRIEVE
WITH KEVIN SHRIEVE
AND KLAUS SCHULZE

Fortuna
RECORDS

FOR-023

GEMA



ONE

LC 8878

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Maitreya
Music, BMI

Made in
W. Germany

- **Communique: "Approach Spiral" 13:20**
- **Nucleotide 4:41**

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TRANSFER STATION BLUE

MICHAEL SHRIEVE
WITH KEVIN SHRIEVE
AND KLAUS SCHULZE

Fortuna
RECORDS

FOR-023

GEMA



TWO

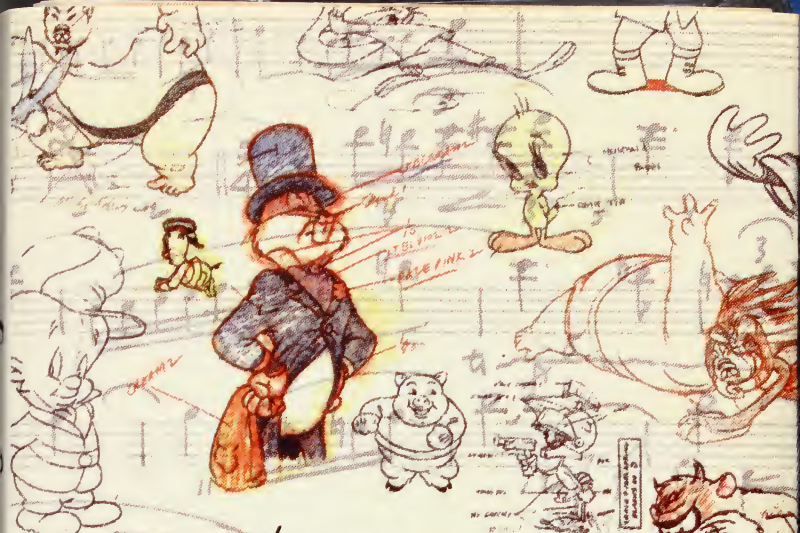
LC 8878

- **Transfer Station Blue** 11:57
- **View From The Window** 7:11

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Maitreya
Music, BMI

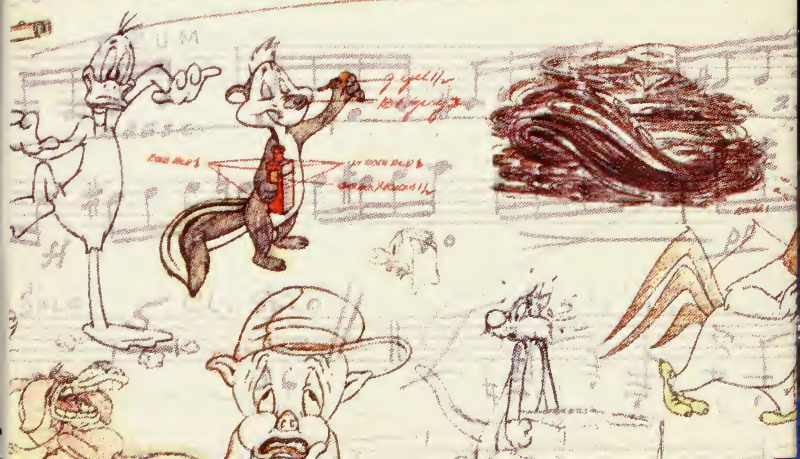
Made in
W. Germany

Fortuna Records · P. O. Box 1116 · Novato, California 94948



the
CARL STALLING
PROJECT

MUSIC FROM WARNER BROS. CARTOONS 1936-1958



Side One PUTTY TAT TROUBLE PART 6 (1951)
HILLBILLY HARE (1950) EARLY WB SCORES: THE
DEPRESSION ERA (1936-1941) THE GOOD EGG
(1939) -a vintage Merrie Melodie VARIOUS CUES
FROM BUGS BUNNY FILMS (1943-1956) THERE
THEY GO GO GO (1956) -a complete Road Runner
STALLING SELF-PARODY: MUSIC FROM PORKY'S
PREVIEW (1941) -preceded by the introduction from
"You Ought To Be In Pictures" (1940) ANXIETY
MONTAGE (1952-1955) STALLING: THE WAR YEARS
(1942-1946) Side Two MEDLEY: DINNER MUSIC FOR



Warner Bros. Records Inc.,
3300 Warner Blvd., Burbank, CA 91505-4694
75 Rockefeller Plaza, New York, NY 10019-6908

A PACK OF HUNGRY CANNIBALS (1941-1950)
STUPOR DUCK (1956) CARL STALLING WITH
MILT FRANKLYN IN SESSION -Recording "Putty
Tat Trouble" (1951) and Franz Liszt piano effects (1956)
SPEEDY GONZALEZ (1955) MEETS TWO CROWS
FROM TACOS (1956) POWERHOUSE AND OTHER
CUTS FROM THE EARLY 50'S PORKY IN
WACKYLAND (1938) / DOUGH FOR THE DO DO
(1949) TO ITCH HIS OWN (1958) [Stalling's last score]

Executive Producer: Greg Ford
Produced by Hall Willner for Deep Creek Productions Inc.



THE CARL STALLING PROJECT/MUSIC FROM WARNER BROS. CARTOONS 1936 - 1958

PUTTY TAY TROUBLE PART 6 (1951) • HILLBILLY HARE (1950) • EARLY WB SCORES, THE DEPRESSION ERA (1936-1941)

THE GOOD EGG (1939) a vintage Merrie Melodie • VARIOUS CUES FROM BUGS BUNNY FILMS (1943-1956) • THERE THEY GO GO GO (1956) a complete Road Runner • STALLING SELF-PARODY: MUSIC FROM PORKY'S PREVIEW (1941) - preceded by the Introduction from "You Ought To Be In Pictures" (1940) • ANXIETY MONTAGE (1952-1955) • STALLING: THE WAR YEARS (1942-1946)



4-26027

1

SR

Executive Producer: GREG FORD
Produced by HAL WILLNER
for DEEP CREEK PRODUCTIONS INC.



HX PRO
S NR

THE CARL STALLING PROJECT/MUSIC FROM WARNER BROS. CARTOONS 1936 - 1958

MEDLEY: DINNER MUSIC FOR A PACK OF HUNGRY CANNIBALS (1941-1950) • STUPOR DUCK (1956)

CARL STALLING WITH MILT FRANKLYN IN SESSION - Recording "Putty Tat Trouble" (1951) and Franz Liszt piano effects (1956)

SPEEDY GONZALEZ (1955) MEETS TWO CROWS FROM TACOS (1956) • POWERHOUSE AND OTHER CUTS FROM THE EARLY 50's

PORKY IN WACKYLAND (1938)/DOUGH FOR THE DO DO (1949) • TO ITCH HIS OWN (1958) (Stalling's last score)



4-26027

2

SR

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A Warner Communications Company 

Made in U.S.A.



SIDE A

WIND
VOICE II

LOST
LAKE

PAINTER/
STREAM

ESCAPE
MUSIC
from
CITY to
PARADISE

C L O

A K S

SIDE B

26 VIII 13
9:07-9:30
pm PDX

C L O

A K S

Program One • The Race Is On/Sawyer Brown¹ • Heartbreak Express/Dolly Parton • (Wish I Had A) Heart Of Stone/Baillie and the Boys • It Ain't Nothin'/Keith Whitley

¹Courtesy of Capitol Records, Inc., under license from CEMA Special Markets © 1989 Capitol Records, Inc.

Program Two • Fallin' Again/Alabama • I've Been Loved By The Best/Don Williams • Don't Be Cruel/The Judds (Wynonna & Naomi)¹ • Love Without End, Amen/George Strait²

¹1. Vocal Accompaniment by The Jordanaires, ²Courtesy of MCA Records, Inc. © 1990 MCA Records, Inc.

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Thanks for buying
ROTELLA T.

"What
"What
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About the
About the
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Maybe?"

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Maybe?"

SIDE B

by ROB MAGILL

THEMES FROM

Miami

VICE



**BEAT STREET PLAYS
MIAMI VICE THEME
YOU BELONG TO THE CITY
SMUGGLER'S BLUES
PLUS MORE!!**

SIDE 1

MIAMI VICE THEME • YOU BELONG TO THE CITY •
BETTER BE GOOD TO ME • SMUGGLER'S BLUES

SIDE 2

ALL NIGHT LONG (ALL NIGHT) • GREAT BALLS OF FIRE •
BAD TO THE BONE • MIAMI VICE (THE SINGLE)

PHOTO: AL SATTERWHITE/THE IMAGE BANK

Produced for THE SPECIAL MUSIC CO., INC. by Paul Whitehead

MANUFACTURED AND DISTRIBUTED BY THE SPECIAL MUSIC CO., PASSAIC, NEW JERSEY 07055

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0 8464-64003-4 9

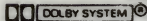
**THEMES FROM MIAMI VICE
THE BEAT STREET BAND**

**MIAMI VICE THEME • YOU BELONG TO THE CITY •
BETTER BE GOOD TO ME • SMUGGLER'S BLUES**

**SMC
4003**

**SIDE
1**

Produced for THE SPECIAL MUSIC CO. INC. by Paul Whitehead
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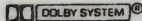
**THEMES FROM MIAMI VICE
THE BEAT STREET BAND**

ALL NIGHT LONG (ALL NIGHT) • GREAT BALLS OF FIRE •
BAD TO THE BONE • MIAMI VICE (THE SINGLE)

**SMC
4003**

**SIDE
2**

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GODSMACK

- MOON BABY
- WHATEVER
- KEEP AWAY
- TIME BOMB
- VODOO
- IMMUNE

A

- SOMEONE IN LONDON
- GET UP, GET OUT!
- NOW OR NEVER
- BAD RELIGION
- STRESS
- SITUATION

B

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GODSMACK

• MOON BABY • WHATEVER • KEEP AWAY
• TIME BOMB • VODOO • IMMUNE

A

CrO₂
HxPro
DD

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GODSMACK

• SOMEONE IN LONDON • GET UP, GET OUT!
• NOW OR NEVER • BAD RELIGION • STRESS • SITUATION

B

CrO₂
HxPro
□□

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LESS THAN JAKE LOSING STREAK

SIDE ONE

1. Automatic
2. Happyman
3. 9th At Pine
4. Sugar In Your Gas Tank
5. Shindo
6. 107
7. Johnny Quest Thinks We're Sellouts
8. Krazy Glue

SIDE TWO

1. Never Going Back To New Jersey
2. How's My Driving, Doug Hastings?
3. Just Like Frank
4. Ask The Magic 8 Ball
5. Dopeman
6. Jen Doesn't Like Me Anymore
7. Rock-N-Roll Pizzeria
8. Lockdown

ADVANCE CASSETTE



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LESS THAN JAKE
“Losing Streak”



1

Advance Cassette - For Promotional Use Only/Not For Sale
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LESS THAN JAKE
“Losing Streak”



2

Advance Cassette - For Promotional Use Only/Not For Sale
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**PIMPIN'
ON WAX**

J . T . M O N E Y

Advance Cassette

SIDE A PIMP VS. USA (INTERLUDE) 1:13 PLAYA ASS SHIT 4:34 WHO DAT 3:52 ON DA GRIND 4:31
POETRY MOMENT (INTERLUDE) 1:55 HO PROBLEMS 3:45 TOO REAL 4:30

SIDE B ALRIGHT 4:48 PIMP MATRIMONY (INTERLUDE) 1:43 SOMETHING 'BOUT PIMPIN" 3:45
RAP ASS NIGGA 3:45 DANK 3:54 KITE TO DA BOYZ 4:59 WATCHA WANT 4:03

For Promotional Use Only – Not For Sale.

J. T. MONEY PIMPIN' ON WAX

PRIORITY
RECORDS



M

SIDE A
50060 ADV

PIMP VS. USA (INTERLUDE) • PLAYA ASS SHIT • WHO DAT • ON DA GRIND
POETRY MOMENT (INTERLUDE) • HO PROBLEMS • TOO REAL

For Promotional Use Only - Not For Sale.

J. T. M O N E Y PIMPIN' ON WAX

PRIORITY
RECORDS



SIDE B
50060 ADV

ALRIGHT • PIMP MATRIMONY (INTERLUDE) • SOMETHING 'BOUT PIMPIN'
RAP ASS NIGGA • DANK • KITE TO DA BOYZ • WATCHA WANT

For Promotional Use Only - Not For Sale.

MAZIAR

مازیار

بیت

ت

بودنم

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b

تهیه کننده:

وارطان آوانسیان

جهانگیر طبریانی

ای شوکت بودنم، معراج، آدم برفی، فریاد عاشق
من و شمع، سالار، بت، باغچه

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بت

مازیار

ای شوکت بودنم ، معراج ، آدم برفی ، فریاد عشق

A

65



TARANEH ENTERPRISES INC., 1992

6914 Canby Ave., Suite 106, CA 91335

Telephone : 8 1 8 . 7 0 8 . 1 1 6 6

بیت

مازیار

من و شمع ، سالار ، بیت ، باغچه

B

65



TARANEH ENTERPRISES INC., 1992
6914 Canby Ave., Suite 106, CA 91335
Telephone : 8 1 8 . 7 0 8 . 1 1 6 6



LIBERATION '80

Sharing the Good News and the vitality of their Christian faith with young people around the world - Irene (Sierra Leone), Sackey (Ghana), Vincent (Ghana), Lameck (Zaire), Jennifer (Kenya), and Alice (Ghana).

youth for christ international
upper africa area



Program 1

You Are My Inspiration
Awawa Do Ben Ni (Ghana)
He's More Than Just a Swear Word
Prince Song
Akabwela (Zambia)
Come unto Jesus

Program 2

Oh You Won't Believe the Difference
Da N'Ase (Ghana)
The Burden of Freedom
Ndugu Abudu (Zaire)
I Wanna Be Ready
It Wouldn't Be Enough

Recorded at A.F.E.B. Studio (France)

LIBERATION^o '80

SIDE A



youth for christ international
upper africa area





Traveling Animaniacs • A Quake! A Quake!
Yakko's World • The Hello Song
Lake Titicaca • The Ballad Of Magellan
Several Drops Of Rain

1

DOLBY MIX PRO

STEREO

SR



A TIME WARNER COMPANY



R4 71763

Animaniacs • YAKKO'S WORLD

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Wakko's America · U.N. Me
Yakko's Universe · I'll Take An Island
The Panama Canal
There's Only One Of You

2

DOLBY HX PRO

Matrix

SR



A TIME WARNER COMPANY



R4 71783

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RAPPIN'

up

CHRISTMAS

HOMES

& the

HOLIDAYS

**Program 1 ■ RAPPIN' ROOFUS • JINGLE BELL RAP • WE WISH YOU
A RAPPIN' CHRISTMAS • THE NIGHT RAPPER (SILENT NIGHT)**

**Program 2 ■ DECK THE HALLS (PUMP UP THE HOLLY) • GOD REST YE
MERRY HOMEBOYS • M. C. NICK (JOLLY OLD ST. NICHOLAS) • HITTIN' ON
ALL 12 (THE 12 DAYS OF CHRISTMAS) • GOOD KING WENCESLAUS
(ONE ROYAL HOMEY)**

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Produced by Lisa Carroll

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0 7777-57554-4 2

RAPPIN' ROOFUS • JINGLE BELL RAP • WE WISH YOU A RAPPIN' CHRISTMAS •
THE NIGHT RAPPER (SILENT NIGHT)
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Cema
SPECIAL
MARKETS

100 50 0

Program
1
4XL
57554

DD®
HX PRO
8 NR

RAPPIN' UP CHRISTMAS

128

D

DECK THE HALLS (PUMP UP THE HOLL!) • GOD REST YE MERRY HOMEBOYS • M. C. NICK
(JOLLY OLD ST. NICHOLAS) • HITIN' ON ALL 12 (THE 12 DAYS OF CHRISTMAS) •
GOOD KING WENCESLAUS (ONE ROYAL HOMEY)

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Cema
SPECIAL
MARKETS

100 50 00

Program
2
4XL
57554

DC®
HX PRO
B NR

RAPPIN' UP CHRISTMAS

CHRISTOPHER
GAOUCETTE



RING OF DRAGONS

Welcome, My Dragons
Homelands
Dotted Skies
Order Of Magick
Heartbeat Of The Earth
Cloud Rippers
Ring Of Dragons

"There is no hope for
happiness without
imagination"

I would like to thank the many friends
that have made this recording possible.
Special thanks to Suz, Sharon, Cheryl, Daddy's, and
course, the Dragons. Mike Oken
electric guitar on Cloud Rider
Dragon art by Amanda Walsh.
concept, design and photography
Kevin Paul Photography.

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06232

Inner Force Music Web Site
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Inner Force Music Web Site: <http://nw3.nai.net/~ifm/>

Ring Of Dragons
CHRISTOPHER CAOQUETTE

A

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Music

- 1) Welcome, My Dragons 2) Homelands
3) Dotted Skys 4) Order Of Magick

Ring Of Dragons
CHRISTOPHER CAOUCETTE

B

©1998
Inner Force
Music

- 1) Heartbeat Of The Earth
- 2) Cloud Rippers
- 3) Ring Of Dragons



MACARENA

A WORLDWIDE

DANCE
CRAZE!

PERFORMED BY THE COUNTDOWN
DANCE MASTERS

SIDE 1:

- 1. Macarena** (A. Monge / R. Ruiz - Warner Chappell)
- 2. Oye Mi Canto** (G. Estefan / Casas / Ostwald - EMI)
- 3. Oye Como Va** (T. Puente) (RC-0346)
- 4. La Bamba** (R. Valens - Windswept Pacific)
- 5. Bamboleo** (N. Reyes / T. Baliardo / J. Bouchikh - PEM)
- 6. Dancando Lambada** (Z. Maria - Latino)



MADE IN CANADA

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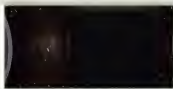
SIDE 2:

- 1. Brazil** (A. Barrose / B. Russell - Peer International)
- 2. Ritmo De La Noche** (Lagonda / Castioni / Wycombe - Pink / Hanseatic)
- 3. Sopa Da Caracol**
- 4. La Colegiala** (W.L. Aguilar - EMI Music Publishing)

MACARENA A Worldwide Dance Craze!

Macarena • Oye Mi Canto • Oye Como Va •
La Bamba • Bamboleo • Dancando Lambada

Side
1



AV-4-
9481

STEREO



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P.O. Box 1445, St-Laurent, Québec, Canada H4L 4Z1
Printed & Made in Canada

MACARENA A Worldwide *Dance Craze!*

Brazil • Ritmo De La Noche • Sopa Da Caracol • La Colegiala

**Side
2**



AV-4-
9481

STEREO



DISTRIBUTED BY THE MADACY ENTERTAINMENT GROUP INC.,

P.O. Box 1445, St-Laurent, Québec, Canada H4L 4Z1

Printed & Made in Canada

SUZANNE CIANI

Hotel
Luna



SIDE A

- 1 HOTEL LUNA
- 2 MAREMOSSO
- 3 RAIN
- 4 ONDINE
- 5 LOVE SONG



0 1005-82090-4 1

SIDE B

- 1 SIMPLE SONG
- 2 ITALIA
- 3 FESTA
- 4 L'AZZURRO
- 5 BELCANTO

Composed, Arranged, Produced and Performed by Suzanne Ciani

Private Music, 9014 Melrose Avenue, Los Angeles, CA 90069 © 1991 Private, Inc. © 1991 Private, Inc.
Manufactured and distributed in the USA by BMC Distribution

- 1 SIMPLE SONG 3:12
- 2 ITALIA 3:22
- 3 FESTA 3:40

- 1 HOTEL LUNA 4:11
- 2 MAREMOSSO 4:48
- 3 RAIN 2:56
- 4 ONDINE 3:52

SUZANNE CIANI • HOTEL LUNA
• HOTEL LUNA • MAREOSSO • RAIN • ONDINE • LOVE SONG



SIDE 1
© © 1991
Private, Inc.
01005-
82090-4
CHROME

Private Music®

Manufactured and distributed in the USA by BMG Distribution.

ULTIMATE BASS TRAX VOLUME ONE

THIS IS WHAT YOU NEED/Wicked Plastic Breakdown ■ EXTRAORDINARILY SMOOVE/Ah
One Ting Now (Woofer Test) ■ ROCK THAT FUNKY TEMPLE/Countdown to Super Boom ■
BASS IN THA' BURBS/Most Disturbing Groove ■ CALLING DR. BOOM/Fresh Nafish
Compiled and Mixed By D.J. MADNESS

**PDC
8818**

SIDE A

**PANDISC
RECORDS**

Beats, Breaks and Bass—Slammin' hard beats for Jeeps, breaks for your
crates and speaker wreckin', dance floor packin' bass jams
© 1992 PANDISC MUSIC CORP.

ULTIMATE BASS TRAX VOLUME ONE

**JUST DO IT/A Beat For Me • SMOKIN' HOT FUNK/Straight Out • BASS THA'
DROP/Heart Beat Please • NO RADIO (JB LIVE)/Roll The Drums •
THAT MIDDLE DEEP/Let's Look At The Funk
Compiled and Mixed By D.J. MADNESS**

**PDC
8818**

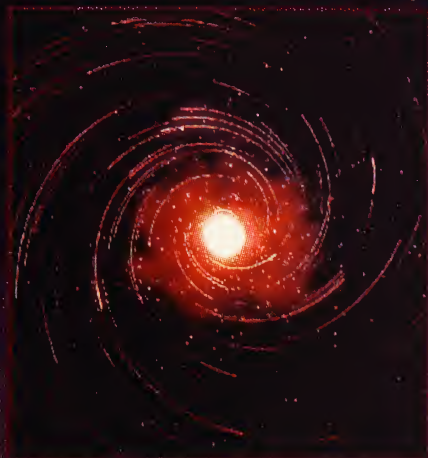
SIDE B

**PANDISC
RECORDS**

**Beats, Breaks and Bass—Slammin' hard beats for Jeeps, breaks for your
crates and speaker wreckin', dance floor packin' bass jams
© 1992 PANDISC MUSIC CORP.**

Narada Equinox™

CIRCLE



Ralf Illenberger

C-3006

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Milwaukee, WI 53202 USA Tel. 414/272/6700
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SIDE 1

Horizons I 5:50
Blue Darkn. 5:50
Big Change 5:50
Jump 5:31

SIDE 2

Gemina 4:20
Moonfood 4:20
Nightflight 4:20
Ballad 3:49
Horizons II 4:20

Narada Equinox™

CIRCLE

Ralf Illenberger

- *Horizons I* 5.15 ■ *Blue Darkness* 4.56
- *Big Change* 6.19 ■ *Jump* 5.31

SIDE

1

C-3006



120µs

*All selections composed by Ralf Illenberger except
Big Change composed by Ralf Illenberger and J P Siebert.
All compositions Edition Miss U/A/Amida Music. (ASCAP)*

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Tel. 414/27216700

Narada Equinox™

CIRCLE

Ralf Illenberger

- *Gemina* 4.28 ■ *Moonfood* 3.21
- *Nightflight* 6.25 ■ *Ballad* 3.49
- *Horizons II* 4.24

SIDE

2

C-3006



120µs

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Big Change composed by Ralf Illenberger and J.P. Siebert
All compositions Edition Miss U/A/Amida Music, (ASCAP)
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Tel 414/272/6700

Carol Nethen

A VIEW FROM THE BRIDGE



Audiophile-Quality Cassette
C-2005

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Milwaukee, WI 53202 USA
Tel. 414/272/6700

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SIDE ONE

Island Moon 5:19
Dancing on Ground Zero
Toccata 5:00
The Crossing 4:06
Invitation 4:56

SIDE TWO

Western Star 5:12
Vivaldi 4:52
The Coming of a Rainbo
A View From the Bridge

The Narada Mystique label is a
production of high quality new

VALLEY IN THE CLOUDS Da
2001

THE WAITING Peter Buffett
2002

HIDDEN PATHWAYS Bruce M
2003

ONE BY ONE Peter Buffett
2004

A VIEW FROM THE BRIDGE
2005

Carol Nethen

A VIEW FROM THE BRIDGE

Island Moon 5:19
Dancing on Ground Zero 5:03
Toccata 5:00
The Crossing 4:06
Invitation 4:56

NARADA

Mystique™

C-2005

SIDE

1



120 μ s

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Milwaukee, WI 53202 USA
Tel. 414/272/6700

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Carol Nethen

Western Star 5:12

Vivaldi 4:52

A VIEW FROM THE BRIDGE

The Coming of a Rainbow 4:43

A View From the Bridge 4:09

NARADA
Mystique™

C-2005

SIDE

2



120 μ s

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environments™ 2

THE MAGIC OF PSYCHO-ACOUSTIC SOUND

STEREO
CASSETTE
SC99002

ULTIMATE THUNDERSTORM

This thunderstorm is so convincing that you will feel it is raining outside. The thunder sweeps across the imaginary cityscape and you can almost see the jagged blue-white glimmering of lightning in the distance. Far, far away, traffic toots and splashes, completing the realism of a metropolis awash in nature's majesty. The rain is neither too wet nor too distant, and so realistic that you'll swear the speakers are dripping.



RUNNING TIME: 30:00 PER SIDE

IMPORTANT!
Do not use
Dolby B or other
NR for playback

Psychologically Ultimate Thunderstorm

Note: Special heavy-duty cassette. Noise reduction not required. Do not rewind at end - Flip cassette over or use reverse play. Rain will not sound clear if tape head is dirty

HX PRO
STEREO
120ms EQ



2

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Inc.

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environments™

SC 99002
30:00 per side



The Peace Meditation

By Jon Shore

Side 1
(18:30)

LU08
Stereo
Digitally
Mastered

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PO Box 6535 Santa Fe, NM 87502
ISBN # 0-938660-24-1

The Love Meditation
By Jon Shore



Side 2
(18:30)

LU08
Stereo
Digitally
Mastered

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PO Box 6535 Santa Fe, NM 87502
ISBN # 0-938660-24-1

Christmas

CREW
X

Rap
Music

- The First Noel • The Christmas Rap
- Deck the Halls • Joy To The World
- Hark! The Herald Angels Sing

12 Total Songs

The First Noel • Up On The Housetop • We Three Kings
• Jingle Bells • O Little Town Of Bethlehem • Deck
The Halls • Joy To The World • It Came Upon A Midnight
Clear • Hark! The Herald Angels Sing • Twelve Days
Of Christmas • God Rest Ye Merry Gentlemen • The
Christmas Rap

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TRESOR II

BERLIN - DETROIT . . . A TECHNO ALLIANCE

SIDE A

- VAINQUER : Lyot (Maurizio Mix)
- PULSE VERSUS 3 PHASE : Das Rennen
- DJ HELL : Red Bull
- MAURIZIO : T.T. / F.F.
- NOXIOUS : E-Zug
- VIOLET MICRO : . . . I Know

SIDE B

- UNDERGROUND RESISTANCE : Jupiter Jazz
- X-102 : Mimas
- JEFF MILLS : Changes Of Life
- 3MB FEATURING EDDIE "FLASHIN' " FOWLKES :
Illuminism (Sun Electric Edit)
- 3 PHASE : Current 1
- 3 MB FEATURING JUAN ATKINS : Die
Kosmischen Kuriere



NovaMute

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TRESOR II • BERLIN - DETROIT . . . A TECHNO ALLIANCE

VANQUER : Lyot (Maurizio Mix) PULSE VERSUS 3 PHASE : Das Rennen

DJ HELL : Red Bull MAURIZIO : T.T./F.F. NOXIOUS : E-Zug VIOLET MICRO : . . . I Know



NovaMute

NMC 3C06

SR

**SIDE A
(38:46)**

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TRESOR II • BERLIN - DETROIT . . . A TECHNO ALLIANCE

UNDERGROUND RESISTANCE : Jupiter Jazz X-102 : Mimas JEFF MILLS : Changes Of Life

3MB FEATURING EDDIE "FLASHIN" FOWLKES : Illuminism (Sun Electric Edit)

3 PHASE : Current 1 **3MB FEATURING JUAN ATKINS** : Die Kosmischen Kuriere



NovaMute

NMC 3006

SR

SIDE B

(34:15)

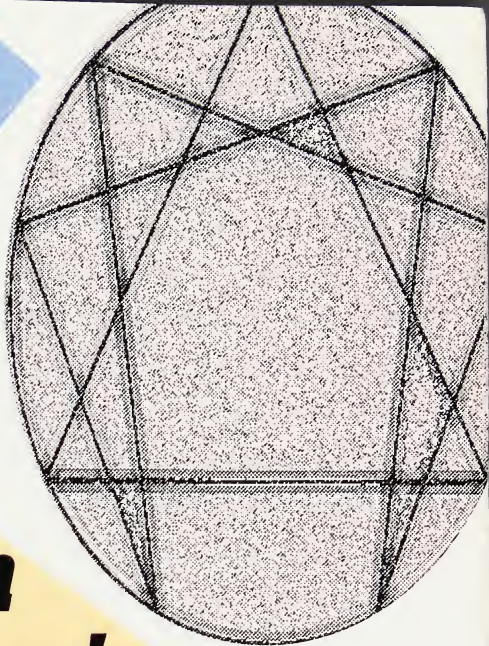
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DD  **Crystal**

PART ONE

**ADVANCED
MEDITATION
EXERCISES FOR
PERSONAL
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Enneagram
Workshop:**

Attention, Awareness, and Neurotic Trends

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Helen Palmer's Enneagram Workshop



TAPE
1

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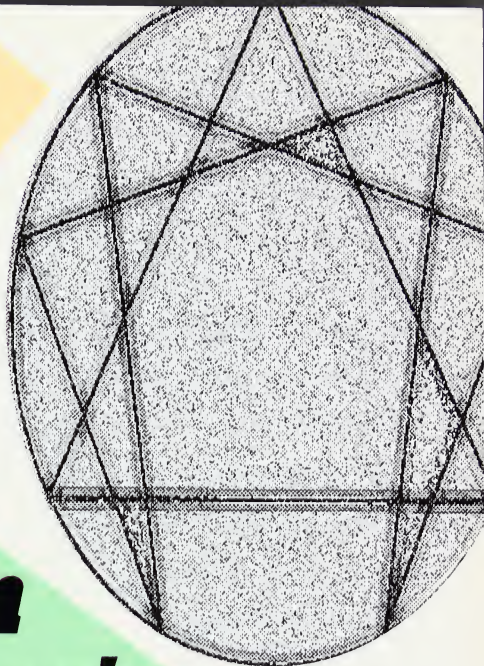
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89:00

SIDE
B

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PART TWO

**ADVANCED
MEDITATION
EXERCISES FOR
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DISCOVERY**



**Helen
Palmer's
Enneagram
Workshop:**

Attention, Awareness, and Neurotic Trends

A SOUNDS TRUE PRODUCTION

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CrO₂
Hi Bias

SIDE
A

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THE AMAZING PINK THINGS

- Fear Of Underwear -

We're Just Too White / Hurt Someone's Feelings Today
Provin' My Love For Jodie / The Hal And Lulu Chorus
If You Wanna Get To Heaven, You Gotta Come Up With The Cash

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Composed, arranged and performed by Rob Whitesides-Woo

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Upland, CA 91786

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Serenity

SFS-018

ROB WHITESIDES-WOO
MOUNTAIN LIGHT

SIDE 1



HX PRO
8 NR

Serenity

SFS-018

1 Mountain Light 2 Mica 3 China, Tiananmen Above The Wheel 4 Just before The Full Moon

Produced by Rob Whitesides-Woo and Jim Moeller

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ROB WHITESIDES-WOO
MOUNTAIN LIGHT

SIDE 2



Serenity

SFS-018

1 Placitas In October 2 A Midnight Dream 3. Willow 4. Lover And Beloved
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SIDE A

1. Terminator's Back
2. Ruff N' Nuff
3. God Father Promo
4. Sticka
5. Money Promo
6. It All Comes Down To The Money
7. Thumpin's Goin' On
8. Krunchtime
9. G'Damn That Deejay Made My Day
10. Stylewild '94

SIDE B

1. Funky Piano
2. A Side Final Promo
3. Make Room For Thunder
4. Sonic Boom
5. Learn That Poem
6. Under The Sun
7. 1994 Street Muthafukkas...
8. Don't Even Go There
9. Herc Yardman Word
10. Mashitup
11. Say My Brother
12. Put Cha Thang Down
13. Herc's Message

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Promo ♦ It All Comes Down To The Money ♦ Thumpin's Goin' On ♦
Krunchtime ♦ G'Damn That Deejay Made My Day ♦ Stylewild '94

SIDE
A



Normal
Bias

TERMINATOR X and the Godfathers of Threatt ♦ *Super Bad*

Funky Piano ♦ A Side Final Promo ♦ Make Room For Thunder ♦
Sonic Boom ♦ Learn That Poem ♦ Under The Sun ♦ 1994 Street
Muthafukkas... ♦ Don't Even Go There ♦ Herc Yardman Word ♦
Mashitup ♦ Say My Brother ♦ Put Cha Thang Down ♦ Herc's Message

**SIDE
B**



**Normal
Bias**

**LLWYBR LLAETHOG
MEWN DYB (IN DUB)**

AI BOD DUB (TO BE DUB) • MYND ADRE' DUB (GOING HOME DUB)
MARION McKEONE • RHYFEL (WAR IN BAGHDAD ISN'T MY BAG DADDIO)

**ROIR
A-202**

SIDE A

ROIR

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(It's A Great Life)

ROIR
A-202

SIDE B

ROIR

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Side A

گنه کار

وعده

دوست دارم

مرد من

تلافی

یار چغلو

Side B

لالائی

ماهیکبر

ستاره

رفتی سفر

هستی من

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DEADBEAT CLUB*
LOVE SHACK†
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BUSHERE†
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TOP:Z*
FOLLOW YOUR BLISS*

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† PRODUCED BY DON WAS

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the **B-52's**
are:

Kate Pierson

Fred Schneider

Keith Strickland

Cindy Wilson



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4-25854

1
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B NR

**ALIEN
DEATH**



STRIKE!

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PUBLIC



**Side A
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Side One
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3

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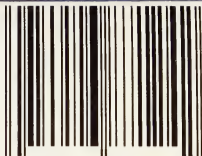
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| <input type="checkbox"/> Ultimate Thunderstorm | <input type="checkbox"/> Gentle Rain in a Pine Forest |
| <input type="checkbox"/> Wood Masted Sailboat | <input type="checkbox"/> Alpine Blizzard |
| <input type="checkbox"/> English Meadow | <input type="checkbox"/> Intonation(meditation sound) |
| <input type="checkbox"/> Night in the Country | <input type="checkbox"/> Summer Cornfield |
| <input type="checkbox"/> Caribbean Lagoon | <input type="checkbox"/> Okefenokee Swamp |
| <input type="checkbox"/> Country Stream | <input type="checkbox"/> Country Thunderstorm |

comments:

- I wish to participate in future listening tests. Please notify.

DETACH HERE

Intonation (meditative sound)

12

Note: This is a special heavy-duty cassette. Do not
rewind at end - Flip cassette over or use reverse play.
Playback should be just slightly above room sounds.



Dolby B
HX PRO
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- *1. TERE DIL PE NAAM NA LIKH DO
HARIHARAN & ALKA YAGNIK
2. HUM HAI BANARAS KE BHAIIYA
AMIT KUMAR, SUDESH BHOSLE & CHORUS
3. BABA NANAK DUKHIA DE NATH RE
KISHANPAL SINGH & CHORUS
- **4. LADKI LADKI TU WOHI LADKI
ABHIJEET &
ALKA YAGNIK

SIDE B

1. PAGAL HUWA DIWANA HUWA
SHANKAR MAHADEVAN &
JASPINDER NARULA
- *2. JANEMAN JANEMAN
UDIT NARAYAN, KAVITA
KRISHNAMURTY & CHORUS
3. JAI MATA DI JAI MATA DI
SUKHVINDER SINGH & SANJEEVANI
4. HUM HAI BANARAS KE BHAIIYA
AMIT KUMAR, SUDESH BHOSLE & CHORUS
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GREAT ROBBERY

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DIRECTED BY : RAMGOPAL VERMA
MUSIC : RAJ KOTE LYRICS : MEHBOOB, P.K.MISHRA

BONUS SONG 'LOVE LOVE' FROM YARAANA

SIDE : A

SONG

1. HIARAN HOON

Vinod Rathod, Bela

2. YEH SAMA YEH SAMA

Hariharan, Kavita Krishnamurthy

3. O RAVEENA

S. P. Balasubramanyam, Chitra

LYRICS

MEHBOOB

MEHBOOB

P. K. MISHRA

SIDE : B

SONG

1. CHAMAKA HAI TERI MOHABBAT

Kavita Krishnamurthy, Hariharan

2. MAN HAI BEQABU

S. P. Balasubramanyam, Chitra Subha

3. LOAE LOAE

Kavita Krishnamurthy, Chorus (Yaraana)

LYRICS

MEHBOOB

P. K. MISHRA

RAHAT INDORI

(Yaraana)

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a dream by
VEERU DEVGAN

MUSIC: SUKHWINDARA SINGH

LYRICS: ANAND BAKSHI

EXE PRODUCER: KUMAR MANGAT

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DEVGAN'S FILMS

HINDUSTAN KI KASAM

PRODUCED & DIRECTED BY : VEERU DEVGAN

MUSIC: SUKHWINDARA SINGH
LYRICS : ANAND BAKSHI

SIDE A:

1. JALWA JALWA
SUKHWINDARA SINGH, UDIT NARAYAN,
& JASPINDER NIRULA
2. TERE DIL KE PAAS
SONU NIGAM & ASHA BHONSALE
3. AKHIYAN AKHIYAN
UDIT NARAYAN & ALKA YAGNIK
4. MERA DIL NAI LAGDA
ALKA YAGNIK
5. TERE DIL MEIN
SADHANA SARGAM
6. YAARA TERI GHOOT
SADHANA SARGAM

SIDE B:

1. MAIN HINDUSTAN HOON
SUKHWINDARA SINGH
2. LOVE LOVE
ABHIJEET & POORNIMA
3. RANJHANA VE
ALKA YAGNIK
4. ISHQ BRANDI
SUKHWINDARA SINGH
5. IS PAAR SARHAD KE
ANURADHA PAUDWAL & SUKHWINDARA SINGH

RECORDING ENGINEER : SATISH GUPTA (SAHARA ST)

SIDE A:

1. JALWA JALWA
2. TERE DIL KE PAAS
3. AKHIYAN AKHIYAN
4. MERA DIL NAI LAGDA
5. TERE DIL MEIN
6. YAARA TERI GHOOT

SIDE B :

1. MAIN HINDUSTAN HOON
2. LOVE LOVE
3. RANJHANA VE
4. ISHQ BRANDI
5. IS PAAR SARHAD KE

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HINDUSTAN KI KASAM



**SIDE
A**



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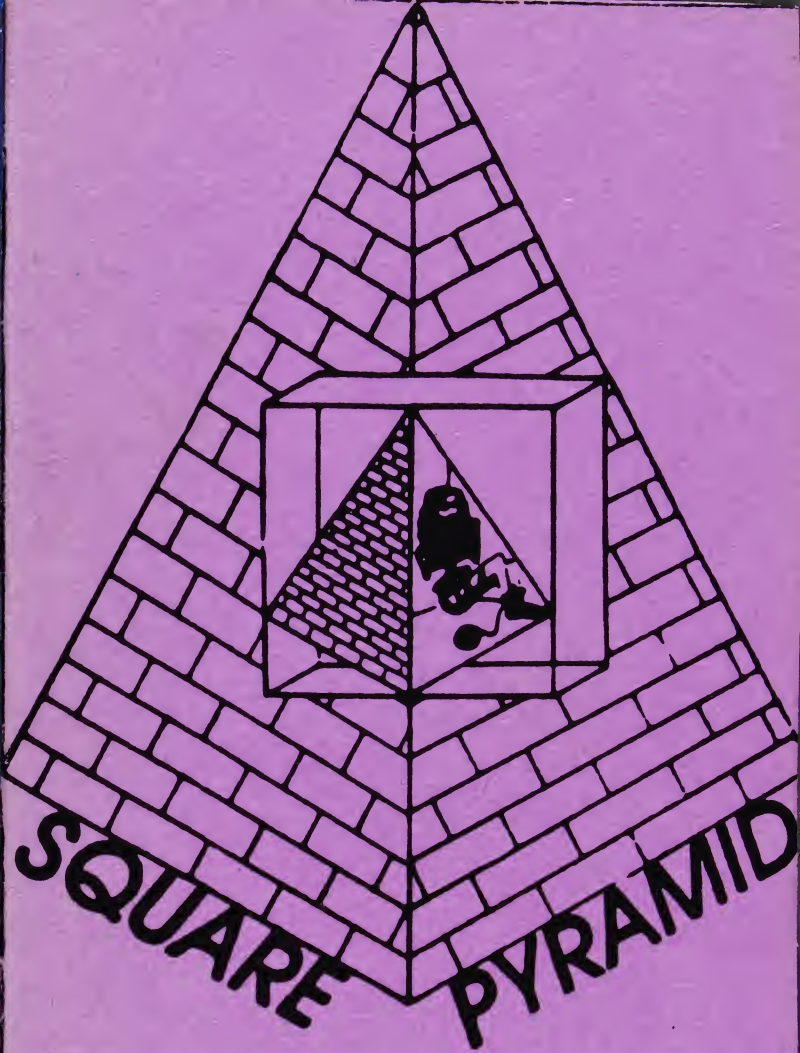


**SIDE
B**



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520-A



GUITAR & VOCALS- JOHN ALEXANDER

DRUMS- ERIC 'TEX' AUSTIN • BASS- "SMOKIN'" JOE RICCIO

- 1.) ~~*~~ KNOCK KNOCK TELL,
- 2.) ALL MY LOVE
- 3.) ~~*~~ ROOM 107
- 4.) SHAKEDOWN ST.
- 5.) ~~*~~ SHALINDEGHT
- 6.) ~~*~~ WIKING WONDER

~~*~~ BY SQUARE PYRAMI

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14

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ທຸກໆທ່ານ ທີ່ກໍາລັງຕໍ່ສູ້
ລະບອບ ປະຊາທິປະໄ
* ເສບ ແລະບັນທຶກສະ
ຄະນະສາຍນາຄານ .
* ຄວບຄຸມສຽງໂດຍ:
ນິຣະສິງ
* ຂັບຮ້ອງໂດຍ: ນິກອ
* ປະພັນໂດຍ: ອາຈາ
ສິມສັທິ
* ອຸປັຸມໂດຍ: ພິກເສ
ທິປະໄຕລາວ



Side

A

ສາວລືບໄຫ້ສູນ



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Side

B

ກໍາລັງທັບເສຣີປະຊາທິປະໄຕ



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KODŌ

Heartbeat Drummers of Japan

Performance Notes:

1/**MIYAKE** takes its name from Miyake Island in the Pacific, south of Tokyo. The drum is set horizontally low to the ground requiring a difficult drumming position in which the body is swung low, pivoting on the hips. The prelude, **OKIAGE**, is a work song sung by fishermen to help synchronize their efforts. 2/**O-DAIKO** Kodo's miya-daiko, crafted from the African bubinga tree, measures 117 cm across the head and weighs 400 kg. The rhythm of the odaiko is simple. A drummer beats out a basic rhythm over which the lead player

tonal scale of Okinawa and the Ryukyu Islands, this composition features the steel drum and expresses a heartfelt longing for the south. 4/**MONOCHROME** Juxtaposing constant and irregular patterns and blending symmetric and asymmetric rhythms, Monochrome's construction develops spirally to an exciting climax. Greatly expanding the taiko's range and breadth of expression, this work is considered an epochal composition and was awarded the coveted Odaka Prize for best composition in 1977. 5/**CHONLIMA** (One Thousand League Horse) refers to an old Korean

Side A (19:07) MIYAKE/OKIAGE (6:20), O-DAIKO (6:10), HAE (6:37)

Side B (19:28) MONOCHROME (12:12), CHONLIMA (7:16)

KODŌ

A



(19:07)

MIYAKE/OKIAGE (6.20) O-DAIKO (6:10) HAE (6:37)

KODÔ

B



(19:28)

MONOCHROME (12:12) CHONLIMA (7:16)



August 13, 1976, the day before my birth on the summit of Mt. Massive, Colorado typical summer thunderstorm. Talk at prayers just came like I was on a bridge between some rocks, hoping I would survive lightning. I made my peace with God. I've been here since then has been nothing short of a miracle.

Since I was five, my talent in music was not in composing. Did I know how way to think so. That summer something happened message was very clear. It was time to play piano. To get it "Together". If one or two it would have been a fluke but in the end followed almost twenty pieces have been composed.

This collection of pieces is very special from the heart, not the head. The music of Judy, Nancy, Titoune, Billie and Tar me to compose a piece for them.

Growing up in the 50's and 60's I know a number one. Now I think the piano is not the ones you plug into the wall. My roots are classical. I tried a few years playing standards. It was too lonely working. I also tried playing in a rock band music, but a weakness developed in egotistical, I had to leave the band myself. Composing and playing my own music is humble. I can't say enough about how performing in public, I make no bones about it is a gift from God. Music is my way of life.

JOHN BURROWS

53 Poloma Avenue # 4

Venice, CA. 90291

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MUSIC FROM THE HEART
Composed and Performed by
JOHN WILLIAM BURROWS

SIDE 1

1. JUDY 2. COCKROACH 3. NANCY

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MUSIC FROM THE HEART
Composed and Performed by
JOHN WILLIAM BURROWS

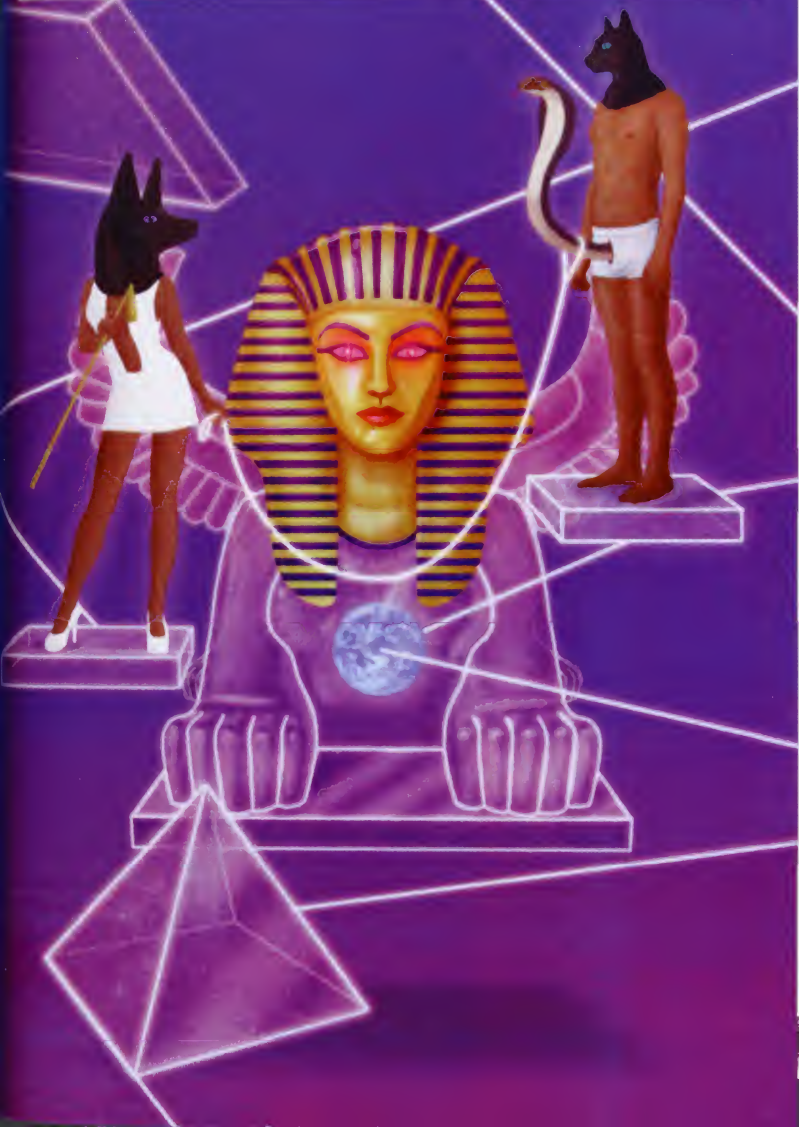
SIDE 2

1. 1885 GOLDEN GATE SPECIAL 2. TITTOUNE 3. BILLIE 4. TAR BABY
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PRINCE, AND MANY MORE
VOCODER PERFORMANCE
FROM XL MIDDLETON

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XL MIDDLETON & EDDY FUNK
ZACKEY FORCE FUNK AND
COMPUTA GAMES FEAT.
M5K

MOON
LOOSE SOUNDS

REGGIE BLOUNT FEAT. ZACK

MOFUNK



Discogs

**VOLTAIRE
RECORDS**

RENEGADE SOUNDWAVE HOWYOUDOIN?

SIDE A

1. RENEGADE SOUNDWAVE
2. BUBBALUBA
3. POSITIVE ID
4. FUNKY DROPOUT
5. LAST FREEDOM FIGHTER

SIDE B

1. HOWYOUDOIN?
2. LIQUID UP
3. BRIXTON
4. JOHN HOLMES
5. BLAST 'EM OUT



MUTE/ELEKTRA

61631-4

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RENEGADE SOUNDWAVE • BUBBALUBA • POSITIVE ID •

FUNKY DROPOUT • LAST FREEDOM FIGHTER



MUTE/ELEKTRA

61631-4

SR

SIDE A

Tracks 1 & 3 mixed by Mark Stent & Danny Briottet.

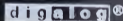
Tracks 2, 4 & 5 by Steve Osbourne & Danny Briottet

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HOWYOUDOIN? • LIQUID UP • BRIXTON •

JOHN HOLMES • BLAST 'EM OUT



MUTE/ELEKTRA

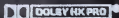
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SR

Track 1 mixed by Mark Stent & Gary Asquith. Tracks 2, 3 & 5 mixed by Steve Osbourne & Danny Briottet.
Track 4 mixed by Mark Stent & Danny Briottet.

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SIDE B

SINGH KAUR
KIM ROBERTSON



CRIMSON «» VOL. 3
SAT NAM ★ WAHE GURU

Crimson is a continuing series for healing. This beautiful musical experience has celestial vocals by Singh Kaur and Celtic Harp and Keyboards by Kim Robertson.

This powerful healing sound/mantra stays with you through an active day. In ancient scriptures it is said to have the power to open up the heart, develop intuition and spirit. In the Crimson Series, "Sat Nam Wahe Guru" stands out as a joyous celebration of the self. It has three stages. Initial repetition of Sat Nam is the cycle of life where in the midst of great activity, you remember the true nature of who you are. Then the "Wahe Gurus" are repeated in a 16 stroke rhythm that penetrates the heart center and opens the intuition. The last stage is the slowly repeated "Wahe Guru" that consolidates the sense of dwelling within your spirit.



The Crimson Series is dedicated to the Guru Sahib who through his infinite patience has made the liberation of humankind possible, and the exaltation of the works, and without whom this is not possible.

Vocals: Singh Kaur

Harp and Synthesizers: Kim Robertson

Production: Liv Singh

Arrangements: Singh Kaur, Kim Robertson

Executive Producer: Gurudhan Singh

Tapes In The Crimson Series

GURU RAM DEV
CRIMSON VOLUME 1

MOOL MANTRA
CRIMSON VOLUME 2

SAT NAM ★ WAHE GURU
CRIMSON VOLUME 3

HAR HAR MUKH NAM
CRIMSON VOLUME 4

To receive the Invincible Mantra

INVINCIBLE RECORDING

P.O. Box 130

Phoenix, Arizona

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SINGH KAUR AND KIM ROBERTSON
WAHE GURU JIO

SIDE
ONE
INV303

STEREO



A
REAL-TIME
CASSETTE



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A-3

CRIMSON COLLECTION VOLUME THREE
SINGH KAUR AND KIM ROBERTSON
WAHE GURU JIO

SIDE
TWO
INV303

STEREO



A
REAL-TIME
CASSETTE



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A-1

A woman in a red and white dress stands in a ruined ancient temple. The temple has several columns, some of which are broken or missing. The ground is covered in rubble and debris. In the background, there are large waves crashing against the structure, suggesting a coastal or island location. The overall scene is one of desolation and loss.

LOST IN REALITY

LOSING GROUND

Side 1

Losing Ground - Rain - Mourning - Blameless - Runaway - You Are My Sunshine

Side 2

*Words Get In The Way - Heaven's Prelude - Apologies - Sleep - Blameless (remix) -
Forgotten*

Contact: Lost In Reality / (860) 529-3490 / P.O. Box 622 / Rocky Hill, CT 06067

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LOST IN REALITY ~ LOSING GROUND

Losing Ground / Rain / Mourning / Blameless / Runaway / You Are My Sunshine

**SIDE
1**

CRO³

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Manufactured in the U.S.A. by Superdups[™], Wilmington, MA

LOST IN REALITY ~ LOSING GROUND

Words Get In The Way / Heaven's Prelude / Apologies / Sleep / Blameless(remix) / Forgotten

SIDE

2

CRO¹

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Enchanting Everglades



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Roland Tseng

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Music composed by: Byron M. Davis
Woodwinds and EWI (Electronic Woodwind
Instruments) improvisations by Joel C. Peskin
All compositions © 1993 Loveismusic (ASCAP)
Joel C. Peskin Publishing (ASCAP)

LISTENER'S CHOICE

Enchanting Everglades

SIDE

A



NATURE'S
magic.

LISTENER'S CHOICE

Enchanting Everglades

SIDE
B



NATURE'S
magic.



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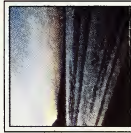
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THE TRAIL
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Concerto for Piano and Ocean
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SIDE A

57:50

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New Directions in
Sound & Sight

SIDE B

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DEEP FOREST

SIDE ONE

1. DEEP FOREST
2. SWEET LULLABY
3. HUNTING
4. NIGHT BIRD
5. THE FIRST
TWILIGHT

SIDE TWO

1. SAVANA DANCE
2. DESERT WALK
3. WHITE WHISPER
4. THE SECOND
TWILIGHT
5. SWEET LULLABY
(AMBIENT MIX)

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DEEP FOREST

Epic Records

Chrome
Tape

Side
One

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DEEP FOREST

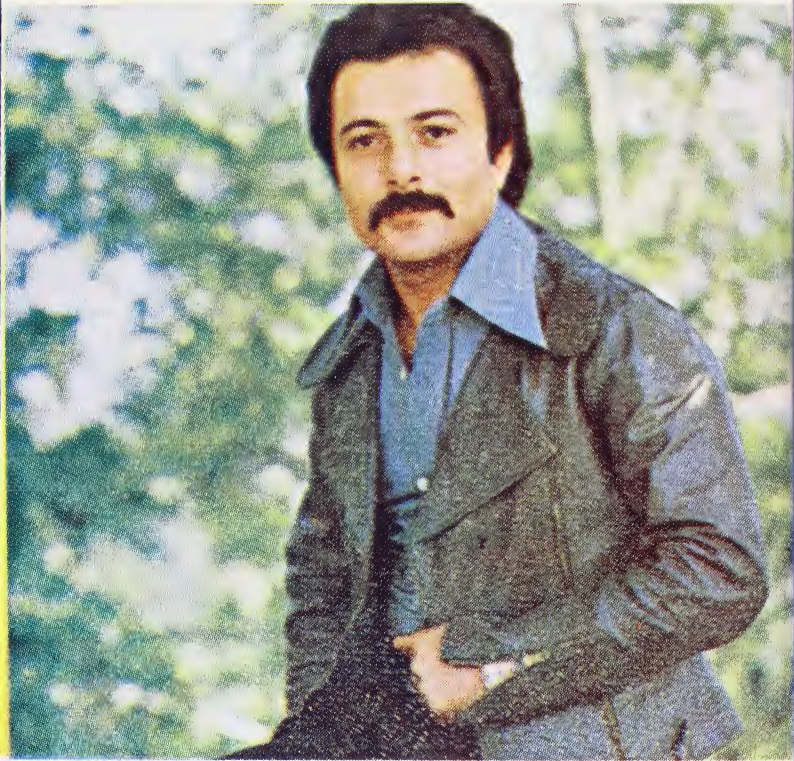
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شاهرخ ۱



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زده- کولی- خوب من- پائیز- صوفی- آلونک

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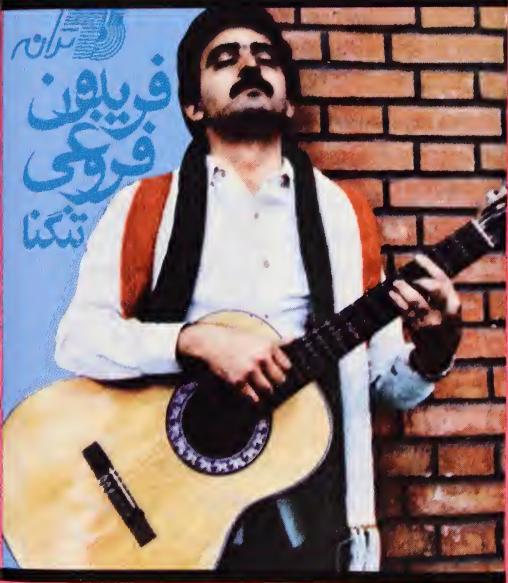
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۶۰
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Free Spirit • Cloud Dance • Starfinder
Dare To Dream • Companions



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SIDE A

1. Shits Deeper
2. SX Question Everything
3. Seagasaurus
4. RRevolution
5. Cidvat
6. BJJDV
7. Modified Live Set
8. French Breadfucked Up

SIDE B

9. Toss Up
10. Ultimate
11. Acid 1
12. Acid 2



READY



1



2



3



5



6



7



8



RE

9



LC



LS

11



F

12



F

15



16A



16B



17



17



FRONT

18



18



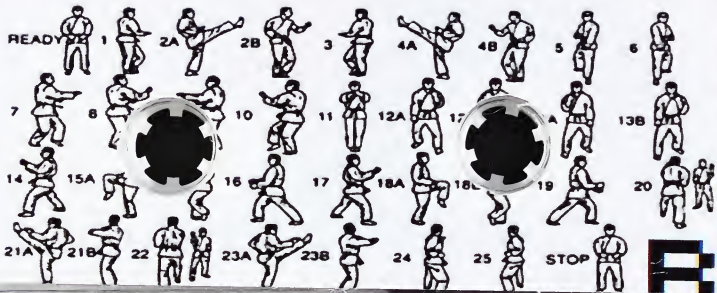
FRONT

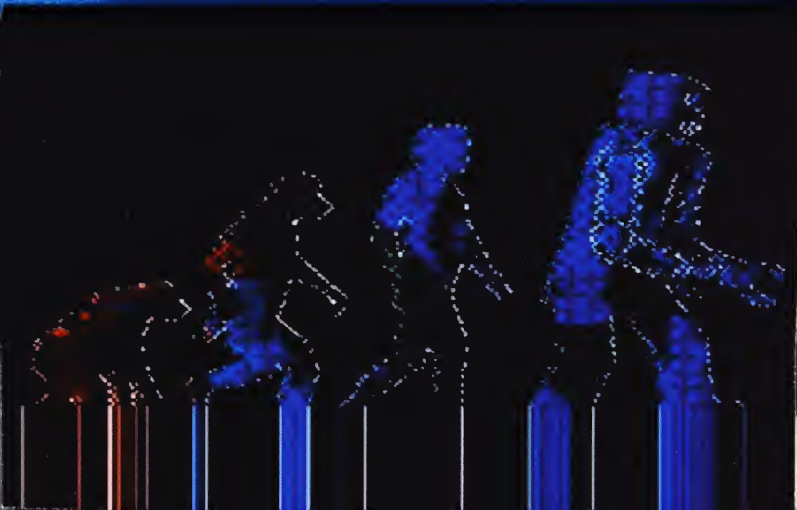
14B



LS









tic Joe - Progress

Side A

ti-Social

azy Humans Like to

oduce

le Under R.J. For

botic Joe

Gotz Tha Beat!

Side B

ke Haste For The Funk

GATRÖNZ

Beats Digitalz,

irn On The Funk

All Tracks Produced &

mposed By: Joseph Paul

e a.k.a Robotic Joe 2013

TITLE:

Robotic Joe

ON OFF

15 Min.
per side

Ax

Made In China

PRISM CX30
PROGR. 33

TITLE:

Robotic Joe

ON

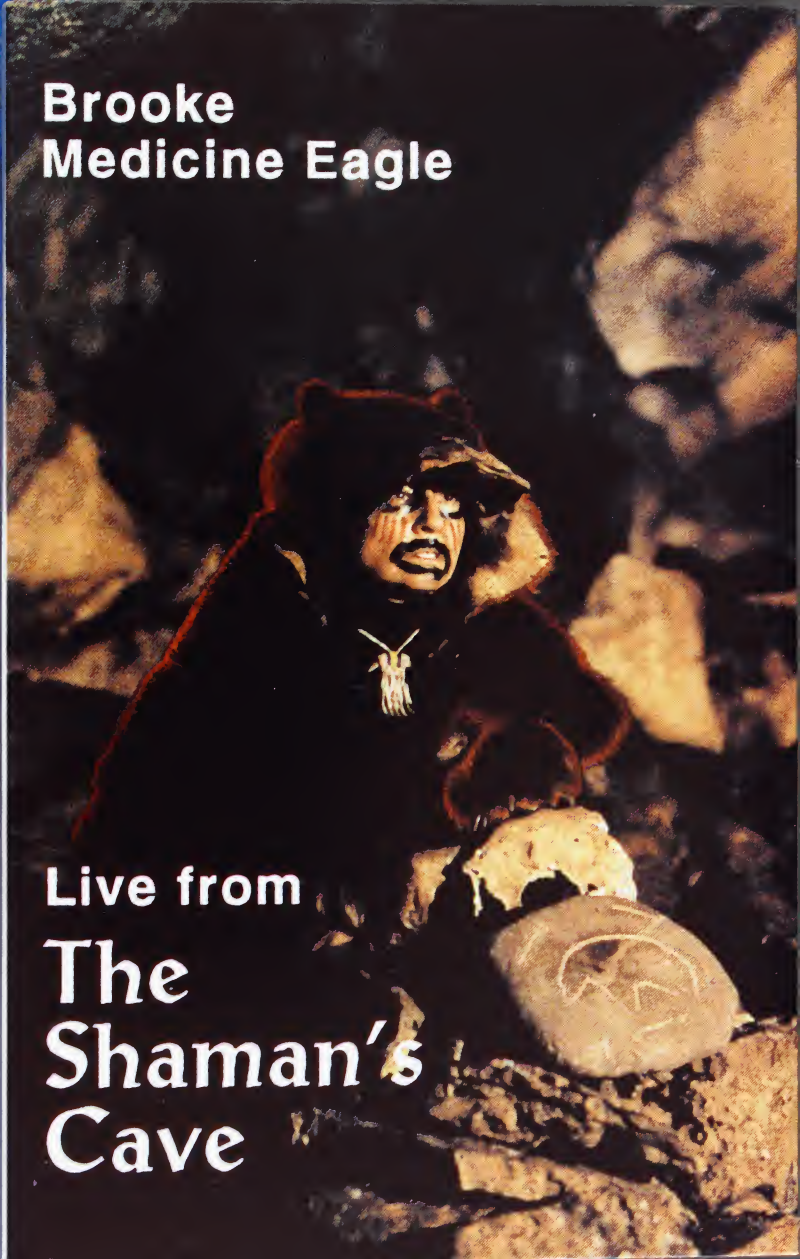
OFF

B.

15 Min.
per side

Made In China

PRISM CX30

A person wearing a dark, hooded costume with a fur-lined hood. Their face is painted with red and black markings, including a wide black mouth and red stripes on the cheeks. They are wearing a necklace with a white, feather-like pendant. The person is sitting in a rocky, dimly lit cave. In the foreground, there is a large, light-colored rock with a circular, etched design on it. The background consists of dark, jagged rock formations.

**Brooke
Medicine Eagle**

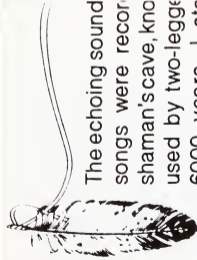
**Live from
The
Shaman's
Cave**

SIDE ONE

Hanta Yo! • Welcome to Great Spirit • Secret One • Brothers and Sisters •
Blessing the Land

SIDE TWO

Altar Song • We Are Ceremony • Vision Wise • Ya Hey / Calling Love •
Nah Bvey Hyay • Hey Ney Ya Nah



The echoing sound
songs were recorded
shaman's cave, known
used by two-legged
6000 years. I still
vaulted, *dripping* chamber
stone altar still remains. We
found a huge, ancient bone
upon it, and a stone simple
carved on one side with a
other side, a buffalo.

A new tone for this ceremony
ness has been set at the
Earth. From this ancient place
I sent my voice deep into
draw forth these healing
send them out to you, with
harmony and peace among
tions. Because of extreme
recording conditions in the
the songs are certainly less
perfect. The essential thing
sing them and keep them
radiating!

Bar

The Shaman's Cave

Hanta Yo! • Welcome to Great Spirit • Secret One
Brothers and Sisters • Blessing the Land

SIDE
ONE



HX PRO
B NR

BME 13

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The Shaman's Cave

Altar Song • We Are Ceremony • Vision Wise • Ya Hey /
Calling Love • Nah Bvey Hyay • Hey Ney Ya Nah

SIDE
TWO



NX PRO
S NR

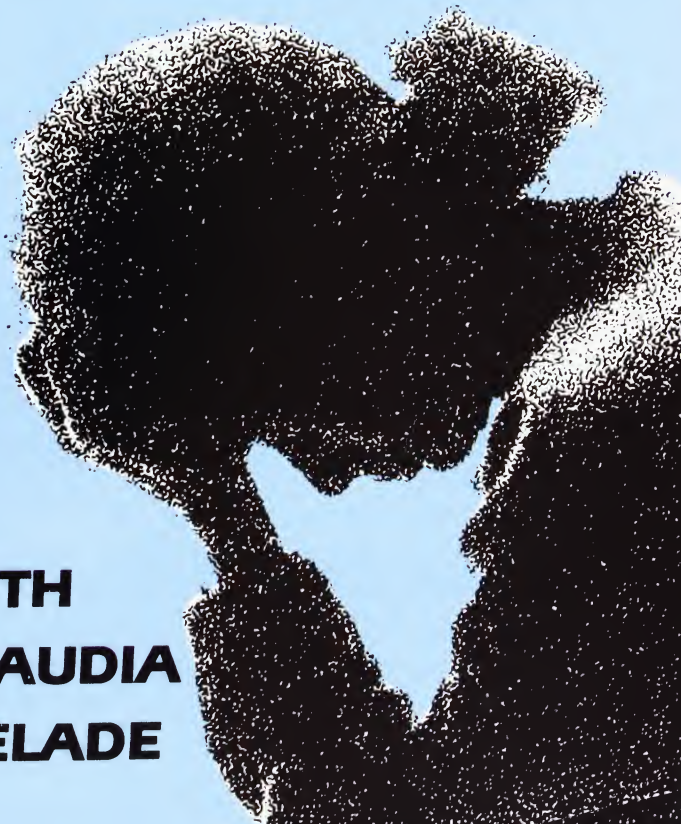
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Working Through Loss With
Love, Patience, & Compassion

**WITH
CLAUDIA
HELADE**



Grief is a natural emotional response to a loss. But if feelings of grief are repressed, says psychotherapist Claudia Helade, they will eventually emerge in other forms, such as chronic illness, depression, and fatigue. On this recording, she reveals the stages of grief, and teaches listeners how to use the grieving experience as a doorway to healing and wisdom. 75 minutes.

SOUNDS TRUE ■ P.O. Box 8010 ■ Boulder, CO 80306-8010

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SIDE
A

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#A089
72:00

SIDE
B

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ONE DRUM: World Tour



VOLUME ONE

*The music of David Stocker
Jahmes Tony Finlayson
Julio Pabon & Sharav Hadeen*

Side One

1. Invocations (*Jahmes Tony Finl*)
2. Raindance (*David Stocker*)

Side Two

1. Maria y La Luna (*David Stocker*)
2. La Verdura (*Julio Pabon & David Stocker*)
3. Sharav (*Sharav Hadeen*)

ONE DRUM:World Tour
musicultural ensemble which
rooted in the traditions of Africa,
America, the Caribbean, the Pacific
Australia weaving a tapestry through
common origins of music in the world.

David Stocker	Guitar, Char
Sharav Hadeen	Guitar, Dart
Jahmes Finlayson	Djembe, Kalir
Julio Pabon	Dijeridoo, Bateria

Also:
Sage Dalglish Brantley-Ashiko on Invoca
Peter Phippin-Flute on Maria y la Luna,
La Verdura (appears courtesy of Canyon Records)

Thanks: Green World Music, Dijeridoo
Hands with Heart and the Ixichan Foundation
Time Studios & Revolution Productions

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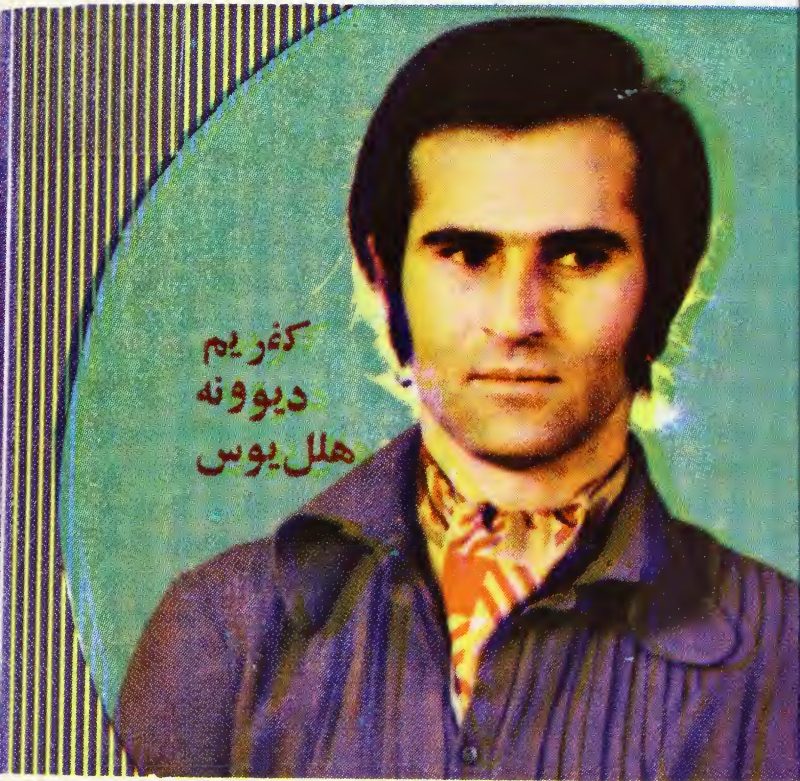


ONE DRUM-WORLD TOUR

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dijeridoo @ aol.com

ضياء و مارتيك



ZIYA - MARTIK

۱- ضیاء : کفریم دیوونه هلالیوس توپولی -نمیخوام
گریه کنی زنگا لوقشنگی تو جمیله ۲۰- ما رتیک : چشمای تو
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با و رکن، خوابم یا بیدار، همسفر

تارانہ

ماه پیشونی

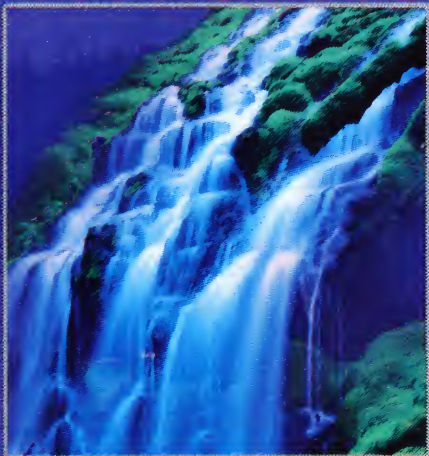
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Narada Equinox

NATURAL



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&
Paul Speer*

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COBALT

SIDE 1

Miranova

Faces Of 1

Part 1 2.31

Faces Of 1

Part 2 6.38

Behind The

Waterfall

Mountain

SIDE 2

Allegro/98

Lento/98A

Rain Forest

First Light



Paul Speer

Narada Equinox

NATURAL STATES

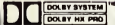
*David Lanz &
Paul Speer*

■ *Miranova 2.02* ■ *Faces Of The Forest Part 1 2.31*
■ *Faces Of The Forest Part 2 6.38* ■ *Behind The
Waterfall 3.28* ■ *Mountain 4.49*

SIDE

1

C-3001



*All selections David Lanz, Nara Music, (BMI) except
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Narada Equinox

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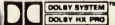
*David Lanz &
Paul Speer*

■ *Allegro/985* 7.16 ■ *Lento/984* 6.49
■ *Rain Forest* 4.13 ■ *First Light* 3.48

SIDE

2

C-3001



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M2

"HEALING MEDITATIONS"

Bernie S. Siegel, M.D.

M2

**SIDE
ONE**

Music by Daniel Kobialka

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"HEALING MEDITATIONS"

Bernie S. Siegel, M.D.

M2

SIDE
TWO

Music by Daniel Kobialka

1302 Chapel St., New Haven, CT 06511 (203) 865-8392 (Recorded Live)

W I M M E R T E N S



C L O S E C O V E R

WINDHAM HILL ON BASF CHROME

Side One

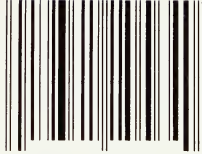
- Close Cover 3:08
Wim Mertens: piano, voice,
Pieter Vereertbrugghen: ba
Tourtour 2:27
Luk Schollaert: soprano sax
Anne Van Den Troost: harp
Circular Breathing 3:33
Wim Mertens: piano
Gyde Knebusch: harp
John Ruocco: saxophone, c
Struggle for Pleasure 3:52
Wim Mertens and Hans Fra
Luk Schollaert: soprano sa
Pieter Vereertbrugghen: ba
Gentleman of Leisure 4:4
Wim Mertens: electric pian
Hans Francois: acoustic pi
Marilyn Maingart: piccolo
John Ruocco: clarinet

Side Two

- Lir 18:18
Wim Mertens: piano

Side One:

- Close Cover
Tourtour
Circular Breathing
Struggle for Pleasure
Gentleman of Leisure



0 1934-11056-4 0

Side Two:

Lir

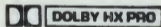
WIM MERTENS—Close Cover
Close Cover • Tourtour • Circular Breathing • Struggle for Pleasure
• Gentleman of Leisure

WT-1056

SIDE ONE

CHROME
120 μ s EQ

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WIM MERTENS—Close Cover
Lr

WT-1056

SIDE TWO

CHROME
120 μ s EQ

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The President's Favorite Place



Kennebunkport Walking Tour Guide

Side 1 Walking Tour. 18:50 min.

Side 2 History & Heritage. 15:00 min

The President's Favorite Place

Written by Allan A. Swenson

Side 1 — Walking Tour

Side
1

18:50
min.

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The President's Favorite Place

Narrated by Dixon DeVore II

Side 2 - History & Heritage

Side
2



15:00
min.

Produced by Dixon DeVore II for
New England Heritage Selections



Beyond The Fields

A painting depicting the Virgin Mary in white robes standing on a rocky hillside. She is looking out over a vast, green valley with fields and mountains in the distance. A full moon is visible in the blue sky. The overall scene is peaceful and expansive.

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Original Music Composed & Orchestrated by Joachim Andrew Sacco & Shaun Pezant

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*Instrumental
Dance Beat*



*SOARING—
ABOVE THE REST*

Somewhere Out There

That's What Friends Are For
Memories From Cats

La Bamba

Crazy (Patsy Cline)

I Don't Want To Walk
Without You

Terms Of Endearment

Moonlight Lady (Julio Iglesias)

For Her

Produced by Frank Pellico
Denise Klock, Keyboard
Karen Smutny, Keyboard
Roy DiGangi, Base and Guitar
Doug Rockwell, All Electronic Drums and Percussion
Mixdown by Pumpkin Studio

SOARING ABOVE THE REST IN '89

Frank Pellico

Side A

Memories (from Cats)/Crazy/La Bamba/For Her
Theme From Terms Of Endearment

SOARING ABOVE THE REST IN '89

Frank Pellico

Side B

Thats What Friends Are For/Somewhere Out There/Moonlight Lady
A Melody: Nevertheless/I Don't Want To Walk Without You

1988
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One Moment In Time

FOUR TOPS

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TAYLOR DAYNE

Willpower

JENNIFER HOLLIDAY

Peace In Our Time

JERMAINE JACKSON

& LA LA †

Rise To The Occasion

ODDS & ENDS

That's What
Dreams Are
Made Of

THE

CHRISTIANS

Harvest For
The World

KASHIF

Olympic Joy



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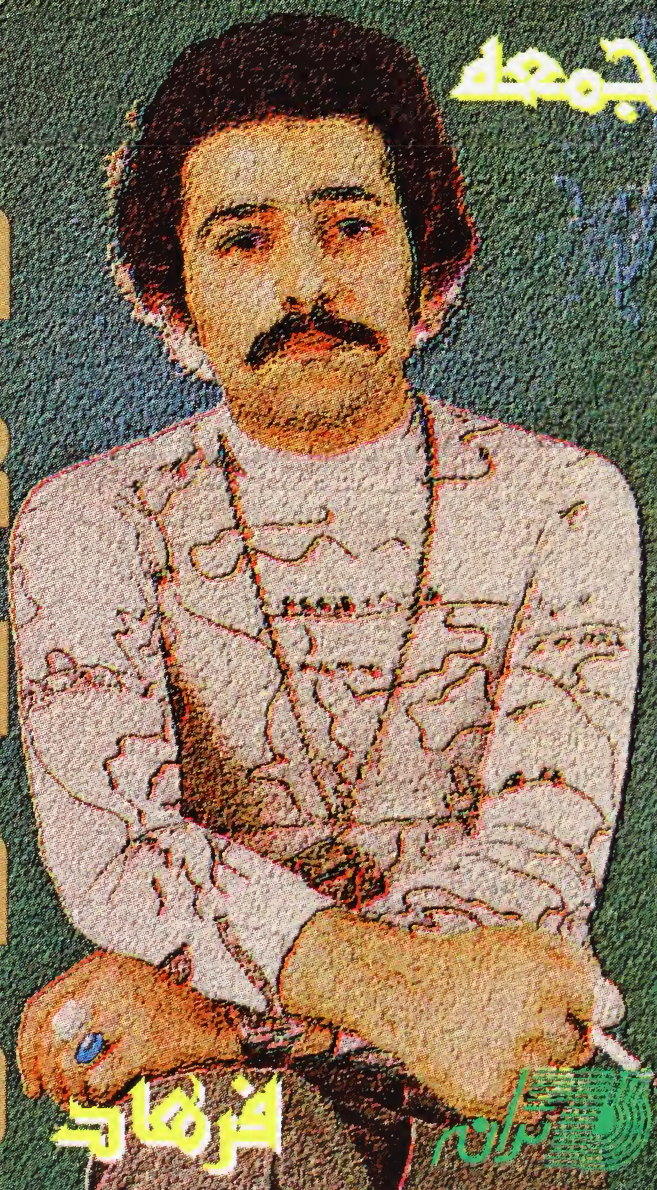
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David Lanz

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Steve Roach



**QUIET
MUSIC**

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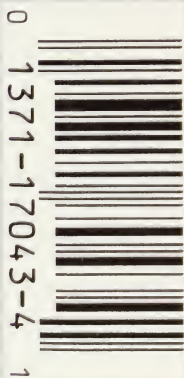
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SINGH KAUR
KIM ROBERTSON



CRIMSON «» VOL. 3
SAT NAM ★ WAHE GURU

A woman in a red and white dress stands in the center of a ruined ancient temple. She is looking down and to her right. The temple has several columns, some of which are broken or missing. The ground is uneven and rocky. The overall scene is one of desolation and decay.

LOST IN REALITY

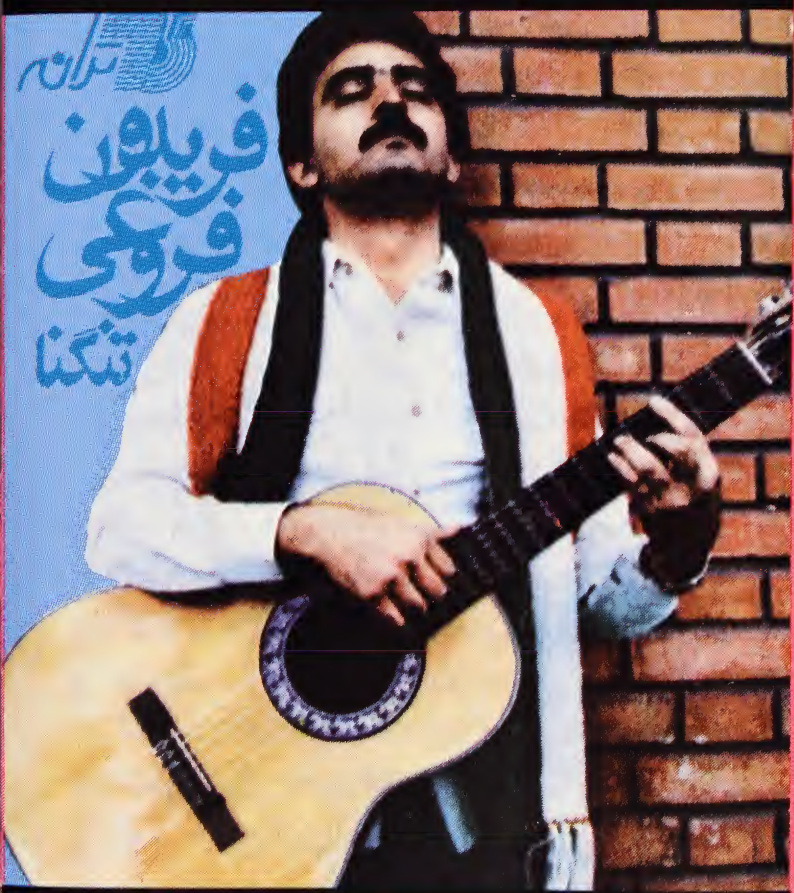
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Julio Pabon & Sharav Hadeen*

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